Previews

110G DECEMBER 2019 – FEBRUARY 2020

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

PrincetonGardenTheatre.org 609 279 1999
Welcome to the nonprofit Princeton Garden Theatre
The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$12.50</td>
</tr>
<tr>
<td>Members</td>
<td>$7.75</td>
</tr>
<tr>
<td>Seniors (62+) &amp; University Staff</td>
<td>$10.00</td>
</tr>
<tr>
<td>Students</td>
<td>$9.00</td>
</tr>
<tr>
<td>Wednesday Early Matinee (before 2:30)</td>
<td>$9.00</td>
</tr>
<tr>
<td>Affiliated Theater Members*</td>
<td>$7.75</td>
</tr>
</tbody>
</table>

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

*Affiliated Theater Members All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback. Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Contact us at 215 348 1878, or comments@PrincetonGardenTheatre.org

We're nonprofit.
Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.

Policies
Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.
Late Arrivals - The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.
Outside Food and Drink - Patrons are not permitted to bring outside food and drink into the theater.
Accessibility & Hearing Assistance - The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

Parking
Check our website for parking information.

How can you support the Garden Theatre?
Be a member.
Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

Remember us in your will.
Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

Special thanks.
This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.
The Garden Theatre is
NONPROFIT

Ticket sales do not cover all of our operating expenses. Your support of the nonprofit Princeton Garden Theatre is what allows us to keep our historic 1920 theatre operating and bringing you the best cinematic programs and events.

BE A MEMBER
PrincetonGardenTheatre.org/membership
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play? Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Little Women
USA - 2 hr 15 min - Greta Gerwig
Lady Bird director Greta Gerwig returns with an adaptation of Louisa May Alcott’s beloved novel LITTLE WOMEN. Set in the mid-19th century, the story chronicles the lives of four sisters in their journey from childhood to adulthood. Gerwig brings her own distinctive take to this classic. With an all-star cast, including Saoirse Ronan, Emma Watson, Florence Pugh, Timothée Chalamet, Laura Dern, and Meryl Streep.

The Irishman
USA - Martin Scorsese - 3 hr 29 min
Martin Scorsese reunites Robert De Niro and Joe Pesci alongside a legendary cast including Al Pacino and Harvey Keitel for his latest gangster film. Spanning decades, THE IRISHMAN follows an aging mafia hitman who recalls his involvement in the disappearance of the notorious union organizer Jimmy Hoffa. Scorsese’s grand-in-scope epic explores the themes of mob movies in funny, poignant and profound ways.

A Hidden Life
Germany - 2 hr 53 min - Terrence Malick
The legendary arthouse filmmaker Terrence Malick delivers a poetic, moving meditation on morality and faith. Set during World War II, an Austrian conscientious objector risks losing his quiet farming life by refusing to join the Nazi party. A visually masterful work that is a high achievement in the director’s career and a complete return to form.
Clemency
USA - 1 hr 53 min - Chinonye Chukwu
Alfre Woodard delivers a powerhouse performance as a death-row prison warden in this searing drama. CLEMENCY is a penetrating character study that explores a woman facing a difficult challenge as she strives to balance her job and morality. Director (and Temple University alumna) Chinonye Chukwu’s impeccably crafted second feature took top honors at Sundance.

The Song of Names
Canada - 1 hr 53 min - François Girard
THE SONG OF NAMES is an epic spanning two continents and a half century. Two boys are brought together on the eve of WWII and become inseparable. After the war, one mysteriously vanishes. Thirty-five years later, the other sets out on an obsessive intercontinental search to find his long lost “brother.” The film is artfully made by The Red Violin director François Girard and features Tim Roth and Clive Owen.

Portrait of a Lady on Fire
France - 2 hr 1 min - Céline Sciamma - w/ subtitles
PORTRAIT is an arrestinglly gorgeous film set along the rocky shores of Brittany in the late 18th century. A female portrait artist falls in love with the subject of her latest commission, a countess’ daughter who will soon be sent away to be married. It’s a quiet, elegant film with sensitive and nuanced performances. Winner of Best Screenplay at the 2019 Cannes Film Festival.
**Knives Out**  
USA - 2 hr 10 min - Rian Johnson  
KNIVES OUT is a fast-paced and amusing update on an Agatha Christie-style murder mystery. Following the death of a wealthy patriarch, an eccentric detective interviews members of an aberrant and dysfunctional family who are all hiding secrets. Featuring a huge all-star cast with Christopher Plummer, Jamie Lee Curtis, Toni Collette, Daniel Craig, Chris Evans, LaKeith Stanfield, Don Johnson, Michael Shannon, and Ana de Armas.

**Les Misérables**  
France - 1 hr 42 min - Ladj Ly  
w/ subtitles  
France’s submission to the 2020 Academy Awards is a riveting social drama based on the 2005 riots in the suburbs of Paris. The story follows Stéphane who joins the Anti-Crime Brigade of Montfermeil, and soon discovers the underlying tensions between the various neighborhood groups. LES MISÉRABLES is an energetic, tense piece of filmmaking with an explosive final act.

**Marriage Story**  
USA - 2 hr 16 min - Noah Baumbach  
Scarlett Johansson and Adam Driver deliver career-high performances in this intimate portrait of a relationship falling apart. Two young parents, an actress and a theater director, deal with separation, child custody, and making new lives for themselves. The film is funny, moving, and beautifully composed by director Noah Baumbach. Also starring Laura Dern, Ray Liotta, Wallace Shawn, and Alan Alda.

**Seberg**  
USA - 1 hr 36 min - Benedict Andrews  
Kristen Stewart stars in this film inspired by events in the life of American actress Jean Seberg. In the late 1960s, Seberg grew disillusioned with acting and became attracted to activist politics. Her political and romantic involvement with civil rights activist Hakim Jamal made her the direct target of an aggressive FBI. Also with Anthony Mackie.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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| Dec 8 Sun 12:30 |          | **Present Laughter**                      | 3 hr 3 min w/ 1 intermission  
Matthew Warchus directs Andrew Scott in Noël Coward’s provocative comedy - a giddy and surprisingly modern reflection on fame, desire, and loneliness. As he prepares to embark on an overseas tour, star actor Garry Essendine’s colorful life is in danger of spiraling out of control. Captured live from The Old Vic in London.  
*Tickets: $18 General; $16 Members* |
| Dec 12 Thurs 7:30 |          | **It’s A Wonderful Life**                 | 1946 - 2hr 10min – USA – b/w - DCP  
d: Frank Capra – w/Jimmy Stewart, Donna Reed, Lionel Barrymore  
Our annual screening of this inspirational, heartwarming, holiday classic. Jimmy Stewart stars as a selfless small-town banker on the verge of ruin. Contemplating suicide, he is visited by an angel who shows him that, despite his lost dreams, the impact of his good work has improved countless lives.  
*Arrive at 7:00 to hear live holiday classics performed by Princeton Symphony Orchestra principal harpist André Tarantiles.* |
| Dec 15 Sun 12:30 |          | **The Prado Museum: A Collection of Wonders** | 1 hr 30 min  
Marking the occasion of the Prado’s 200th anniversary celebrations, this documentary is the first cinematic journey through the rooms, stories, and emotions of one of the most visited museums in the world. The famed Madrid gallery includes works of Vélazquez, Rubens, Titian, Mantegna, Bosch, Goya, and El Greco. Narrated by Jeremy Irons.  
*Tickets: $14 General; $12 Members* |
| Jan 9 Thu 5:30 |          | **Ramen Shop**                            | 2019 - 1 hr 29 min - Singapore - color DCP - d: Eric Khoo - w/ subtitles  
This delightful and delicious film from Singapore explores one young man’s journey to learn more about his lineage. Following the death of his parents, a young ramen chef from Japan travels to his mother’s native home in Singapore to explore the cuisine and culture. RAMEN SHOP is a fun, hunger-inducing movie that celebrates the healing properties of home-cooked food. |
| Jan 12 Sun 12:30 |          | **In Search of Beethoven**                | 2009 - 2 hr 9 min  
This comprehensive account of the life and work of the great composer delves beneath the mythical image of the tortured, cantankerous genius in search of the real Ludwig van Beethoven—revealing someone quite different and far more interesting. This beautifully crafted film boasts 65 performances by the world’s finest musicians, as well as scores of interviews with expert historians and musicologists.  
*Tickets: $14 General; $12 Members* |
| Jan 26 Sun 12:30 |          | **All My Sons**                           | 2 hr 45 min w/ 1 intermission  
Sally Field and Bill Pullman are stunning in Arthur Miller's blistering drama. Joe and Kate Keller are a success story. They have built a home, raised two sons, and established a thriving business. But nothing lasts forever and their contented lives are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare. Captured live at The Old Vic in London and directed by Jeremy Herrin.  
*Tickets: $18 General; $16 Members* |
Give the Gift of Film!

Gift Cards & Memberships
make great holiday gifts
and help support your
local nonprofit theater!

Available at the theater and
at PrincetonGardenTheatre.org/gifts

Orders must be placed by December 15 to guarantee delivery by December 25.
International Cinema Series

Feb 6 Thurs 5:30

Cold Case Hammarskjöld
2019 - 2 hr 8 min - Denmark - color - DCP

d: Mads Brügger - w/ subtitles

In 1961, the Secretary-General of the United Nations Dag Hammarskjöld died in a mysterious plane crash. Almost 60 years later, filmmaker Mads Brügger reexamines the cold case to attempt to uncover the truth. Filled with jaw-dropping twists and turns, the documentary crew uncovers something larger than they could have ever imagined.

Special Event

Feb 9 Sun 6:30

Hollywood Awards Party

See Hollywood’s biggest night on the big screen. Join us for the Princeton Garden Theatre Awards Viewing Party! This is a casual evening where we get together as a community to celebrate Princeton and the year in film. The pre-show starts at 6:30PM and the awards ceremony begins at 8:00PM. Admission includes FREE popcorn and hot drinks all night. We’ll be handing out fill-in ballots so you can play along with the show. Come in Black Tie or your PJs!

Feb 10 Mon 7:30

Modern Times
1936 - 1 hr 27 min - USA - b/w - DCP
d: Charles Chaplin

Charlie Chaplin’s brilliant satire of the machine age was also his last “silent,” even though it also featured his first words spoken on film. The Little Tramp bravely shuffles forward into a maze of technology and modern society. This landmark satire displays Chaplin’s mastery of physical comedy and some of the filmmaker’s most iconic sequences.

Introduction by Venezuelan pianist Gabriela Montero, who will be performing as part of the Princeton University Concerts series at Richardson Auditorium on Tuesday, February 11 at 6:00PM and 9:00PM.

Princeton University Concerts

Feb 27 Thurs 7:30

Say Amen, Somebody
1982 - 1 hr 40 min - USA - color - DCP
d: George T. Nierenberg

Recently restored by Milestone Films with the support of the National Museum of African American History and Culture, this rapturous musical documentary is back in cinemas after 30 years. SAY AMEN, SOMEBODY is a joyous, funny, deeply emotional celebration of African American culture, featuring the father of Gospel, Thomas A. Dorsey, its matron, Mother Willie Mae Ford Smith, and earthshaking performances by the Barrett Sisters and the O’Neal Twins.

Science Friday

Mar 19 Thurs 7:30

Gattaca
1997 - 1 hr 46 min - USA - color - DCP
d: Andrew Niccol

We’re partnering with WNYC’s program Science Friday for their new series, “Science Goes to the Movies,” with a screening of the 90s sci-fi thriller GATTACA. Set in the not-too-distant future, when gene-modification is widely available, a genetically inferior man assumes a false identity to live his dream of space travel. Starring Ethan Hawke, Uma Thurman, and Jude Law. After the screening we will be hosting a local expert and the Science Friday team to break down the science in the film.

Tickets: $14 General; $12 Members

PrincetonGardenTheatre.org

In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

Our weekly email update.

Sign up at our website and we’ll send you our weekly email.

Join the conversation.

Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram.
A Letter from the Executive Director

Five years ago, the Garden became a nonprofit, community-based theater, and now, proudly boasts an engaged and enthusiastic audience. In just five years, we have screened nearly 1,000 titles, many of which were foreign language, independent, and from the vaults of classic cinema.

This past year, we added even more dynamic cinematic programming not offered by any other venues in the Princeton community. We shared a diverse mix of events that included sold-out broadcasts from London’s National Theatre, restored Hollywood classics, and rare indie gems, as well as numerous experts and filmmakers who discussed their work.

Now, we are gearing up toward our next milestone. One hundred years ago, on September 20, 1920, the Princeton Garden Theatre opened its doors for the first time. We have ambitious plans for a series of programs to celebrate the Garden’s 100th Anniversary. Stay tuned for details – we promise they will be worth the wait.

The cinematic experience we preserve and celebrate only comes alive thanks to your engagement and support. Membership and contributions form the backbone of our operation and are what allow us to play titles based solely on their artistic merit, to host speakers, and to take programming risks. We cannot do this without your help.

Thank you for being champions of Princeton’s independent art house.

Chris Collier
Executive Director

Key Special Guests

Lauren Greenfield “Generation Wealth”
Gustavo Dudamel “The Liberator”
Yoruba Richen “Green Book: The Guide to Freedom”
Maggie Betts “Novitiate”
Joseph Dorman & Toby Perl Freilich “Moynihan”

97
New Members Joined During September’s Member Month

2,789
Total Members

54,676
Tickets sold
More than 3x the population of Princeton

668,495 oz
Popcorn popped
Enough to fill an average-sized swimming pool.

672 gal.
Fountain drinks served
That would weigh more than a typical family sedan.

Most Popular Concessions:
12% Raisinets
11% Twizzlers
10% Peanut M&Ms

It’s A Wonderful Life (1946)
204 Films played at the Garden this year. How many did you see?

Titles shown October 2018–September 2019  (Top 10 Main Attractions marked in green)

☐ 12th and Clarmont
☐ 2019 Animated Oscar Shorts
☐ 2019 Documentary Oscar Shorts
☐ 2019 Live Action Oscar Shorts
☐ 4
☐ A Hard Day's Night
☐ A Star is Born
☐ A Tub to Cuba
☐ After the Wedding
☐ Alien
☐ Amazing Grace
☐ Apollo 11
☐ Apollo 13
☐ At Eternity's Gate
☐ Barry Lyndon
☐ Beautiful Boy
☐ Blade Runner: The Final Cut
☐ Blaze
☐ Blindsighting
☐ Boyhood
☐ Brittany Runs A Marathon
☐ Dutch Cassidy & the Sundance Kid
☐ Cabaret
☐ Can You Ever Forgive Me?
☐ Capernaum
☐ Casablanca
☐ Casper
☐ City Lights
☐ Close Encounters of the Third Kind
☐ Cold War
☐ Colette
☐ Contact
☐ Crazy Rich Asians
☐ Detour
☐ Downtown Abbey
☐ Easy Rider
☐ Echo in the Canyon
☐ Edited By: Women Film Editors
☐ Election
☐ Everybody Knows
☐ First Man
☐ Fitzcarraldo
☐ For Aekem
☐ Frankenstein
☐ Free Solo
☐ Generation Wealth
☐ German Concentration Camp Factual Survey
☐ Ghost in the Shell
☐ Gilda
☐ Gloria Bell
☐ Green Book
☐ Gremlins
☐ Harry Potter & the Chamber of Secrets
☐ High Life
☐ Home Alone
☐ Honeyland
☐ Hope and Glory
☐ Hugo
☐ I Am Not a Witch
☐ If Beale Street Could Talk
☐ Interstellar
☐ It Came from Outer Space
☐ It's a Wonderful Life
☐ Ivy Film Fest
☐ Jaws
☐ Jingle All the Way
☐ La La Land
☐ Late Night
☐ Leviathan
☐ Linda Ronstadt: The Sound of My Voice
☐ Liyana
☐ Local Haunts
☐ Love
☐ Maiden
☐ Maria by Callas
☐ Mary and the Witch's Flower
☐ Mikey and Nicky
☐ Mooma
☐ Muppets From Space
☐ Nashville
☐ Nassau Film Festival
☐ Non-Fiction
☐ Novitiate
☐ Of Fathers and Sons
☐ Official Secrets
☐ Oklahoma!
☐ On the Basis of Sex
☐ On the Waterfront
☐ Once Upon a Time... in Hollywood
☐ One Sings, the Other Doesn't
☐ Onkel in the Seraglio
☐ Owned: A Tale of Two Americas
☐ Paddington 2
☐ Paper Moon
☐ Pavavotti
☐ Princeton Environmental Film Fest
☐ Princeton Independent Film Fest
☐ Rafiki
☐ Rainbow Day Camp
☐ Rear Window
☐ Rebecca
☐ Rebel Without a Cause
☐ Rocketman
☐ Roma
☐ Ruben Brandt, Collector
☐ Rutgers Jewish Film Festival
☐ Ruben Brandt, Collector
☐ Searching for Ingmar Bergman
☐ Shampoo
☐ Shoplifters
☐ Song of the Sea
☐ Space is the Place
☐ Stagecoach
☐ Star Is Born (1954)
☐ Star Trek II: The Wrath of Khan
☐ Stranger Than Paradise
☐ Suspiria
☐ The Adventures of Priscilla, Queen of the Desert
☐ The Apartment
☐ The Best of Enemies
☐ The Biggest Little Farm
☐ The Black Pirate
☐ The Bookshop
☐ The Cat in the Hat
☐ The Dark Crystal
☐ The Day the Earth Stood Still
☐ The Dead Don't Die
☐ The Farewell
☐ The Favourite
☐ The Feminist Slapstick Show
☐ The Goonies
☐ The Green Book: Guide to Freedom
☐ The Guilty
☐ The Importance of Being Earnest
☐ The Last Black Man in San Francisco
☐ The Liberator
☐ The Life Aquatic with Steve Zissou
☐ The Magic Flute
☐ The Man From Laramie
☐ The Man Who Fell to Earth
☐ The Mustang
☐ The Phantom Carriage
☐ The Polar Express
☐ The Right Stuff
☐ The Rugrats Movie
☐ The Seventh Seal
☐ The Silver Branch
☐ The Sisters Brothers
☐ The Spy Behind Home Plate
☐ The Treasure of the Sierra Madre
☐ The Umbrellas of Cherbourg
☐ The Upside
☐ The White Crow
☐ The Wife
☐ Thelma & Louise
☐ They Shall Not Grow Old
☐ Three Days on Big City Waters
☐ To Kill a Mockingbird
☐ Tokien
☐ Ton Karlsson: The Pieces I Am
☐ Tous les matins du monde
☐ Transit
☐ Us
☐ Vice
☐ Walk with Me
☐ We're Back!
☐ Where'd You Go, Bernadette
☐ White Heat
☐ Who's Afraid of Virginia Woolf?
☐ Widows
☐ Wild Nights With Emily
☐ Wild Strawberries
☐ Wildlife
☐ Wings of Desire
☐ Woman at War
☐ Yesterday
☐ You Were Never Lovelier

Lively Arts
☐ 42nd Street
☐ All About Eve
☐ Alleluia!
☐ An American in Paris
☐ Antony & Cleopatra
☐ Caravaggio: The Soul and the Blood
☐ Dagas: Passion for Perfection
☐ Frankenstein (Cast A)
☐ Frankenstein (Cast B)
☐ Hamlet
☐ I Claudie Monet
☐ I'm Not Running
☐ King Lear
☐ Kinky Boots
☐ Klitz & Schiele: Eros and Psyche
☐ La Traviata
☐ Measure for Measure
☐ RED
☐ Rembrandt
☐ Small Island
☐ The Audience
☐ The Lehman Trilogy
☐ The Madness of George III
☐ The Merry Wives of Windsor
☐ The Taming of the Shrew
☐ The Tragedy of King Richard the Second
☐ Van Gogh & Japan
☐ Van Gogh: Of Wheat Fields and Clouded Skies
☐ Water Lilies by Monet
☐ Young Picasso

Programming Highlights

64
☐ Main Attractions

140
☐ Special Events

29
☐ Theater, Ballet, and Opera Productions

31
☐ Foreign Language Films
☐ Australia, Canada, China, Cuba, Denmark, France, Germany, Hungary, Iceland, Ireland, Italy, Japan, Kenya, Lebanon, Macedonia, Mexico, Poland, Spain, Swaziland, Sweden, Syria, UK, Venezuela, Zambia

44
☐ Guest Speaker Events

34
☐ Hollywood Summer Nights Classic Films

15
☐ Family–Friendly Matinees

28
☐ Female–Directed Films
☐ (5× the industry average)

Your Total:
To our 2,789 members, donors, and the Princeton community:

Thank you for your support.

Your continued support makes it possible for us to share quality programming and helps to preserve a cultural landmark. Thank you for your continued generosity and for making New Jersey’s best theater even better.

Major Supporters

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- Grit and Polish
- Guild for Early Music
- International Employees Group
- La Fiocco
- Lewis Center for the Arts
- MTS
- Morven Museum and Garden
- Nassau Inn
- New Hope Auto Show
- NE Organic Farming Association
- Palmer Square Management
- Philadelphia Museum of Art Craft Show
- Princeton Environmental Film Festival
- Princeton Studies Food
- The Petey Greene Program
- Princeton Human Services
- Princeton Housing Initiative
- Princeton Independent Film Festival
- Princeton Promotions
- Princeton Public Library
- Princeton Senior Resource Center
- Princeton Theological Seminary
- Princeton TV
- Princeton University Art Museum
- Princeton University Concerts
- Terhune Orchards
- Thompson Bucks County Classic
- Tyler Park Center for the Arts

2018 Financials

January 1–December 31

- Total Income: $899,020
  - Tickets & Concession: 73%
  - Membership: 12%
  - Business Sponsorship: 5%
  - Contributions: 2%
  - Rentals & Special Events: 8%

- Total Expenses: $963,172
  - Program Services: 89%
  - Administrative: 11%

Net Income: $899,020

Operations

- Income: $899,020
- Expenses: $963,172
- Net Income: $-64,152

We need your support.

The Garden relies on more than just ticket sales to cover our operation, programming, and special events. As a nonprofit, membership and donations are instrumental in the theater’s ability to provide exceptional and varied programming.

Please consider raising your level of investment in the Garden. Your investment will reap rewards for not only you, but the broad community of Princeton.
Dear Friends of the Princeton Garden Theatre,

Please consider making a tax-deductible donation to the Princeton Garden Theatre’s 2019 Annual Appeal. Your support keeps this cultural treasure alive and contributes to our community’s love of film, art, and education.

Thank you for supporting Princeton’s hometown, independent, nonprofit movie theater. This year, we expanded programming and presented movies you could not see elsewhere. Your gifts allowed the continuation of ongoing core programming, including Hollywood Summer Nights, the International Cinema series, and the popular speaker series Prof Picks. Additionally, we are planning an ambitious 2020 program to celebrate the 100th Anniversary of the Princeton Garden Theatre. (Stay tuned for details!)

Ticket sales do not cover all of the Garden Theatre’s operating expenses. Your support is essential. Your assistance enables the independent Garden to continue to present a theater experience and variety of programming that is not available at a multiplex.

Make your tax-deductible gift today in one of two ways: (1) by mail, using the form below, or (2) online at PrincetonGardenTheatre.org/donate.

THANK YOU.

Chris Collier
Executive Director

John Toner
Founding Director

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Garden Theatre – 2019 Annual Gift

I/We wish to make a 100% tax deductible contribution of:

☐ $50  ☐ $100  ☐ $500  ☐ $5,000  ☐ $ ________ (other)

Name(s) ____________________________________________________________

Address ____________________________________________________________

Phone __________________________ Email __________________________

☐ Enclosed is my check, or

Please charge my ☐ Visa ☐ Mastercard ☐ AMEX ☐ Discover

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Membership Form

Be a member of the nonprofit Garden Theatre

The Princeton Garden Theatre is open to the public. However, you can become a member of the nonprofit Garden Theatre and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Basic Annual Membership

- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+ years)
- $65 Senior Couple (62+ years)
- $40 Student

Basic membership benefits:
- Reduced admission to all main films
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- Family Benefit - Member's children under 18 may attend for reduced members admissions

Sustaining Annual Membership

- $120 - Producer (one person)
- $110 - Senior Producer (62+) (one person) Individual Producer (one person) receives 4 free tickets + basic benefits
- $160 - Producer Couple
- $140 - Senior Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits
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* Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

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