Welcome to the nonprofit Princeton Garden Theatre
The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$11.50</td>
</tr>
<tr>
<td>Members</td>
<td>$6.75</td>
</tr>
<tr>
<td>Seniors (62+) &amp; University Staff</td>
<td>$9.00</td>
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<tr>
<td>Students</td>
<td>$8.00</td>
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<tr>
<td>Matinees (Mon, Tues, Thurs &amp; Fri before 4:30)</td>
<td>$9.00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$9.00</td>
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<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$8.00</td>
</tr>
<tr>
<td>Affiliated Theater Members*</td>
<td>$6.75</td>
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</tbody>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

We anticipate that ticket prices will increase on November 1, 2019, including member tickets. Consult our website for details.

Policies

Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals - The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink - Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance - The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

Parking

Check our website for parking information.

How can you support the Garden Theatre?

Be a member.
Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

Remember us in your will.
Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

Special thanks.
This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.

Princeton Garden Theatre
160 Nassau Street, Princeton, NJ 08542
609 279 1999 HOTLINE
215 348 1878 Administrative Office
PrincetonGardenTheatre.org

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

*Affiliated Theater Members All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback. Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Contact us at 215 348 1878, or comments@PrincetonGardenTheatre.org

We’re nonprofit.
Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.
Announcing Garden Member Month

All September we will be celebrating our members with special events.

We will be offering additional perks to anyone who becomes a member or renews this month.

We are nonprofit. Did you know that 50% of every ticket you buy goes back to the studio? Membership is a significant part of what it takes to operate the Garden and bring you interesting programming all year long.

PrincetonGardenTheatre.org/MemberMonth
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play? Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Downton Abbey
UK - Michael Engler - 2 hr 1 min
The long-awaited return of DOWNTON ABBEY comes to the big screen. Set in 1927, the Crawley family receives a visit from King George V and Queen Mary, which causes a stir upstairs and downstairs alike. Featuring the beloved cast from the hit series including Hugh Bonneville, Elizabeth McGovern, Jim Carter, and Maggie Smith, as well as newcomers Imelda Staunton and Simon Jones.

Pain and Glory
Spain - Pedro Almodóvar - 1 hr 53 min w/ subtitles
Legendary arthouse director Pedro Almodóvar’s latest stars Antonio Banderas as an aging filmmaker reflecting on his past glories. Told through poetic flashbacks and nuanced performances, the filmmaker struggles with physical and emotional ailments and attempts to rise above his creative crisis. Also starring Penélope Cruz.

The Report
USA - Scott Z. Burns - 1 hr 58 min
Adam Driver and Annette Bening star in this gripping political procedural that was met with rave reviews at this year’s Sundance Film Festival. In the aftermath of 9/11, a committed Senate staffer conducts an investigation into reported torture methods used by the CIA. THE REPORT is a well-crafted drama with excellent performances.
**Main Attractions**

**Parasite**
South Korea - Bong Joon-ho  
2 hr 12 min - w/ subtitles  
Master Korean filmmaker Bong Joon-ho won this year’s Palme d’Or with his timely satire PARASITE. The wealthy Kim family forms a symbiotic relationship with the struggling Parks as both households find benefit in sharing their experiences. Part thriller, part comedy, this calculated social commentary is a high achievement for Joon-ho.

**Official Secrets**
UK - Gavin Hood - 1 hr 52 min  
Keira Knightley stars in this political thriller, which is based on a true story. She plays a British Intelligence translator who uncovers top-secret information about an NSA plan to spy on members of the UN in the lead-up to the 2003 invasion of Iraq. This 21st century morality tale about espionage, legal battles, and journalistic integrity also stars Ralph Fiennes and Matthew Goode.

**Harriet**
USA - Kasi Lemmons  
2 hr 5 min  
The story of the heroic abolitionist Harriet Tubman is recounted in this artful biography. Cynthia Erivo stars as Tubman, who escaped slavery and went on to lead hundreds of enslaved people to freedom via the Underground Railroad. Featuring an incredible supporting cast including Leslie Odom, Jr. from Broadway's “Hamilton” and Janelle Monâe.
MAIN ATTRACTIONS

Official Secrets
USA - Alfonso Gomez-Rejon
1 hr 45 min
THE CURRENT WAR tells the riveting story of two powerful moguls battling over the introduction of electricity in the late 1880s. Thomas Edison was on the verge of creating a marketable DC electricity system, when George Westinghouse, with the aid of Nikola Tesla, presented a powerful alternative. Starring Benedict Cumberbatch, Michael Shannon, Katherine Waterston, and Nicholas Hoult.

Judy
USA - Rupert Goold
1 hr 58 min
Renée Zellweger transforms into the legendary performer Judy Garland. Set in 1969, the story follows Garland during a string of sold-out concerts in London. Featuring wonderful music from throughout Garland’s career and an intimate look at the backstage life of this cinema icon.

Edie
UK - Simon Hunter
1 hr 42 min
EDIE tells a triumphant tale of determination and perseverance set in the beautiful Scottish Highlands. After the death of her husband, 83-year-old Edie sets her mind to something that she always wanted to do: climb the intimidating Mount Suilven. This inspiring story highlights that it is never too late in life to accomplish a dream.

Vita & Virginia
Ireland - Chanya Button
1 hr 50 min
A scintillating true story of a literary love affair in bohemian high society of 1920s England. Brash, aristocratic Vita Sackville-West was powerfully attracted to the enigmatic allure of writer Virginia Woolf. The two soon embarked on a passionate relationship, marked by desire, intellectual gamesmanship, and destructive jealousy. Starring Gemma Arterton, Elizabeth Debicki, and Isabella Rossellini.

The Current War
USA - Alfonso Gomez-Rejon
1 hr 45 min
THE CURRENT WAR tells the riveting story of two powerful moguls battling over the introduction of electricity in the late 1880s. Thomas Edison was on the verge of creating a marketable DC electricity system, when George Westinghouse, with the aid of Nikola Tesla, presented a powerful alternative. Starring Benedict Cumberbatch, Michael Shannon, Katherine Waterston, and Nicholas Hoult.
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

**Welcoming Week**

**Sept 16 Mon 6:00**

**Rainbow Day Camp**

2016 - 32 min - USA - color - HD Digital
d: Horacio Marquinez

We are proud to participate in this year’s Welcoming Week celebration with a screening of the brand-new documentary **RAINBOW DAY CAMP**. In 2015, a summer camp was created in the Bay Area to provide youth questioning their gender identity a safe and fun place to express themselves. This documentary provides insight into the multilayered lives of the kids, their parents, and their allies. Followed by a Q&A with filmmaker Horacio Marquinez.

**Art House Theater Day**

Join us for the fourth annual nationwide celebration of brick-and-mortar art house theaters. Art House Theater Day celebrates art house theaters and the cultural role they play in their communities. It is a day to recognize the year-round contributions of film, filmmakers, projectionists, staff, patrons, and the theaters that are passionately dedicated to providing access to the best cinematic experience possible.

**Sept 18 Wed 7:30**

**La La Land**

2016 - 2 hr 8 min - USA - color - DCP - d: Damien Chazelle - w/ Ryan Gosling, Emma Stone

Join us for a free screening of **LA LA LAND** by Princeton’s own Damien Chazelle for the fourth annual Art House Theater Day. Emma Stone and Ryan Gosling star as two performers, navigating careers and love in Los Angeles. This hit modern musical won 6 Oscars including Best Actress, Best Score, Best Original Song, and Best Director—making Damien the youngest ever recipient of the award.

Screened with a special video introduction by Damien Chazelle and in anticipation of his appearance in Princeton on Thurs, Sept 26th for Damien Chazelle’s Homecoming: An Evening in Support of The Petey Greene Program fundraiser. Free Event.

**Member Appreciation Month**

**Sept 24 Tues 7:30**

**Free Member Screening**

To show our appreciation for Garden Theatre members we will be hosting a free screening of a classic film of your choosing. Cast your vote at: www.PrincetonGardenTheatre.org/MemberNight
**Housing Initiatives of Princeton**

**Owned: A Tale of Two Americas**
2018 - 1 hr 23 min - USA - color - DCP
d: Giorgio Angelini

We are teaming up with the Princeton Housing Initiative for a special screening of the documentary OWNED. This gripping documentary follows the history of the housing economy since World War II and highlights the struggles that many Americans face.

With an introduction by members of the Housing Initiatives of Princeton.

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**Princeton University Concerts**

**Oct 2 Wed 7:30**

**Martha Graham: Dance on Film**
1959 - 1 hr 33 min - USA - b/w - HD Digital - d: Nathan Kroll - w/ Martha Graham

In conjunction with the Princeton University Concerts performance by The Chamber Music Society of Lincoln Center, we will be screening the unique cinematic document MARTHA GRAHAM: DANCE ON FILM. Compiled from her collaborations with television producer Nathan Kroll, this collection captures Graham’s singular brilliance on film in three separate performances including Copland’s “Appalachian Spring.”

Screening co-hosted by Princeton University Concerts with introduction by a representative from PUC.

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**International Cinema Series**

**Oct 3 Thurs 5:30**

**Photograph**
2019 - 1 hr 50 min - India - color - DCP
d: Ritesh Batra - w/ subtitles

Following his quiet, charming drama *The Lunchbox*, director Ritesh Batra returns with this bittersweet story set in Mumbai. A struggling street photographer is pressured by his aging grandmother to find a wife. In order to appease her, he recruits a stranger to pose as his fiance, but the two form a bond that neither expected. PHOTOGRAPH is a subtle, layered story about social expectations and human connection.

Screening is co-sponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

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**McCarter Theatre Center**

**Oct 7 Mon 7:30**

**Mary Shelley**
2017 - 2 hr - USA - color - DCP - d: Haifaa al-Mansour - w/ Elle Fanning,
Bel Powley - Join Princeton University Professor of English Susan Wolfson, co-editor of the award-winning “The Annotated Frankenstein” at a screening of Haifaa al-Mansour’s biopic about the life of Mary Shelley. **Following the screening, Professor Wolfson will share her perspective on the film, her vast knowledge of English novelist Mary Wollstonecraft Shelley, and her novel “Frankenstein,” as well as taking questions from the audience.**

Screening in conjunction with McCarter Theatre Center and Lookingglass Theatre Company’s production of Mary Shelley’s *Frankenstein* (Oct 15–Nov 30).

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**Dept French & Italian Studies**

**Oct 10 Thurs 7:00**

**Le Misanthrope**
2019 - 3 hr - France - color - DCP - d: Clément Hervieu-Léger - w/ subtitles

From France comes this incredible stage production of Molière’s *LE MISANTHROPE*. Alceste loves Célimène, a flirtatious woman from Parisian high society. He loathes this world for its hypocritical etiquette but, shaken by a public trial he is called to by this social circle, he must visit Célimène to ask for her help.

Followed by a Q&A with actor and director Clément Hervieu-Léger.

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**Art on Screen**

**Oct 16 Wed 7:30**

**Shadow**
2018 - 1 hr 56 min - China - color - DCP d: Yimou Zhang - w/ subtitles

The master visual storyteller behind the internationally-renowned films *Hero* and *House of Flying Daggers*, Yimou Zhang returns with the poetic period film SHADOW. Set during China’s Three Kingdoms era, a brilliant general devises an elaborate scheme to finally achieve victory over a rival kingdom. Using an incredible color palette, Zhang’s visionary filmmaking brilliantly combines thrilling action with serious emotional depth.

Screening in conjunction with the Princeton University Art Museum’s exhibition “The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century.” Introduction by PUAM Executive Director, James Steward.
NOT SO SILENT CINEMA

Oct 17 Thurs 7:30

Dr. Jekyll and Mr. Hyde
1920 - 1 hr 22 min - USA - b/w - HD
Digital - d: John Robertson - w/ John Barrymore, Martha Mansfield
Brendan Cooney’s ensemble Not So Silent Cinema returns to our theater for a brand-new score for the silent horror classic DR. JEKYLL AND MR. HYDE. Starring legendary stage and screen actor John Barrymore, the 1920 film was the first Hollywood film adaptation of the timeless Robert Louis Stevenson novella of a science experiment gone awry.

This silent film will be presented with an original score performed live by Brendan Cooney’s Not So Silent Cinema ensemble.

Tickets: $14 General; $12 Member

Oct 22 Tues 7:30

A Fistful of Dollars
1964 - 1 hr 39 min - Italy - color - DCP - R
d: Sergio Leone - w/ Clint Eastwood
Sergio Leone’s first entry in the iconic “Man With No Name Trilogy,” A FISTFUL OF DOLLARS features Clint Eastwood’s first leading role. Eastwood plays a gunslinger who rolls into a corrupt town and plays two rival families against one another. Single-handedly popularizing Spaghetti Westerns in the US, the film delivers stunning cinematography and an unforgettable score by Ennio Morricone.

Selected and presented by Princeton University Professor of Poetry, Paul Muldoon.

Local Filmmakers

Oct 23 Wed 7:30

Local Haunts:
Horror Short Film Showcase
2019 - 1 hr 20 min - DCP - d. various
Join us for a night where we celebrate local short films that focus on the ghoulish terrors that go bump in the night. Our fascinating and diverse lineup will feature some of the best independently produced horror films by filmmakers ranging from students to seasoned professionals.

Followed by a Q&A with the filmmakers.
Free for Members.

Art House Classics

Oct 24 Thurs 7:30

Citizen Kane
1941 - 1 hr 59 min - USA
b/w - DCP - d: Orson Welles
Orson Welles’ opus is considered by many to be the greatest film in movie history. About the rise and fall of a publishing tycoon, CITIZEN KANE stars Welles along with an amazing ensemble cast, and features the extraordinary cinematography of Gregg Toland and the magnificent music of Bernard Herrmann.
JOIN THE CONVERSATION

Welcoming Week
Rainbow Day Camp Sep 16
Intro and Q&A with filmmaker Horacio Marquinez

Princeton Housing Initiative
Owned, A Tale of Two America Sep 2
Intro by the Princeton Housing Initiative

Princeton Concerts
Martha Graham: Dance on Film Oct 2
Intro by representatives from Princeton Concerts

McCarter Theatre
Mary Shelley Oct 6
Introduction by Princeton University Professor of English Susan Wolfson

Le Misanthrope Oct 10
Followed by a Q&A with actor and director Clément Hervieu-Léger

Art on Screen
Shadow Oct 16
Introduction by PUAM Executive Director, James Steward

Local Filmmakers
Local Haunts Oct 23
Followed by Q&A with filmmakers

Prof Pics
Rosemary’s Baby Oct 31
Presented by Rutgers University Professor of Psychiatry, Dr. Anthony Tobia

Art on Screen
Eat Drink Man Woman Nov 6
Introduction by PUAM Assistant Curator of Asian Art Zoe Kwok

Pat Steir: Artist Nov 8
Followed by a Q&A with director Veronica Gonzalez Peña and Pat Steir

Prof Picks
Niagara Nov 14
Introduced by author Joyce Carol Oates

Art on Screen
The Assassin Dec 4
Introduction by PUAM Associate Director for Education Caroline Harris

For more information about speaker events or our Prof Picks series, please visit our website: PrincetonGardenTheatre.org/speakers
Art on Screen

Nov 6 Wed 7:30

Eat Drink Man Woman
1994 - 2 hr 4 min - Taiwan - color - HD
Digital - d: Ang Lee - w/ subtitles
Before director Ang Lee broke into Hollywood, he created a series of thoughtful, personal films in his home country of Taiwan. Highlighting the generational divide between traditional and modern values, EAT DRINK MAN WOMAN follows a widower master chef who struggles to keep up with his three rebellious daughters. A warm and enriching film from Lee featuring delightful culinary creations.

Screening in conjunction with the Princeton University Art Museum’s exhibition “The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century.”

International Cinema Series

Nov 7 Thurs 5:30

Birds of Passage
2018 - 2 hr 5 min - Colombia - color - DCP
d: Cristina Gallego, Ciro Guerra - w/ subtitles
From the filmmakers behind 2016’s dazzling Embrace of the Serpent comes another poetic look at South American history. Set in Colombia during a volatile decade of drug trafficking, Rapayet and his indigenous family get involved in a war to control the business that threatens their lives and culture. BIRDS OF PASSAGE is bold and powerful filmmaking that documents a forgotten history of indigenous people in the 20th century.

Screening is co-sponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

Prof Picks - Dr. Anthony Tobia

Oct 31 Thurs 7:30

Rosemary’s Baby
1968 - 2 hr 17 min - USA - color - DCP
d: Roman Polanski - w/ Mia Farrow, John Cassavetes, Ruth Gordon
Roman Polanski’s 1968 horror classic has become an essential arthouse film. Mia Farrow stars as Rosemary. She and her husband, played by John Cassavetes, have just moved into a new building with unusual neighbors. After becoming pregnant, Rosemary fears more and more for the safety of her unborn child. A chilling genre masterpiece with a particularly gripping performance by Farrow.

Presented by Rutgers University Professor of Psychiatry, Dr. Anthony Tobia.

Princeton University Art Museum

Nov 8 Fri 1:00

Pat Steir: Artist
2019 - 1 hr 17 min - USA - color - HD Digital - d: Veronica Gonzalez Peña
The groundbreaking artist Pat Steir has been on the forefront of American painting for half a century, and her professional and personal life have intersected with many of the most influential artists and poets of her generation. This intimate, revelatory portrait was shot over the course of three years, primarily in Steir’s home and studio. Enlivened by a visually poetic style and the clear affection between filmmaker and subject, the film offers a profound look into the life of an artist.

Followed by a Q&A with director Veronica Gonzalez Peña and artist Pat Steir.
### Rutgers Jewish Film Fest

**Nov 11 & 12**

**Rutgers Jewish Film Fest**

We are thrilled to host 4 select screenings as part of the Rutgers Jewish Film Festival. For two decades, this event has brought the best in documentary, narrative, and Israeli film—along with engaging discussions to the Central New Jersey community.

Titles and times to be announced.

*Visit PrincetonGardenTheatre.org for more details.*

### Prof Picks - Joyce Carol Oates

**Nov 14 Thurs 7:30**

**Niagara**

1953 - 1 hr 32 min - USA - b/w - DCP - d: Henry Hathaway - w/ Marilyn Monroe, Joseph Cotten

We are proud to partner with Labyrinth Books to present a very special Prof Picks event with legendary writer Joyce Carol Oates. Featuring one of Marilyn Monroe's finest performances, this thriller follows two couples on vacation in the course of which a murder occurs. Also starring Joseph Cotten, Jean Peters, and Max Showalter.

Copies of Oates' 2000 novel *Blonde* and her latest novel *My Life as a Rat* will be available for purchase. *Selected and introduced by author Joyce Carol Oates. Screening will be followed by a book signing with the author.*

### Art House Classics

**Nov 21 Thurs 7:30**

**The 400 Blows**

1959 - 1 hr 39 min - France - b/w - DCP - d: François Truffaut - w/ subtitles

Truffaut created a startlingly fresh film with the groundbreaking *THE 400 BLOWS*. The story of a young delinquent in the streets of Paris combined staggering realism with radical film technique that brought the French New Wave to an international audience.

### Art on Screen

**Dec 4 Wed 7:30**

**The Assassin**

2015 - 1 hr 47 min - Taiwan - color - DCP - d: Hsiao-Hsien Hou - w/subtitles

This astoundingly beautiful period piece, set in China in the 9th Century, is about the imperial court, competing provinces, and a daughter who has been trained as a nun and an assassin. Skillful cinematography and incredible costuming make this one of the most glorious films ever brought to the big screen. *THE ASSASSIN* was awarded the 2015 Palme D'Or at Cannes and is a must see for dedicated cineastes.

*Screening in conjunction with the Princeton University Art Museum's exhibition "The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century." Introduction by PUAM Associate Director for Education Caroline Harris.*

### Affiliated Membership Benefits

All members of our theater are entitled to members tickets at all "Renew Theaters" (Ambler Theater, County Theater, Princeton Garden Theatre, and the Hiway Theater), as well as at participating "Art House Theaters" nationwide. For more information, visit our website.
Special programs

International Cinema Series
Dec 5 Thurs 5:30

Buñuel in the Labyrinth of the Turtles
2018 - 1 hr 20 min - Spain - color - DCP
d: Salvador Simó - w/ subtitles
Set in Paris in 1930, the young surrealist filmmaker Luis Buñuel sets out to make a documentary about one of the poorest regions of Spain. Told through brilliant animation and surreal imagery, this portrait of Buñuel is both a celebration of his work and his friendship with sculptor Ramón Acín.

Screening is co-sponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

Princeton Symphony Orchestra
Dec 12 Thus 7:30

It’s A Wonderful Life
1946 - 2hr 10min - USA - b/w
DCP - d: Frank Capra - w/Jimmy Stewart, Donna Reed, Lionel Barrymore
Our annual screening of this inspirational, heartwarming, holiday classic. Jimmy Stewart stars as a selfless small-town banker on the verge of ruin. Contemplating suicide, he is visited by an angel who shows him that, despite his lost dreams, the impact of his good work has improved countless lives.

Arrive at 7:00 to hear live holiday classics performed by Princeton Symphony Orchestra principal harpist André Tarantiles.

We’re here to serve our members.

Membership supports great films, our historic building, and is a bargain!

Thanks to all our members for supporting the Garden and keeping independent cinema alive.

Not a member? Sign up today!
PrincetonGardenTheatre.org/member
Summer Highlights at the Garden Theatre

Come early at 10am for fun kids activities before the show at 10:30am. Tickets are only $5, $3 for kids 15 and under, and admission is free for members and their children.

SCHOOL OF ROCK SEP 7
HOCUS POCUS OCT 5
HARRIET THE SPY NOV 2
A CHRISTMAS STORY NOV 30
MUPPETS CHRISTMAS CAROL DEC 7
HOME ALONE DEC 14
ELF DEC 21
POLAR EXPRESS DEC 28
PRINCETONGARDENTHEATRE.ORG/KIDS
**Art on Screen**

Oct 6 Sun 12:30

**Tintoretto: A Rebel in Venice**

1 hr 35 min

In celebration of the 500th anniversary of Tintoretto’s birth, this new documentary explores the life of the last great artist of the Italian Renaissance. Audiences will visit key locations in Venice that evoke and preserve the memory of the painter, including the State Archives, the Doge’s Palace, St. Mark’s Square, the Church of San Rocco, and more. Narrated by Helena Bonham Carter.

Tickets: $14 General; $12 Members

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**Lively Arts Series**

**Royal Shakespeare Company**

Sept 8 Sun 12:30

**Measure for Measure**

Runtime TBA

Artistic Director Gregory Doran directs this new Royal Shakespeare Company production. When a young novice nun is compromised by a corrupt official who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her. Shakespeare wrote this play in the early 1600s, yet it remains astonishingly resonant today.

Tickets: $18 General; $16 Members

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**Adelphi Theatre**

Sept 22 Sun 12:30

**Kinky Boots**

2 hr 13 min

This big-hearted and high-spirited musical is based on the true story of a son who reluctantly inherits a shoe factory. Trying to live up to his father’s legacy and save the family business from bankruptcy, he finds inspiration in an entertainer in need of some sturdy stilettos. The unlikely pair finds that they have more in common than they ever dreamed possible. Written by Harvey Fierstein with music and lyrics by pop icon Cyndi Lauper. Captured live at London’s Adelphi Theatre.

Tickets: $18 General; $16 Members

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**National Theatre Live Encore**

Sept 29 Sun 12:30

**Hamlet**

3 hr 30 min w/ 1 intermission

To celebrate National Theatre Live’s 10th Anniversary, the company is presenting an encore of their 2015 production of Shakespeare’s great tragedy, featuring Benedict Cumberbatch in the titular role. Compelled to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against his predicament, threatening both his sanity and the security of the state. This critically-acclaimed production was directed by Lyndsey Turner.

Tickets: $18 General; $16 Members

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**National Theatre Live**

Sept 15 Sun 12:30

**The Lehman Trilogy**

3 hr 40 min w/ 2 intermissions

Academy Award-winner Sam Mendes directs Simon Russell Beale, Adam Godley, and Ben Miles who play the Lehman Brothers, their sons, and grandsons. On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, he firm they established—Lehman Brothers—spectacularly collapses into bankruptcy and triggers the largest financial crisis in history. Staged at London’s Piccadilly Theatre

Tickets: $18 General; $16 Members
**Lively Arts Series**

### National Theatre Live Encore

**Oct 20 Sun 12:30**

**One Man, Two Guvnors**

2 hr 40 min w/ 1 intermission

An encore presentation for National Theatre Live's 10th Anniversary brings this enjoyable performance back to our screen. James Corden stars in this witty comedy about a desperately hungry man who works for two masters and has trouble keeping things together. Richard Bean’s modernization of Goldoni’s farce is wonderfully inventive and funny. Directed by Nicholas Hytner. Captured Live in 2011.

*Tickets: $18 General; $16 Members*

### National Theatre Live

**Oct 27 Sun 12:30**

**A Midsummer Night’s Dream**

2 hr 40 min w/ 1 intermission

Shakespeare’s most famous romantic comedy - captured live from the Bridge Theatre, London. A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. Gwendoline Christie, Oliver Chris, David Moorst, and Hammed Animashaun lead the cast as Titania, Oberon, Puck and Bottom. Nicholas Hytner directs this immersive staging in which the dream world of fairies is surrounded by a roving audience.

*Tickets: $18 General; $16 Members*

### Art on Screen

**Nov 3 Sun 12:30**

**Gauguin in Tahiti: Paradise Lost**

1 hr 30 min
GAUGUIN IN TAHITI: PARADISE LOST traces the legendary life story of Paul Gauguin who left France for Tahiti, in feverish pursuit of deep immersion into nature, feelings, visions, and colors, ever purer and brighter. From Tahiti to American museums including New York’s Metropolitan Museum of Art, The Art Institute of Chicago, National Gallery of Art in DC, and Boston’s Museum of Fine Arts, this new doc offers audiences an upclose look at Gauguin’s greatest masterpieces.

*Tickets: $14 General; $12 Members*

### Royal Opera

**Nov 10 Sun 12:30**

**Don Giovanni**

Runtime TBA

Kasper Holten’s visually striking, modern production accentuates the beauty and invention of Mozart’s dazzling tragicomedy. The impulsive, charismatic Don Giovanni is a serial seducer, accompanied by his long-suffering servant Leporello. But when Don Giovanni commits murder, he unleashes a dark power beyond his control. Erwin Schrott stars as the titular Don with Roberto Tagliavini as Leporello, Malin Byström as Donna Anna and Christine Rice as Donna Elvira.

*Tickets: $18 General; $16 Members*

### Art on Screen

**Nov 17 Sun 12:30**

**Leonardo: The Works**

1 hr 25 min

A fresh exploration of Leonardo’s life – his inventiveness, his sculptural skills, his military foresight, and his ability to navigate the treacherous politics of the day – through the prism of his art. Featuring his most famous works: The Mona Lisa, The Last Supper, Lady with an Ermine, Ginevra de’ Benci, Madonna Litta, Virgin of the Rocks, and more than a dozen others. This documentary, celebrating the 500th anniversary of his death, is a definitive look at Leonardo’s life and art.

*Tickets: $14 General; $12 Members*
Fleabag
1 hr 40 min
The hilarious, award-winning, one-woman show that inspired the BBC’s hit TV series *Fleabag*. Written and performed by Phoebe Waller-Bridge and directed by Vicky Jones, *FLEABAG* is a rip-roaring look at some sort of woman living her sort of life. FLEABAG may seem oversexed, emotionally unfiltered, and self-obsessed, but that’s just the tip of the iceberg.

Tickets: $18 General; $16 Members

Hansard
Runtime TBA
Lindsay Duncan and Alex Jennings star in this new play from Simon Woods. It’s a summer’s morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years. But all is not as blissful as it seems. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood sport. A witty and devastating portrait of the governing class, directed by Simon Godwin and part of National Theatre Live’s 10th birthday season.

Tickets: $18 General; $16 Members

Present Laughter
Runtime TBA
Matthew Warchus directs Andrew Scott in Noël Coward’s provocative comedy - a giddy and surprisingly modern reflection on fame, desire, and loneliness. As he prepares to embark on an overseas tour, star actor Garry Essendine’s colorful life is in danger of spiraling out of control. Captured live from The Old Vic in London.

Tickets: $18 General; $16 Members

The Prado Museum: A Collection of Wonders
1 hr 30 min
Marking the occasion of the Prado’s 200th anniversary celebrations, this documentary is the first cinematic journey through the rooms, stories, and emotions of one of the most visited museums in the world. The famed Madrid gallery includes works of Velázquez, Rubens, Titian, Mantegna, Bosch, Goya, and El Greco. Narrated by Jeremy Irons.

Tickets: $14 General; $12 Members
Fall is a Favorite

at the Arts Council of Princeton, where unique classes and workshops encourage creativity and confidence in artists of all ages and skill levels! Classes include offerings such as landscape painting, ceramics, watercolor, mixed media, digital photography, and more. Saturday, after-school, and evening classes available. Check out our mini-camp offerings for days off from school!

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ON STAGE THIS FALL

SATURDAY, AUGUST 24
IRA GLASS
Seven Things I’ve Learned

SEPTEMBER 6 - OCTOBER 6
GLORIA: A LIFE
GLORIA STEINEM. HER STORY. OUR STORY.
By Emily Mann
Original Direction by Diane Paulus
Restaged for McCarter by Emily Mann

SATURDAY, SEPTEMBER 21
LUCINDA WILLIAMS
And her band Buick 6

FRIDAY, SEPTEMBER 27
RHIANNON GIDDENS
with FRANCESCO TURRISI
there is no Other tour

SATURDAY, SEPTEMBER 28
PINK MARTINI
Featuring China Forbes
With special guest Meow Meow

FRIDAY, OCTOBER 4
ERIN McKEOWN

OCTOBER 15 – NOVEMBER 3
Lookingglass Theatre Company’s
production of Mary Shelley’s
FRANKENSTEIN
Written & Directed by David Catlin

WEDNESDAY, OCTOBER 16
THURSDAY, OCTOBER 17
AILEY II
Including Alvin Ailey’s masterpiece,
Revelations

FRIDAY, OCTOBER 18
HIROMI

SUNDAY, OCTOBER 20
PARIS! THE SHOW
With Anne Carrere

MONDAY, OCTOBER 21
CHRISTIAN TETZLAFF, violin
LARS VOGT, piano

MACCARTER.ORG | 609.258.2787

This program is made possible in part by funds from the New
Jersey State Council on the Arts/Department of State, a Partner
Agency of the National Endowment for the Arts and by funds
from the National Endowment for the Arts.

The Jerome Robbins
Foundation

FRANKENSTEIN
The Edward T. Cone
Foundation

TICKETS START AT $25

An Evening in Support of
The Petey Greene Program

Damien Chazelle Homecoming

SEPTEMBER 26TH
7:30 - 9:30 PM
NAASAU PRESBYTERIAN CHURCH
61 Nassau Street, Princeton

Join in a conversation with Princeton High School
graduate and Award-winning director, Damien
Chazelle (Whiplash, La La Land, First Man) and
Roger Durling, Executive Director, Santa Barbara
International Film Festival.

FOR EVENT DETAILS OR TO PURCHASE TICKETS VISIT:
WWW.PETEYGREENE.ORG/UPCOMING-EVENTS

$15 student tickets go on sale
September 15th

Don’t miss the free screening of
Damen Chazelle’s film “La La
Land” on September 18th.
MEMBERSHIP FORM

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☑ $50 Individual
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☑ $65 Senior Couple (62+ years)
☑ $40 Student

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- Tax-deductibility
- Member's admission to Hiway, County, and Ambler Theaters
- Family Benefit - Member's children under 18 may attend for reduced members admissions

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☑ $110 – Senior Producer (62+) (one person) Individual Producer (one person) receives 4 free tickets + basic benefits
☑ $140 – Producer Couple
☑ $160 – Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits
☑ $250 – Executive Producer Couple
☑ $220 – Senior Exec. Prod. Couple (both 62+) Executive Producer Couple receives 8 free tickets + basic benefits for couple

☑ $600 – Mogul* (one person)
Free admission for one Mogul member + basic benefits

☑ $1,200 – Angel (Couple)*
Receives free admission for two Angel members + basic benefits

☑ $5,000 – Icon (Couple)*
Receives free admission for two Icon members + family + basic benefits + one free private screening

*Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

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