PREVIEWS
JUNE – SEPTEMBER 2019

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

BILL MURRAY, CHLOÉ SEVIGNY AND ADAM DRIVER IN THE DEAD DON’T DIE

PRINCETONGARDENTHEATRE.ORG  609 279 1999
Welcome to the nonprofit Princeton Garden Theatre
The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

ADMISSION

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<thead>
<tr>
<th>Group</th>
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<tr>
<td>General</td>
<td>$11.50</td>
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<tr>
<td>Members</td>
<td>$6.75</td>
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<tr>
<td>Seniors (62+) &amp; University Staff</td>
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<td>Students</td>
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<td>Matinees</td>
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<td>Mon, Tues, Thurs &amp; Fri before 4:30</td>
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<td>Sat &amp; Sun before 2:30</td>
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<td>Wed Early Matinee before 2:30</td>
<td>$8.00</td>
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<tr>
<td>Affiliated Theater Members*</td>
<td>$6.75</td>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Contact us at 215 348 1878, or comments@PrincetonGardenTheatre.org

We’re nonprofit.
Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.

Princeton Garden Theatre
160 Nassau Street, Princeton, NJ 08542
609 279 1999 HOTLINE
215 348 1878 Administrative Office
PrincetonGardenTheatre.org

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ISSUE NO. 108

Policies

Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals – The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

Parking
Check our website for parking information.

How can you support the Garden Theatre?

Be a member.
Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

Remember us in your will.
Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

Special thanks.
This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.
Five years ago, the Garden became a nonprofit, community-based theater. And we are so happy that you, the friends of the new Garden, are engaged, enthusiastic, and film-loving. In just five years, we have screened nearly 1000 titles, many of which were foreign language, independent, and from the vaults of classic cinema. The Garden has also introduced the Prof Picks and Filmmaker Q&A programs, presenting an opportunity to discuss movies in depth and to engage with experts and master filmmakers. In everything we do, we try to present films in new and interesting ways. We also adamantly believe that the cinematic experience — seeing films with other people, together in the dark, on the big screen — is significant and worth preserving.

The Garden experience, however, is not possible without you. We thank you for all of your support and for being champions of our independent art house. We especially thank our members!

Your membership support allows the Garden to take programming risks and to play titles based on their artistic merit. And with your support, we will continue to bring you the best independent and art house films, as well as speakers, discussions, and live broadcasts that you won’t see at other theaters.

2020 will be the 100th anniversary of the Princeton Garden Theatre and we have some exciting celebration events in the works. We look forward to sharing those plans with you and to celebrating being a part of the Princeton community.

Thank you for your support of the Garden. Together we will continue to present great films.

Chris Collier  
Executive Director  

Michael Kamison  
Programming Director
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Late Night
USA - Nisha Ganatra
1 hr 42 min
Emma Thompson stars as a beloved late night host who has lost her edge while trying to compete with new talent. In order to shake things up, she hires her first female staff writer, an untested factory employee with no writing background, played by Mindy Kaling. Thompson and Kaling are a fantastic comedic pairing in what is sure to be one of the year’s most celebrated comedies.

Toni Morrison: The Pieces I Am
USA - Timothy Greenfield-Sanders
1 hr 59 min
This artful and intimate meditation on the legendary storyteller examines her life, her works, and the powerful themes she has confronted throughout her uncompromising literary career. Through the use of archival material, art, and interviews with Oprah Winfrey, Angela Davis, and Morrison herself, the film offers an intimate look at the life and work of this prolific author.

The Dead Don’t Die
USA - Jim Jarmusch - 1 hr 43 min
The highly anticipated new film from indie icon Jim Jarmusch is a wry, comedic take on the zombie film. Adam Driver, Chloë Sevigny, and Bill Murray star as three small-town police officers in Centerville who are forced into battle with a horde of undead. Featuring a star-packed cast including Tilda Swinton, Iggy Pop, Selena Gomez, Steve Buscemi, Tom Waits, Carol Kane, and Rosie Perez.
MAIN ATTRACTIONS

Official Secrets
UK - Gavin Hood - 1 hr 52 min
Based on a fascinating true story, Keira Knightley stars in this thrilling drama about government secrets. Knightley plays British Intelligence officer Katharine Gun who exposed an NSA plot to spy on members of the UN Security Council in the lead-up to the 2003 invasion of Iraq. A 21st-century morality tale about espionage, legal battles, and journalistic integrity. Also starring Ralph Fiennes and Matthew Goode.

Yesterday
UK - Danny Boyle - 1 hr 52 min
From the Academy Award-winning director Danny Boyle comes this musical tale of magical realism. After a bike accident leaves him in a coma, a struggling musician wakes up to find the entire world has never heard of The Beatles and uses their songs to skyrocket to fame. This fun, creative film is filled with exciting new versions of tunes from The Beatles’ catalog.

The Last Black Man in San Francisco
USA - Joe Talbot - 2 hr
Joe Talbot’s directorial debut is a poetic love letter to the changing culture of San Francisco. Starring newcomers Jimmie Fails and Jonathan Majors, LAST BLACK MAN follows one man’s attempt to reclaim the house his grandfather built decades before. The film is being praised for its wildly original visual style and bittersweet, emotional screenplay. Also starring Danny Glover.

Pavarotti
USA - Ron Howard
Ron Howard directs this illuminating documentary about the life of the legendary tenor, Luciano Pavarotti. Through archival footage and interviews with friends and family, this story of the larger-than-life icon details his rise to fame and how his charm and talent brought opera to the masses. Featuring breathtaking performances from Pavarotti’s 50-year career.
The Farewell
USA - Lulu Wang - 1 hr 38 min
After her breakout role in last year's Crazy Rich Asians, comedian Awkwafina returns in this bittersweet indie about culture clash. Based on director Lulu Wang’s real experiences, THE FAREWELL follows a Chinese-American family who discovers their matriarch has a terminal illness and makes the decision not to tell her. This humorous but melancholy film is a fascinating reflection on family, culture, and happiness.

Blinded by the Light
UK - Gurinder Chadha
1 hr 54 min
A definite crowd-pleaser from Sundance, BLINDED BY THE LIGHT is a jubilant coming-of-age story set in 1987 England. A British-Pakistani teen discovers the music of Bruce Springsteen and his life is changed forever. Crafted with the energy of a Bollywood musical, this loveable film will undoubtedly charm.

Luce
USA - Julius Onah - 1 hr 49 min
Julius Onah’s debut film takes on complex ethical, racial, and moral issues with the stakes of a thriller. A married couple is forced to re-evaluate their idealized image of their son, adopted from war-torn Eritrea, after an alarming discovery by a devoted high school teacher threatens his status as an all-star student. This riveting psychological drama features Naomi Watts, Tim Roth, Octavia Spencer, and newcomer Kelvin Harrison, Jr.

The Tomorrow Man
USA – Noble Jones – 1 hr 34 min
John Lithgow and Blythe Danner play two small-town hoarders who are completely bogged down by all the stuff they own. Ronnie is compulsive shopper who meets Ed, a doomsday-prepper who spends his whole life worrying. Despite the clutter in their lives, a romance forms between these two eccentrics as they struggle to make room for one another and live in the present. Danner and Lithgow have undeniable chemistry in this touching drama.
Hollywood Classics

The stars of Hollywood’s Golden Age return to the silver screen every week this summer. We’ve got a little bit of everything: comedy, romance, action, suspense, and family friendly favorites. Whether you are enjoying these classics for the first or thirtythird time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening.

Reduced admission for young patrons. Many of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 25 years old or younger. Also, if you dress “in the theme” of the movie - you get a free popcorn.

Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings for any PG-13 or R-rated films in the credits.)

New Frontiers

Jun 5 Wed 7:30

Paper Moon
1973 - 1 hr 42 min - USA - b/w - DCP
d: Peter Bogdanovich - w/ Ryan O’Neal, Tatum O’Neal
Real-life father and daughter Ryan and Tatum O’Neal team up for this delightful road movie set in rural Kansas during the Great Depression. A con man finds himself saddled with a young girl who may or may not be his daughter. The two set off on a journey and forge a partnership in the art of tricking unsuspecting people out of their money. Tatum O’Neal steals the show and became the youngest person to ever win an Academy Award at age 10.

New Frontiers

Jun 12 Wed 7:30

The Life Aquatic with Steve Zissou
2004 - 1 hr 59 min - USA - color - DCP - R
d: Wes Anderson - w/Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston
Regular Wes Anderson collaborator Bill Murray plays a sad ocean explorer determined to track down the shark that killed his partner. He assembles a team of misfits including his estranged wife, a journalist, and a man who may be his son. THE LIFE AQUATIC features an amazing soundtrack and an all-star cast including Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, and Michael Gambon.

New Frontiers

Jun 13 Thurs 7:30

White Heat
1949 - 1 hr 54 min - USA - b/w - HD Digital
d: Raoul Walsh - w/ James Cagney, Virginia Mayo, Edmond O’Brien
Cagney made his brazen return to the gangster film in Raoul Walsh’s WHITE HEAT. A ruthless gang leader stages a death-defying jailbreak and sets into motion the plans for a major heist. This gritty, explosive film is a classic of the gangster genre and is considered one of Cagney’s most memorable roles.

New Restoration

Jun 6 Thurs 7:30

Rebecca
1940 - 2 hr 10 min - USA - b/w - 4K DCP
UA - d: Alfred Hitchcock - w/ Joan Fontaine, Laurence Olivier, Judith Anderson
Hitchcock’s first Hollywood film is an elegant adaptation of Daphne du Maurier’s gripping psychological thriller. Joan Fontaine stars as the new bride of an aristocratic widower, played by screen legend Laurence Olivier. Upon moving into her new estate, she finds herself haunted by the memories of her husband’s first wife and tormented by her housekeeper. This brilliant, new restoration showcases Hitchcock’s masterful filmmaking and cinematography.

New Frontiers

Jun 19 Wed 7:30

The Treasure of the Sierra Madre
1948 - 2 hr 6 min - USA - b/w - DCP
Warner - d: John Huston - w/ Humphrey Bogart, Walter Huston, Tim Holt
A classic tale of adventure helmed by John Huston, TREASURE follows a trio of gold prospectors who strike it rich in Mexico and agree to split the take. Then paranoia and greed, as well as bandits, descend on them and their plans begin to come undone. Humphrey Bogart is superb.
NEW FRONTIERS is a year-long series to celebrate the 50th anniversary of the Apollo 11 moon landing. It features films that examine this remarkable achievement in three different ways: as a journey of discovery; as a voyage into outer space; and in recognition of the innovators and visionaries who made it happen.

**Part 2: To Boldly Go (Summer)** celebrates the moon landing anniversary with sci-fi and space-themed films.

**Part 3: Pioneers (Fall)** focuses on innovators and leaders who push the limits of science, film, and society.

**Muppets from Space** Sat Jun 1

**The Right Stuff** Thurs Jun 20

**Close Encounters of the Third Kind** Mon Jun 24

**Apollo 13** Tue Jul 2

**It Came from Outer Space** Thurs Jul 11

**The Day the Earth Stood Still** Thurs Jul 18

**Alien** Thurs Aug 22

**New Frontiers**

**Jun 20 Thurs 7:00**

**The Right Stuff**

1983 - 3 hr 13 min - USA - color - DCP

*Based on the book by Tom Wolfe, this epic Hollywood film explores fifteen years of the U.S. Space program. By focusing on the lives of the Mercury astronauts, including John Glenn and Alan Shepard, the film recounts NASA's earliest experiments as well as the family lives and the personal crises of those involved. THE RIGHT STUFF is still a thrilling and inspiring film about exploration and American grit.*

**Jun 24 Mon 7:00**

**Princeton Public Library Presents Close Encounters of the Third Kind**

1977 - 2 hr 17 min - color - USA - DCP

*A spectacular science fiction adventure by summer blockbuster auteur Steven Spielberg, the world as we know it is changed forever after a suburban dad, played by Richard Dreyfuss, encounters a UFO. Hailed by Ray Bradbury as the greatest science fiction movie of all time!* Screening in partnership with the Princeton Public Library's summer reading series “A Universe of Stories.”

**FREE EVENT**

**Jun 26 Wed 7:30**

**Detour**

1945 - 1 hr 8 min - USA - b/w - DCP

*Made on a shoestring budget for one of Hollywood’s “Poverty Row” studios, and shot in only six days, DETOUR is an overlooked classic noir. While hitchhiking across the country, a piano player assumes the identity of a motorist who dies during their trip. Director Edgar G. Ulmer managed to capture the nightmarish, cynical world of the noir with a singular, artful flair.*
HOLLYWOOD SUMMER NIGHTS 2019

Jun 27 Thurs 7:30

Jaws
1975 - 2 hr 4 min - USA - color - PG - DCP - Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
Join us for our annual celebration of this landmark summer blockbuster. When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from former Princeton resident Peter Benchley’s novel. This special event screening will include trivia and other surprises.

Affiliated Membership Benefits
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Jul 3 Wed 7:30

To Kill a Mockingbird
1962 - 2 hr 9 min - b/w - USA - DCP - Universal - d: Robert Mulligan - w/ Gregory Peck
Harper Lee’s novel comes to vivid life with Gregory Peck in an Oscar-winning role as lawyer Atticus Finch. Set in a small town in the Deep South of the thirties and told from the point of view of Scout, his young daughter, MOCKINGBIRD bristles with period authenticity and color. Scout, her brother Jem and neighbor Dill live their childhood adventures, while Atticus defends an innocent black man in legendary courtroom scenes.

New Frontiers

Jul 2 Tues 7:30

Apollo 13
1995 - 2 hr 20 min - USA - color - DCP - d: Ron Howard - w/ Tom Hanks, Bill Paxton, Kevin Bacon
Based on true events, this enduring survival film has become a major modern classic. After a technological failure during the Apollo 13 mission to the Moon, NASA must devise a strategy to safely return the astronauts to Earth. A superb cinematic achievement from director Ron Howard, APOLLO 13 was nominated for 9 Academy Awards and stars Tom Hanks, Bill Paxton, and Kevin Bacon.
Spread the Word!

Membership supports independent cinema, great films, and is a bargain!

Thanks to all our members for supporting the Garden and being ambassadors for keeping independent cinema alive.

Not a member? What are you waiting for?
PrincetonGardenTheatre.org/member
Jul 10 Wed 7:30

Casablanca
1942 - 1 hr 42 min - b/w - USA
DCP - Warner Bros - d: Michael Curtiz - w/ Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre, Sydney Greenstreet
The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss our annual screening with an appreciative packed house.

Jul 11 Thurs 7:30

It Came from Outer Space
1953 - 1 hr 21 min - USA - b/w - NR - DCP
Universal - d: Jack Arnold - w/ Richard Carlson, Barbara Rush
The 1950s saw an explosion of sci-fi amidst the country’s growing nuclear paranoia. Based on a short story by Ray Bradbury, IT CAME FROM OUTER SPACE is a standout of the era. After a mysterious crash in the Arizona desert, the townsfolk start to act strangely. A school teacher is the only one who suspects an alien invasion. This campy “Red Scare” allegory still packs a punch and is a must-see for science fiction fans.

Jul 17 Wed 7:30

Cabaret
1972 - 2 hr 4 min - USA - color - DCP - d: Bob Fosse - w/ Liza Minnelli, Michael York
Stage choreographer Bob Fosse worked on some of the most memorable stage productions of the 20th century, and in the 1970s began directing film. His most notable work is 1972’s CABARET about a young American dancer, played by Liza Minnelli, performing in Germany during the last days of the Weimar Republic. The film took home 8 Academy Awards, including Best Direction and Best Actress, and is considered to be one of the best stage-to-film adaptations of all time.

Jul 18 Thurs 7:30

The Day the Earth Stood Still
1951 - 1 hr 32 min - USA - b/w - DCP
d: Robert Wise - w/ Michael Rennie, Patricia Neal, Hugh Marlowe
Considered one of the most influential science fiction films of all time, THE DAY THE EARTH STOOD STILL is a timeless story about first contact. A mysterious humanoid alien lands in Washington, D.C. with a warning to Earth’s people to cease their violent behavior. Panic erupts when a nervous soldier shoots the messenger, and his robot companion responds. A sci-fi hallmark that offers wry commentary on the political climate of the 1950s.

Jul 24 Wed 7:30

The Man From Laramie
1955 - 1 hr 43 min - USA - color - DCP
Columbia Pictures - d: Anthony Mann - w/ James Stewart, Arthur Kennedy
Jimmy Stewart and Anthony Mann’s final collaboration is a complex, psychological Western. Stewart plays the stranger Will Lockhart who is searching for the man who was instrumental in his brother’s death. He soon becomes embroiled in the disputes of a powerful cattle baron. The film features stunning technicolor cinematography and a gritty, nuanced performance from Stewart.
Star Trek II: The Wrath of Khan
1982 - 1 hr 53 min - USA - color - DCP
d: Nicholas Meyer - w/ William Shatner, Leonard Nimoy, Ricardo Montalbán
Following a chance encounter in a seemingly uninhabited region of space, Admiral Kirk and the crew of the starship Enterprise are drawn into an intergalactic showdown against an old nemesis out for revenge. Featuring the cast of the original series and groundbreaking special effects, THE WRATH OF KHAN is widely considered among fans to be the high watermark for the series.

The Apartment
1960 - 2 hr 5 min - USA - b/w - DCP - Unit-ed Artists - d: Billy Wilder - w/ Jack Lemmon, Shirley MacLaine, Fred MacMurray
Billy Wilder masterfully walks the fine line between comedy and drama in this sophisticated classic. An insurance clerk lends his apartment to various higher-ups for their amorous affairs. But his fast track to an executive suite gets derailed when he becomes involved with his boss’ latest conquest.

Rear Window
1954 - 1 hr 52 min - USA - color - DCP - Paramount - d: Alfred Hitchcock - w/ James Stewart, Grace Kelly
This supremely stylish Hitchcock thriller is about a photographer, played by Jimmy Stewart, who is confined to his apartment with a broken leg. He proceeds to spy on his neighbors and soon suspects that he’s uncovered a murder. The script is superb and a young Grace Kelly is impossibly glorious—Hitchcock at the peak of his powers.

Nashville
1975 - 2 hr 40 min - USA - color R - DCP - d: Robert Altman - w/ Keith Carradine, Ned Beatty, Ronee Blakley
Altman’s sprawling epic satire about the Nashville country music scene remains a delightful, toe-tapping masterpiece. Set during the presidential campaign of a mysterious populist candidate, the musicians, promoters, and locals navigate the quirky cultural landscape in this love letter to Music City. With a massive cast of 24 characters, multiple storylines, and over an hour of musical performances, Altman’s NASHVILLE is a one-of-a-kind cinematic experience.

Easy Rider
1969 - 1 hr 35 min - USA - color - DCP - R
d: Dennis Hopper - w/ Peter Fonda, Jack Nicholson, Dennis Hopper
Aug 14 Wed 7:30

On the Waterfront
1954 - 1 hr 48 min - USA - b/w - DCP
Columbia - d: Elia Kazan - w/ Marlon Brando, Eva Marie Saint
Marlon Brando delivers an astonishing, blistering performance as an ex-prizefighter turned longshoreman who struggles to stand up to corrupt union bosses. Masterfully directed by Elia Kazan, WATERFRONT won 8 Academy Awards. It jumps off the screen, even today, with its grit, immediacy, and power.

Why We Love the Garden

“Is it one of the greatest movie theaters I have been to in my life? Yes. The Princeton Garden Theatre is a treasure in the Princeton community.” – James Zimmerman

“You can tell it’s run by film lovers.” – Bridget Delaney

“Quaint little theater with top notch projection. Great atmosphere with a nice selection of independent films.” – Eric Chang

“Cozy and unique, with a historical feel. It’s my favorite place in the area to see a film.” – Bradford Casey
Aug 21 Wed 7:30

Gilda
1946 - 1 hr 50 min - USA - b/w - DCP
Columbia - d: Charles Vidor - w/ Rita Hayworth, Glenn Ford, George Macready
A sinister boss of a South American casino finds out that his right-hand man Johnny and his sensuous new wife Gilda already know each other, and their steamy love triangle threatens to wreck all of their lives. Rita Hayworth stars in an iconic role along with Glenn Ford and George Macready.

Aug 22 Thurs 7:30

Alien
1979 - 1 hr 56 min - USA - color - R - DCP - d: Ridley Scott - w/ Sigourney Weaver, Tom Skerritt
Ridley Scott’s masterpiece ALIEN is celebrating its 40th Anniversary this year. This thrilling classic is about the crew of the commercial spacecraft Nostromo traveling to a distant planet in response to a distress call. Sigourney Weaver stars as the unbreakable Ripley, one of the great female heroes in film history. Also starring John Hurt and Harry Dean Stanton.

Aug 28 Wed 7:30

City Lights
1931 - 1 hr 27 min - USA - b/w - DCP
United Artists - d: Charles Chaplin
One of Charlie Chaplin’s masterpieces is the 1931 heart-rending comedy CITY LIGHTS. The Tramp attempts to get money to help restore the sight of a blind flower girl. The film seamlessly blends comedy and tragedy in this bittersweet silent from one of cinema’s greatest artists.

Aug 29 Thurs 7:30

Oklahoma!
1955 - 2 hr 25 min - USA - color - DCP - RKO - d: Fred Zinnemann - w/ Gordon MacRae, Shirley Jones, Gloria Grahame
Rodgers & Hammerstein’s first collaboration is set in the early 20th century in the unsettled land of Oklahoma. Cowboys, ranch hands, and traveling businessmen compete for the affection of local ladies. The film won an Academy Award for the wonderful original score featuring the classic songs “Oh, What A Beautiful Mornin’” and “Oklahoma.”
Sept 4 Wed 7:30

Mikey and Nicky
1976 - 1 hr 59 min - USA - color
R - DCP - d: Elaine May - w/ John Cassavetes, Peter Falk, Ned Beatty

Longtime collaborators John Cassavetes and Peter Falk star in this dark crime drama from writer and director Elaine May, which was shot on location in Philadelphia. Cassavetes plays a small-time bookie whose life is threatened after stealing mob money, so he calls on his childhood friend to help him during these desperate times. The fast-moving, impeccably acted character study is a deeply rich entry in the canon of 70s cinema.

Sept 11 Wed 7:30

Who's Afraid of Virginia Woolf
1966 - 2 hr 11 min - USA - b/w - DCP
Warner - d: Mike Nichols - w/ Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis.

WHO'S AFRAID OF VIRGINIA WOOLF is a powerful adaptation of Edward Albee’s play, a dark, biting satire set at a small New England college. Elizabeth Taylor and Richard Burton star as an aging professor and his bitter spouse, who air their grievances and secrets in front of an unwitting colleague and his young wife. Taylor gives one of her career-defining performances, for which she won the Best Actress Oscar.

Sept 5 Thurs 7:30

Rebel Without a Cause
1955 - 1 hr 51 min - USA - color
DCP - Warner - d: Nicholas Ray - w/ James Dean, Natalie Wood, Sal Mineo

REBEL is a classic portrait of 1950s teen angst with a generation-defining performance by James Dean. A young man arrives in a new town with his troubled past firmly in tow. He quickly falls for the girl next door and befriends a vulnerable classmate, forming a surrogate family fueled by alienation. Dean died in a car accident a few weeks before the release of the film at the age of 24.

Sept 12 Thurs 7:30

Butch Cassidy and the Sundance Kid
1969 - 1 hr 50 min - USA - color - DCP - Fox
d: George Roy Hill - w/ Robert Redford, Paul Newman

Based on the real-life outlaws, the first pairing of cinema icons Robert Redford and Paul Newman has become one of the most enduring Westerns in film history. Butch and Sundance find themselves on the run after a train robbery goes wrong. The film won 4 Academy Awards including Best Cinematography and Best Original Screenplay for William Goldman.
**Lively Arts Series**

**National Theatre Live**

**Jun 9 Sun 12:30**

**All About Eve**
2 hr 10 min
This highly-anticipated stage adaptation of Joseph L. Mankiewicz’s 1950 film stars Gillian Anderson and Lily James. Lifting the curtain on a world of jealousy and ambition, the story revolves around an ingenue who insinuates herself into the company of an established, but aging, stage actress and her circle of theater friends. Adapted and directed for the stage by Ivo van Hove. Recorded live at the Noël Coward Theatre in London’s West End.

_Tickets:_
$18 General; $16 Members

**Jul 14 Sun 12:30**

**Van Gogh & Japan**
1 hr 25 min
This new documentary takes you behind-the-scenes of the VAN GOGH & JAPAN exhibition at the Van Gogh Museum in Amsterdam. One cannot understand Van Gogh without understanding how Japanese art arrived in Paris in the middle of the 19th century and the profound impact it had. The film travels not only to France and the Netherlands, but also to Japan to further explore the remarkable heritage that so affected Van Gogh and made him the artist we know today.

_Tickets:_
$14 General; $12 Members

**Jul 21 Sun 12:30**

**The Taming of the Shrew**
2 hr 30 min w/ 1 intermission
In a reimagined 1590, England is a matriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story. Justin Audibert turns Shakespeare’s fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.

_Tickets:_
$18 General; $16 Members

**Aug 4 Sun 12:30**

**Small Island**
2 hr 50 min
Andrea Levy’s Orange Prize-winning novel SMALL ISLAND comes to life in an epic new adaptation. The play follows three intricately connected stories: Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK. A company of 40 actors take to the stage of the National Theatre in this timely and moving story.

_Tickets:_
$18 General; $16 Members
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
<th>Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 18</td>
<td>12:30</td>
<td>National Theatre Live Encore</td>
<td>The Audience 2 hr 35 min w/ 1 intermission, featuring Helen Mirren's celebrated performance. Captured on June 13, 2013.</td>
<td>$18 General; $16 Members</td>
</tr>
<tr>
<td>Sept 8</td>
<td>12:30</td>
<td>Royal Shakespeare Company</td>
<td>Measure for Measure, directed by Gregory Doran, based on a novitiate nun's dilemma. Captured live in 2013.</td>
<td>$18 General; $16 Members</td>
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<tr>
<td>Sept 15</td>
<td>12:30</td>
<td>National Theatre Live</td>
<td>The Lehman Trilogy 3 hr 30 min w/ 1 intermission, directed by Sam Mendes. Based on the Lehman Brothers.</td>
<td>$18 General; $16 Members</td>
</tr>
<tr>
<td>Sept 22</td>
<td>12:30</td>
<td>Adelphi Theatre</td>
<td>Kinky Boots 2 hr 13 min w/ 1 intermission, based on the true story of a shoe factory owner.</td>
<td>$18 General; $16 Members</td>
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<tr>
<td>Sept 29</td>
<td>12:30</td>
<td>National Theatre Live Encore</td>
<td>Hamlet 3 hr 30 min w/ 1 intermission, directed by Lyndsey Turner.</td>
<td>$18 General; $16 Members</td>
</tr>
<tr>
<td>Oct 20</td>
<td>12:30</td>
<td>National Theatre Live Encore</td>
<td>One Man, Two Guvnors 2 hr 40 min w/ 1 intermission, directed by Nicholas Hytner.</td>
<td>$18 General; $16 Members</td>
</tr>
</tbody>
</table>
SEASON 2019

Experience Artistic Director and Resident Playwright Emily Mann’s final theater season, plus dazzling performances from some of the world’s greatest performers in music, dance, and more.

Subscribe & SAVE

SEPTEMBER 6 – OCTOBER 6, 2019
GLORIA: A LIFE
By Emily Mann
Original Direction by Diane Paulus
Restaged for McCarter by Emily Mann

OCTOBER 15 – NOVEMBER 3, 2019
MARY SHELLY’S FRANKENSTEIN
Written & Directed by David Catlin

JANUARY 10 – FEBRUARY 9, 2020
GOODNIGHT NOBODY
By Rachel Bonds
Directed by Tyne Rafaeli

MARCH 10 – 29, 2020
SLEUTH
By Anthony Shaffer
Directed by Adam Immerwahr

MAY 8 – JUNE 7, 2020
THE REFUGE PLAYS
By Nathan Alan Davis
Directed by Patricia McGregor

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

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MUPPETS FROM SPACE JUN 1
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SCHOOL OF ROCK SEP 7
NOW ALL YEAR LONG!
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Join us this summer at the Arts Council for 10 weeks of camp programming for ages 5-16 at the Paul Robeson Center for the Arts, conveniently located in downtown Princeton. Every camp week explores drawing, painting, ceramics, and mixed media, while specialty camps include drama and circus arts. Morning, afternoon, full day, before care and after care options available. Visit our website for more details!
Be a member of the nonprofit Garden Theatre.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Fee (in USD)</th>
<th>Benefits</th>
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</thead>
<tbody>
<tr>
<td><strong>Basic Annual Membership</strong></td>
<td></td>
<td>- Reduced admission to all main films</td>
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<tr>
<td>- $50 Individual</td>
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<td>- Tax-deductibility</td>
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<tr>
<td>- $75 Couple/Dual</td>
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<td>- Member’s admission to Hiway, County, and Ambler Theaters</td>
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<td>- $40 Senior</td>
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<td>- Family Benefit - Member’s children under 18 may attend for reduced</td>
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<tr>
<td>- $65 Senior Couple</td>
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<td>members admissions</td>
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<tr>
<td>- $40 Student</td>
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<tr>
<td><strong>Sustaining Annual Membership</strong></td>
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<tr>
<td>- $120 – Producer (one person)</td>
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<td>Free admission for one Sustaining member + basic benefits</td>
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<tr>
<td>- $110 – Senior Producer (62+)</td>
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<td>Includes 4 free tickets + basic benefits</td>
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<tr>
<td>- $160 – Producer Couple</td>
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<td>- $140 – Senior Producer Couple</td>
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<td>- $250 – Executive Producer Cou</td>
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<td>- $220 – Senior Exec. Prod. Cou</td>
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<td>- $600 – Mogul* (one person)</td>
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<tr>
<td>- $1,200 – Angel (Couple)*</td>
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<tr>
<td>- $5,000 – Icon (Couple)*</td>
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</tbody>
</table>

*Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

**Membership Form**

**NAME(S)**

**ADDRESS**

**CITY**  **STATE**  **ZIP**

**TELEPHONE (HOME)**  **TELEPHONE (CELL)**

**EMAIL**

Card Number: ___________________________  Exp. Date: ___________________________

Signature: ___________________________

Join or renew online at PrincetonGardenTheatre.org/membership