 INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

Princeton Garden Theatre
A NONPROFIT ART HOUSE
Previews

107G
MARCH - JUNE 2019

George Bancroft, John Wayne, and Louise Platt in STAGECOACH

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

PrincetonGardenTheatre.org  609 279 1999
ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>General</td>
<td>$11.50</td>
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<tr>
<td>Members</td>
<td>$6.75</td>
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<tr>
<td>Seniors (62+) &amp; University Staff</td>
<td>$9.00</td>
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<tr>
<td>Students</td>
<td>$8.00</td>
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</tbody>
</table>
| Matinees  
  - Mon, Tues, Thurs & Fri before 4:30    | $9.00  |
|  - Sat & Sun before 2:30                     | $8.00  |
|  - Wed Early Matinee before 2:30             | $8.00  |
|  - Affiliated Theater Members*               | $6.75  |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Contact us at 215 348 1878, or comments@PrincetonGardenTheatre.org

We're nonprofit.
Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.

Princeton Garden Theatre
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PrincetonGardenTheatre.org

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ISSUE NO. 107

Policies
Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals - The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink - Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance - The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

Parking
Check our website for parking information.

How can you support the Garden Theatre?

Be a member.
Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

Remember us in your will.
Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

Special thanks.
This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.
Main Attractions
What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.
When will these main films play? Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.
For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Gloria Bell
USA - 1 hr 42 min - Sebastián Lelio
Julianne Moore plays a free-spirited divorcée who spends her days in an office and her evenings seeking adventure in L.A. dance clubs. One night she meets someone and finds unexpected romance, but life is complicated. Directed by the Academy Award winning Sebastián Lelio and featuring a marvelous supporting role by John Turturro.

The Aftermath
UK/Germany - 1 hr 48 min - James Kent
In 1946, a woman travels to war-ravaged Hamburg to be reunited with her husband, a British colonel charged with rebuilding the shattered city. She is stunned to discover that they will be sharing their new house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, grief, passion, and betrayal collide. With Keira Knightley, Alexander Skarsgård, and Jason Clarke.

Apollo 11
USA - 1 hr 33 min - Todd Douglas Miller
Featuring never-before-seen film and audio of the Apollo 11 mission from NASA’s vaults, Todd Miller’s breathtaking documentary is an immersive new view of the first moon landing in 1969. The newly-restored footage captures an intimate view of the astronauts as well as the scale and power of this extraordinary American journey made 50 years ago.
**Main Attractions**

**Transit**  
Germany/France - 1 hr 41 min  
Christian Petzold - w/subtitles  
The director of the masterful *Phoenix* brings us another stunning mystery set in war-torn Europe. While attempting to flee Nazi-occupied France, a young man assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband – the very man he’s impersonating.

**Amazing Grace**  
USA - 1 hr 27 min - Sydney Pollack  
In 1972, Aretha Franklin recorded “Amazing Grace,” the best-selling gospel album of all time at the New Bethel Baptist Church in Watts. Sydney Pollack shot extensive footage of the rehearsals and live recording, but insurmountable technical problems prevented the movie from being completed for 45 years. Fortunately, the wonders of digital restoration have brought this inspiring and uplifting film to life.

**All is True**  
UK - 1 hr 41 min - Kenneth Branagh  
Kenneth Branagh directs and stars as William Shakespeare in his final days. Disaster strikes when the renowned Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Also with Judi Dench and Ian McKellen.
MAIN ATTRACTIONS

Ruben Brandt, Collector
Hungary - 1 hr 36 min - Milorad Krstic
In English
Visually stunning and filled with noir atmosphere, this animated feature for adults centers on a psychotherapist who suffers violent nightmares inspired by legendary works of art. Four of his patients are expert thieves who offer to steal the works. Brimming with originality, this film dances between thriller and surreal intellectual exploration.

The Mustang
USA - 1 hr 36 min
Laure de Clermont-Tonnerre
Set in a rural Nevada prison, a hardened convict participates in a rehabilitation program working with wild mustangs. As he learns to tame these horses, he also learns compassion, patience, and redemption. This emotional film features beautiful landscape cinematography and a powerful performance from Matthias Schoenaerts. Also with Connie Britton and Bruce Dern.

Everybody Knows
Spain - 2 hr 12 min - Asghar Farhadi w/subtitles
Penélope Cruz plays Laura, a woman living in Buenos Aires who returns home to a small town near Madrid for her sister’s wedding. When her daughter is abducted, Laura’s past secrets and family troubles are brought to the surface. A brilliant mystery from celebrated Iranian screenwriter and director Asghar Farhadi. Also starring Javier Bardem.

Us
USA - 2 hr - Jordan Peele
Following the success of his socially-conscious horror film Get Out, Oscar-winner Jordan Peele’s newest fright introduces an original monster mythology. Lupita Nyong’o and Winston Duke star as a couple who take their children to their beach house, hoping to spend time with friends. Their serenity soon turns to tension and chaos when a group of “strangers” who look exactly like them arrive. Also starring Elisabeth Moss and Tim Heidecker.
Special Programming Spring 2019

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programming generally consists of one-time events including a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

Princeton Studies Food

Mar 4 Mon 5:30

Leviathan
2012 - 1 hr 27 min - USA - color - HD Digital
d: Lucien Castaing-Taylor, Verena Paravel
This audacious documentary follows a commercial fishing vessel in the North Atlantic and is one of the most gripping, ferocious, and acclaimed nonfiction films of recent years. Shot on a dozen cameras and presented with no spoken commentary, LEVIATHAN captures the collaborative clash of man, nature, and machine. But be ready for something different - this is not your average documentary.

Presented by Princeton Studies Food. Followed by a Q&A with Princeton University Professor of History, D. Graham Burnett.

Moynihan
2018 - 1 hr 42 min - USA - color - DCP - d: Joe Dorman, Toby Perl Freilich
Daniel Patrick Moynihan was an influential intellectual, sociologist, policy specialist, ambassador, and long-serving senator. He was a man who embraced the contradictions and complexity of public policy. Fifteen years after his death, the first feature-length documentary about his life captures Moynihan as never before.

Presented in partnership with the Princeton University Center for Human Values. The screening will be followed by in-person conversation with filmmakers Joe Dorman and Toby Perl Freilich and Princeton University Sociology Professor Kathryn Edin.

International Cinema Series

Mar 6 Wed 5:30

Shoplifters
2018 - 2 hr 1 min - Japan - color - DCP - R
d: Hirokazu Koreeda - w/ subtitles
Japanese filmmaker Hirokazu Koreeda won the Palme d’Or at the 2018 Cannes Film Festival for this wonderful, understated drama. SHOPLIFTERS follows a group of misfit petty criminals, young and old, who form a family unit and share a small apartment. Despite the family’s troubles, Koreeda finds moments of humor in this poignant and affecting film.

The Magic Flute
1975 - 2 hr 15 min - Sweden - color - DCP - d: Ingmar Bergman
Ingmar Bergman created this one-of-a-kind experience based on Mozart’s opera The Magic Flute for Swedish television in 1975. Staged at the Drottningholm Palace Theatre in Sweden, Bergman combines the rich detail of a live production, backstage moments during the performance, and the intimate cinematic style that is found in his other work.

Screening is co-presented with the Princeton Symphony Orchestra.
**Art on Screen**

**Mar 20 Wed 7:30**

**Barry Lyndon**
1975 - 3 hr 5 min - UK - color - DCP
d: Stanley Kubrick - w/ Ryan O’Neal, Marisa Berenson, Patrick Magee
Stanley Kubrick’s sweeping epic set in the 18th century was given a major digital restoration in 2018 to showcase the film’s lustrous visual style. Ryan O’Neal plays an Irish rogue who uses his charm and cunning to rise to the British aristocracy. A major effort from Kubrick’s oeuvre, BARRY LYNDON features groundbreaking cinematography from longtime collaborator John Alcott.

Screening in conjunction with the Princeton University Art Museum’s exhibition “Gainsborough’s Family Album.” Introduction by PUAM Director James Steward.

**Mar 21 Thurs 7:30**

**The Feminist Slapstick Show**
1903-1914 - 1 hr 30 min - USA - b/w - DCP - d: various
A special presentation and discussion of rare silent films. These films showcase the work of female slapstick comedians of early silent cinema, each with their own unique perspective and message. This selection of films is curated by Maggie Hennefeld, assistant professor of Cultural Studies and Comparative Literature at the University of Minnesota. Hennefeld, who recently released a book on this topic, “Specters of Slapstick and Silent Film Comediennes.”

Selected and presented in person by Professor Maggie Hennefeld.

**Mar 26 Tue 7:30**

**Edited By: Women Film Editors**
We are thrilled to welcome filmmaker Su Friedrich to present a multimedia talk about her latest project. In partnership with Princeton University, Friedrich has launched a website devoted to film editing, and the often unsung contributions that women have made to this subtle art. Representing a survey of 139 editors, this resource was created with the hope that others will be inspired to research, promote, and honor this essential component of filmmaking. Approx 2 hrs.

Presented in person by filmmaker and Princeton University Visual Arts professor Su Friedrich. Read more at: http://womenfilmeditors.princeton.edu/

Free for Members.

**Mar 27 Wed 6:00**

**Othello in the Seraglio: The Tragedy of Sümbül the Black Eunuch**
2015 - 2 hr - USA - color - HD Digital
Princeton University’s Department of Near East Studies presents this uniquely powerful “coffeehouse opera.” Set in the 17th century Ottoman Court, OTHELLO IN THE SERAGLIO tells an age-old story of passionate love and the murderous jealousy of the titular black eunuch. Captured live and presented in stunning HD. With a stunning score, by Mehmet Ali Sanlıkol that weaves together Italian Baroque and Turkish sources.

Followed by a Q&A with producer Dr. Robert Labaree and composer Dr. Mehmet Ali Sanlıkol.

Free Event.

**Prof Picks - Maggie Hennefeld**

**What is F-Rated?**
Last year, as part of our Breaking the Celluloid Ceiling series, we introduced the F-Rated designation to our brochure. This internationally-recognized rating designates films that have major female participation behind the camera — as a director or screenwriter — or that feature strong female leads or women’s issues. You can see a list of all of our upcoming F-Rated films at PrincetonGardenTheatre.org/frated.
NEW FRONTIERS is a year-long series to celebrate the 50th anniversary of the Apollo 11 moon landing. It features films that examine this remarkable achievement in three different ways: as a journey of discovery; as a voyage into outer space; and in recognition of the innovators and visionaries who made it happen.

**NEW FRONTIERS**

**Part 1: Journeys of Discovery** (Spring) features risk-taking adventurers and travelers.

**Part 2: To Boldly Go** (Summer) celebrates the moon landing anniversary with sci-fi and space-themed films.

**Part 3: Pioneers** (Fall) focuses on innovators and leaders who push the limits of science, film, and society.

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**Fitzcarraldo**  
Thurs Mar 28

**Space is the Place**  
Wed Apr 3

**Thelma & Louise**  
Thurs Apr 18

**The Liberator**  
Mon Apr 22

**A Trip to the Moon / The Black Pirate**  
Wed Apr 24

**Wings of Desire**  
Thurs Apr 25

**The Adventures of Priscilla, Queen of the Desert**  
Thurs May 16

**Stagecoach**  
Thurs May 23

**Easy Rider**  
Wed May 29

**Paper Moon**  
Wed June 5

**The Life Aquatic with Steve Zissou**  
Wed June 12

**The Right Stuff**  
Thurs June 20

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**Prof Picks - Keith Green**

**Mar 28 Thurs 7:30**

**Fitzcarraldo**

1982 - 2 hr 38 min - Germany - color - DCP  
d: Werner Herzog - w/Klaus Kinski, Claudia Cardinale - w/subtitles  
Klaus Kinski plays an obsessive rubber baron in Peru, who plans to build an opera house in the middle of the Amazon jungle. Facing insurmountable obstacles, he pushes deeper into the untamed wilderness. Infamous for its ambitious filmmaking techniques and disastrous production mirroring the story, FITZCARRALDO is an epic story of ambition and madness and a high watermark for director Werner Herzog and longtime collaborator Kinski.

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**Apr 3 Wed 7:30**

**Space is the Place**

1974 - 1 hr 25 min - USA - color - DCP  
d: John Coney - w/ Sun Ra and the Intergalactic Solar Arkestra  
Co-written by and starring influential American Jazz musician Sun Ra as a version of himself, SPACE IS THE PLACE is an Afrofuturist spin on the sci-fi genre. After exploring outer space for years, Sun Ra finds a new planet where he decides African-Americans should settle. In pursuit of this goal, Ra must defeat a pimp overlord, escape capture from NASA scientists who are after his space travel knowledge, and play a concert, all before the movie is through.

Selected and presented in person by Rutgers University Camden Director of Africana Studies Keith Green.

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**Apr 4 Thurs 5:30**

**Capernaum**

2018 - 2 hr 6 min - Lebanon - color - DCP - R  
d: Nadine Labaki  
This powerful, intimate story from Lebanon floored audiences at Cannes and the Toronto International Film Festival and is Academy Award-nominated for Best Foreign Language Film. After running away from a life of squalor and his negligent parents, committing a violent crime, and being sentenced to five years in jail, a gutsy, streetwise 12-year-old boy sues his parents “for giving me life.”
**Art on Screen**

**Hope and Glory**
1987 - 1 hr 53 min - UK - color - DCP

d: John Boorman

Director John Boorman drew from his own childhood experiences for this touching coming-of-age tale about a boy growing up in London during World War II. Ten-year-old Billy is terrified by the nightly bombings, but the Blitz creates opportunities to rummage through the rubble with friends in the mornings. HOPE AND GLORY is a terri-fically poignant film that manages to find humor in dire circumstances.

Screening in conjunction with the Princeton University Art Museum’s exhibition “Gainsborough’s Family Album.” Introduction by PUAM Associate Director for Education Caroline Harris.

**The Biggest Little Farm**
2019 - 1 hr 31 min - USA - color - DCP

d: John Chester

With a leap of faith, filmmaker John Chester and his wife, a chef, realize a dream by moving from their L.A. apartment to their own farm. This inspiring documentary captures over eight years of their progress and setbacks in a seemingly endless cascade of challenges from weather, predators, infestations, and disease. An ode to idealism and a reminder of the magnificence of the natural world.

Free Event.

**Toni Morrison: The Pieces I Am**
2019 - 1 hr 59 min - USA - color - DCP - d: Timothy Greenfield-Sanders

This artful and intimate meditation on the legendary storyteller examines her life, her works, and the powerful themes she has confronted throughout her uncompromising literary career. Through the use of archival material, art, and interviews with Oprah Winfrey, Angela Davis, and Morrison herself, the film offers an intimate look at the life and work of this prolific author.

Screening is presented in partnership with the Department of African-American Studies. Followed by an in-theater discussion.

**The Liberator**
2013 - 1 hr 59 min - Venezuela - color - DCP - R - d: Alberto Arvelo - w/ subtitles

As part of his residency with Princeton University Concerts, renowned Venezuelan conductor Gustavo Dudamel selected and will speak following a screening of this riveting historical drama. Óscar Ramírez stars as Simón Bolívar, who fought over 100 battles against the Spanish Empire in South America. The film features an original score composed by Dudamel.

Followed by a Q&A with Maestro Dudamel.
Presented with live musical accompaniment by Brett Miller

The Black Pirate
1926 - 1 hr 28 min - USA - b/w - DCP
d: Albert Parker - silent
Local film organ accompanist Brett Miller presents a live score to two silent masterpieces. The program will start with Georges Méliès iconic 1902 short A TRIP TO THE MOON. That seminal film will be followed by the Douglas Fairbanks swashbuckling adventure THE BLACK PIRATE, in which a young man, seeking revenge, joins the pirate band responsible for his father's death.

Wings of Desire
1987 - 2 hr 8 min - Germany - b/w - DCP
d: Wim Wenders - w/ Bruno Ganz, Solveig Dommartin, Peter Falk - w/ subtitles
A classic of German cinema, WINGS OF DESIRE follows two angels, Damiel and Cassiel, as they watch, listen to, and help the human inhabitants of Berlin. Damiel and Cassiel must decide whether or not they will turn in their wings to become mortal and experience human emotion for the first time. American viewers will appreciate the parallels to the Hollywood classic IT'S A WONDERFUL LIFE.

Selected and presented in person by Princeton University Associate Professor of Music Donnacha Dennehy.

April 28 Sun 1pm-6:30pm
COMMUNIVERSITY
Be sure to stop by the Garden Theatre on Sunday, April 28th during Communiversity events. We will be showing family friendly films all afternoon for free. Pop in to take a load off your feet and enjoy a fun movie presentation. Also check out our activities and tables set up outside the theater.

Princeton University Concerts
May 1 Wed 7:30
May 5 Sun 12:30
May 8 Wed 2:00
4
2015 - 1 hr 34 min - USA - color - DCP - d: Daniel Kutschinski - w/ subtitles
Our second screening in partnership with Princeton University Concerts is a behind-the-scenes look at one of the world’s most dynamic string quartets. Daniel Kutschinski’s documentary draws viewers into the lives of the members of Quatuor Ébène and their struggle with interpretational details, with colleague-friends, and with themselves.

May 1 screening will be followed by a Q&A with the members of the Ébène String Quartet. See the Ébène String Quartet live in concert on Thurs, May 2nd at Richardson Auditorium.
**SPECIAL PROGRAMS**

**SPRING 2019**

**PROF PICKS**

**SPRING 2019**

**INTERNATIONAL CINEMA SERIES**

**May 2 Thurs 5:30**

**RAFIKI**

2018 · 1 hr 23 min · Kenya · color

DCP · d: Wanuri Kahiu · w/subtitles

An excellent addition to the New Wave of African films, RAFIKI is about two women from politically feuding families who develop a friendship against their family's wishes. When love blossoms, they are forced to choose between their happiness and safety. This vibrant, colorful tale of star-crossed lovers marks a bold entry onto the world stage from young director Wanuri Kahiu.

**May 8 Wed 7:30**

**MEMBER APPRECIATION NIGHT**

To thank our members for their continued support, we are excited to host a free Member Appreciation screening featuring a Hollywood classic picked by you.

Cast your vote at PrincetonGardenTheatre.org/MemberNight

Thank you to all our members for supporting the Garden Theatre.

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Professor Joe Scanlan from Princeton University’s Lewis Center for the Arts introduces “Anomalisa”

**LEVIATHAN** / **MON MAR 4**

with Princeton Studies Food

**MOYNIHAN** / **THURS MAR 7**

with University Center for Human Values

**FEMINIST SLAPSTICK COMEDIES** / **THURS MAR 21**

with University of Minnesota Cultural Studies and Comparative Literature Professor Maggie Hennefeld

**EDITED BY: WOMEN FILM EDITORS** / **TUES MAR 26**

with Princeton University Visual Arts professor Su Friedlich

**SPACE IS THE PLACE** / **WED APR 3**

with Rutgers University Camden Director of Africana Studies Keith Green

**THE LIBERATOR** / **MON APR 22**

with Maestro Gustavo Dudamel

**WINGS OF DESIRE** / **THURS APR 25**

with Princeton University Associate Professor of Music Donnacha Dennehy

**SHAMPOO** / **THURS MAY 9**

with Rider University professor and DJ at WPRB Erica Rubine (aka Esoterica)

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PrincetonGardenTheatre.org

In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email.

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Join the conversation.

Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram.
Discover new stories and explore the art of filmmaking.

PrincetonGardenTheatre.org/membership
Vis Senior Film Fest

2019 - 1 hr 30 min - USA - d: various

We are proud to welcome back the Program in Visual Arts for the annual showcase of the student work from throughout the year. All shorts in this program are filmed by Princeton students and reflect the culmination of their work in this program.

Free event.

Local Filmmakers

May 9 Thurs 10:30

VIS Senior Film Fest

May 18 Sat 9:00am - 3:30
May 19 Sun 9:00am - 12:30

Nassau Film Festival

The Nassau Film Festival (NFF) screens short films and music videos in the following categories: fiction, documentary, animation, student fiction, music videos, trailers and episodic. Last year the festival screened 82 films from 31 countries. Best of Festival awards will be presented to the winners of each category. Attendees will also have a chance to network with filmmakers, cast, and crew at a special festival event.

Free event. More info can be found at: https://nassaufilmfestival.org/
May 22 Wed 7:30

You Were Never Lovelier
1942 - 1 hr 37 min - USA - b/w - DCP
d: William A. Seiter - w/ Fred Astaire, Rita Hayworth

The second pairing of Rita Hayworth and Fred Astaire is the lavish musical YOU WERE NEVER LOVELIER. Set in Buenos Aires, a club owner allows an American dancer to perform at his nightclub under the condition that he act as suitor to one of his daughters. As always, Astaire dazzles with his dance routines and he is perfectly balanced by the glamorous Hayworth. Featuring wonderful Latin-infused choreography and an Oscar-nominated score.

New Frontiers

May 23 Thurs 7:30

Stagecoach
1939 - 1 hr 36 min - USA - b/w - DCP - d: John Ford - w/ John Wayne, Claire Trevor, John Carradine

A wealthy banker, a drunken doctor, a "fallen woman," a gambler, and a revenge-seeking cowboy make their way on a stagecoach through hostile territory in 1880. Released 80 years ago, director John Ford's first sound picture is the film that launched the golden age of Hollywood westerns. It was John Wayne's first of many films with Ford, and it made Wayne a huge star and the face of American frontier films. Presented in a new digital restoration.

New Frontiers

Aug 8 Thu 7:30

Easy Rider
1969 - 1 hr 35 min - USA - color - DCP - R
d: Dennis Hopper - w/ Peter Fonda, Jack Nicholson, Dennis Hopper


May 30 Thurs 7:30

A Star is Born
1954 - 2 hr 34 min - USA - color - George Cukor - w/ Judy Garland, James Mason

After Janet Gaynor, and before Streisand and Gaga, there was Judy Garland. An aspiring singer meets a famous film star when he drunkenly wanders into a bar where she is performing. As their relationship develops, she skyrockets to fame while he continues to fall into despair. A classic melodrama with an iconic soundtrack, including “The Man That Got Away,” from Arlen and Gershwin.

New Frontiers

June 5 Wed 7:30

Paper Moon
1973 - 1 hr 42 min - USA - b/w - DCP
d: Peter Bogdanovich - w/ Ryan O'Neal, Tatum O'Neal

Real-life father and daughter Ryan and Tatum O'Neal team up for this delightful road movie set in rural Kansas during the Great Depression. A con man finds himself saddled with a young girl who may or may not be his daughter. The two set off on a journey and forge a partnership in the art of tricking unsuspecting people out of their money. Tatum O'Neal steals the show and became the youngest person to ever win an Academy Award at age 10.
June 6 Thurs 7:30
Rebecca
1940 - 2 hr 10 min - USA - b/w - 4K DCP - d: Alfred Hitchcock - w/ Joan Fontaine, Laurence Olivier, Judith Anderson
Hitchcock’s first Hollywood film is an elegant adaptation of Daphne du Maurier’s gripping psychological thriller. Joan Fontaine stars as the new bride of an aristocratic widower, played by screen legend Laurence Olivier. Upon moving into her new estate, she finds herself haunted by the memories of her husband’s first wife and tormented by her housekeeper. This brilliant, new restoration showcases Hitchcock’s masterful filmmaking and cinematography.

June 13 Thurs 7:30
White Heat
1949 - 1 hr 54 min - USA - b/w - HD Digital d: Raoul Walsh - w/ James Cagney, Virginia Mayo, Edmond O’Brien
Cagney made his brazen return to the gangster film in Raoul Walsh’s WHITE HEAT. A ruthless gang leader stages a death-defying jailbreak and sets into motion the plans for a major heist. This gritty, explosive film is a classic of the gangster genre and is considered one of Cagney’s most memorable roles.

June 20 Thurs 7:30
The Right Stuff
1983 - 3 hr 13 min - USA - color - DCP d: Philip Kaufman - w/ Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward
Based on the book by Tom Wolfe, this epic Hollywood film explores fifteen years of the U.S. Space program. By focusing on the lives of the Mercury astronauts, including John Glenn and Alan Shepard, the film recounts NASA’s earliest experiments as well as the family lives and the personal crises of those involved. THE RIGHT STUFF is still a thrilling and inspiring film about exploration and American grit.
**Lively Arts Series**

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<td><strong>Mar 3 Sun 12:30</strong></td>
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<tr>
<td><strong>Antony &amp; Cleopatra</strong></td>
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<tr>
<td>3 hr 40 min w/ intermissions</td>
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<td>Ralph Fiennes and Sophie Okonedo play Shakespeare’s famous, ill-fated couple in his great tragedy of politics, passion, and power. Roman General Mark Antony and Egyptian Queen Cleopatra have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. Filmed live from the National Theatre and directed by Simon Godwin.</td>
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<tr>
<td>Tickets: $18 General; $16 Members</td>
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| **Mar 10 Sun 12:30** |             |
| **La Traviata**      |             |
| 3 hr 20 min w/ 2 intermissions |             |
| Richard Eyre’s stunning production of Verdi’s best-loved opera features star soprano Ermonela Jaho as Violetta, Charles Castronovo as Alfredo, and Plácido Domingo as Giorgio Germont. Eye’s stunning naturalistic production contrasts the superficial glamour of 19th-century Parisian high life with intimate scenes for Violetta with Alfredo and Giorgio Germont, culminating in the heartbreaking final act. Verdi’s sublime score contains some of his most inspired arias and duets. |
| Tickets: $18 General; $16 Members |

| **Art on Screen**    |             |
| **Mar 24 Sun 12:30** |             |
| **Van Gogh: Of Wheat Fields and Clouded Skies** |             |
| 1 hr 30 min |             |
| A stunning new exploration of the life and work of Van Gogh, through the legacy of the largest private collection of his work: 40 remarkable paintings and 85 drawings from the Kröller-Müller Museum in Holland. These works, now in the exhibition “Of Wheat Fields and Clouded Skies” at the Basilica Palladiana in Vicenza, bring a special focus on the importance of drawing as part of Van Gogh’s artistic process. |
| Tickets: $14 General; $12 Members |

| National Theatre Live |             |
| **Mar 31 Sun 12:30** |             |
| **The Tragedy of King Richard the Second** |             |
| 2 hr 30 min w/ intermissions |             |
| The Almeida Theatre presents Shakespeare’s play Richard II. Simon Russell Beale plays the English king, who is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. This visceral new production is directed by Joe Hill-Gibbins. |
| Tickets: $18 General; $16 Members |
Affiliated Membership Benefits
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Lively Arts Series

Art on Screen
Apr 7 Sun 12:30
Caravaggio: The Soul and The Blood
1 hr 30 min
A visually stunning journey through the struggles and successes of the revolutionary and controversial artist Caravaggio, who painted in Milan, Venice, Rome, Naples, Sicily, and Malta in the early 17th century. Utilizing state-of-the-art cinematic techniques, commentary from leading art historians, and unprecedented access to the masterpieces themselves, CARAVAGGIO is a must-see for any art lover.
Tickets: $14 General; $12 Members

Art on Screen
Apr 14 Sun 12:30
Rembrandt (Encore)
1 hr 30 min
With exclusive, privileged access to London’s National Gallery and Amsterdam’s Rijksmuseum, this film interweaves Rembrandt’s life story with documentation of behind-the-scenes preparations for this landmark exhibition of highlights from the final years of Rembrandt’s life. Brilliant, soulful works are explored through contributions from curators and leading art historians, seeking to explore the truth about the man behind the legend.
Tickets: $14 General; $12 Members

Art on Screen
May 12 Sun 12:30
I’m Not Running
3 hr w/ intermissions
David Hare’s (Skylight) explosive new play portrays personal choices and their public consequences. Pauline Gibson is a junior doctor who becomes involved in politics after a fight to save a local hospital. She becomes a Member of Parliament and crosses paths with her university boyfriend, who is a stalwart Labour loyalist, climbing the ranks of the party. As media and public pressure mounts on Pauline to run for leadership of the Labour party, she faces an agonizing decision.
Tickets: $18 General; $16 Members

Art on Screen
June 2 Sun 12:30
Water Lilies of Monet: The Magic of Water and Light
1 hr 20 min
A voyage through the masterpieces of Impressionist Claude Monet. An in-depth, exclusive tour led by Monet scholars of the prolific artist’s paintings of lilies, including those at the Musée Marmottan Monet, the Orsay Museum, and the world-famous panels at L’Orangerie. The film also tours Monet’s own house and gardens at Giverny, the site where his fascination with water lilies was born.
Tickets: $14 General; $12 Members
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Isaac Mizrahi
I&Me

SATURDAY, MARCH 2
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Sensory-Friendly Performance

SATURDAY, MARCH 2
The Laurie Berkner Band

MARCH 12 - 31
Ken Ludwig’s
The Gods of Comedy
Directed by Amanda Dehnert

FRIDAY, MARCH 15
Ranky Tanky

SATURDAY, MARCH 16
Wu Man, pipa

SUNDAY, MARCH 17
Omar Sosa & Seckou Keita
Transparent Water

MONDAY, MARCH 18
Jan Lisiecki, piano

TUESDAY, APRIL 2
Pat Metheny: Side Eye
With James Francies & Nate Smith

FRIDAY, APRIL 5
Bollywood Boulevard
A Live Journey Through Hindi Cinema

SATURDAY, APRIL 6
Momix

MONDAY, APRIL 8
David Sedaris

WEDNESDAY, APRIL 10
Jack DeJohnette,
Joe Lovano, Esperanza Spalding
& Leo Genovese:
The Spring Quartet

FRIDAY, APRIL 12
Angelique Kidjo
Re-Imagining Talking Heads:
Remain In Light

MONDAY, APRIL 15
Midori, violin
Jean-Yves Thibaudet, piano

MONDAY, APRIL 22
Mitsuko Uchida, piano

MONDAY, APRIL 22
Harrison Greenbaum, magician
What Just Happened?

FRIDAY, APRIL 26
Trinity Irish Dance Company

TUESDAY, APRIL 30
Joan Baez
SOLD OUT

WEDNESDAY, MAY 1
Chris Botti

MAY 3 - JUNE 2
Skylight
By David Hare
Directed by Emily Mann

SATURDAY, MAY 4
Gala 2019:
Leslie Odom, Jr.

SATURDAY, MAY 11
Air Play
By Acrobuffos

FRIDAY, MAY 17
Mark Morris Dance Group

SATURDAY, MAY 18
Ahmad Jamal

MONDAY, MAY 20
Dark Star Orchestra
Continuing the Grateful Dead Concert Experience

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* Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

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