Princeton Garden Theatre Previews

Includes our main attractions and special programs

PrincetonGardenTheatre.org  609 279 1999
Welcome to the nonprofit Princeton Garden Theatre
The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>General</td>
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<tr>
<td>Members</td>
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<td>Seniors (62+) &amp; University Staff</td>
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<td><strong>Mon, Tues, Thurs &amp; Fri before 4:30</strong></td>
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<td><strong>Sat &amp; Sun before 2:30</strong></td>
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<td><strong>Wed Early Matinee before 2:30</strong></td>
<td>$8.00</td>
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<tr>
<td>Affiliated Theater Members*</td>
<td>$6.75</td>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

**THANK YOU MEMBERS!** Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

**Give us your feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Contact us at 215 348 1878, or comments@PrincetonGardenTheatre.org

**We’re nonprofit.**
Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.

**Policies**
- **Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
- **Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.
- **Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.
- **Accessibility & Hearing Assistance** – The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)
- **Parking**
Check our website for parking information.

**How can you support the Garden Theatre?**

**Be a member.**
Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Be a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

**Make a gift.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

**Remember us in your will.**
Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

**Special thanks.**
This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Wildlife
USA - Paul Dano - 1 hr 44 min
Actor Paul Dano steps behind the camera to direct this nuanced drama set in Montana in the 1960s. Jake Gyllenhaal plays Jerry who, after losing his job, volunteers to help fight a giant forest fire. While he is away, his wife, played by Carey Mulligan, begins an affair. WILDLIFE is a small gem: precise, controlled, and emotionally acute.

First Man
USA - Damien Chazelle
2 hr 18 min
Damien Chazelle and Ryan Gosling team up again (after La La Land) to tell the story of Neil Armstrong, the first man on the moon. Set in the years leading up to the launch of Apollo 11, Armstrong and the country prepare for this daring achievement. Next year, of course, will be the 50th Anniversary of the Moon Landing. With Claire Foy and Kyle Chandler.

Colette
UK - Wash Westmoreland
1 hr 51 min
COLETTE is a striking period piece set in 1890’s Paris, which has a truly modern resonance. Keira Knightley stars as the famous writer Colette, who was initially pressured by her husband to publish novels under his name. She soon challenges the gender dynamics of the time and fights for the ownership of her work. Knightley gives a towering performance in this appealing film.
**Main Attractions**

**The Favourite**
UK - Yorgos Lanthimos
2 hrs
A hilarious look at 18th century royalty from celebrated Greek director Yorgos Lanthimos. Olivia Colman plays the frail and mercurial Queen Anne of England, whose friend Lady Sarah governs on her behalf. A new servant, Abigail, arrives and soon maneuvers to gain royal influence. This wild, irreverent film also features Emma Stone and Rachel Weisz.

**The Old Man & the Gun**
USA - David Lowery
Robert Redford stars as Forrest Tucker who made an audacious escape from San Quentin State Prison in 1979 at the age of 70. He then went on an unprecedented string of bank robberies that confounded authorities and captivated the public. Sissy Spacek co-stars as the woman who falls for the escaped felon. Also starring Casey Affleck.

**Beautiful Boy**
USA - Felix Van Groeningen
1 hr 52 min
Based on the best-selling memoirs by father and son David and Nic Sheff, BEAUTIFUL BOY tells the heart-wrenching story of addiction and survival. Steve Carell and Timothée Chalamet play the inspiring real-life pair who spent years battling a disease that threatened to destroy their small family. Also starring Maura Tierney and Amy Ryan.
Can You Ever Forgive Me?
USA - Marielle Heller
Based on the incredible true story of biographer Lee Israel who made a name for herself with profiles of Estee Lauder, Katharine Hepburn, and others. But when Israel's books fell out of fashion, she turned to making money by forging letters from history's most famous writers. Melissa McCarthy stars in this amusing tale of a controversial and complicated character. With Richard E. Grant as her friend and collaborator.

The Guilty
Denmark - Gustav Möller - 1 hr 25 min w/subtitles
THE GUILTY is an innovative Danish thriller that premiered to nearly unanimous praise at the Cannes Film Festival. A police dispatcher answers an emergency call from a kidnapped woman. When the call is disconnected, he sets out to solve the case with only his phone as a tool. An expertly-paced, tense drama.

Mary Queen of Scots
UK - Josie Rourke
Saoirse Ronan stars as Mary Stuart in this elegant and fascinating period piece set in the 16th century. After becoming the Queen of France at 16 and being widowed at 18, Mary returns to her native Scotland and is embroiled in the politics of religion and the contentious claims for the throne of England. Also starring Margot Robbie as Queen Elizabeth I.

Widows
USA - Steve McQueen
2 hr 8 min
Following up his Best Picture-winning 12 Years a Slave, director Steve McQueen returns with a thrilling heist film starring Viola Davis. Set in modern day Chicago, a group of women, left with the debt created by their husbands' criminal activities, conceive of a plan to realign their lives. WIDOWS features a screenplay co-written by novelist Gillian Flynn and crafted by the expert hand of McQueen.
Local Filmmakers
Sep 12 Wed 7:30
We’ve Forgotten More Than We Ever Knew
2017 - 1 hr 28 min - USA - DCP - d: Thomas Woodrow
Doug Jones (The Shape of Water) stars in this post-apocalyptic science fiction drama. In the aftermath of an unknown calamity, two survivors travel through a hostile wilderness, guided only by a distant memory of home. When they encounter the ruins of a vanished society, everything they know is called into question, threatening their relationship, their memories and their future. Followed by an in-person Q&A with filmmaker and former Princeton resident Thomas Woodrow.

International Cinema Series
Sept 13 Thurs 5:30
Zama
2017 - 1 hr 55 min - Argentina - color - DCP - d: Lucrecia Martel w/subtitles
This poetic film from Argentina tells the story of Don Diego de Zama, a Spanish officer of the 17th century, who awaits his transfer to Buenos Aires. Filmmaker Lucrecia Martel has adapted the 1956 novel by Antonio Di Benedetto into a haunting and absorbing meditation on colonialism and class dynamics.

Special Programming Fall 2018
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

Welcoming Week
Sept 17 Mon 5:30
The Color of Medicine
2018 - 1 hr 30 min - USA - DCP - d: Joyce Fitzpatrick, Brian Shackelford
THE COLOR OF MEDICINE chronicles the rise and fall of St. Louis, Missouri’s premier black hospital that at one point in history, trained the largest number of black doctors and nurses in the world. Recollections of the hospital’s beginnings in 1937 to its closing in 1979 are heard from physicians, nurses and patients, along with community activists and leaders expressing the valuable significant contributions that Homer G. Phillips hospital made in African-American and United States history. Followed by a panel discussion with faculty from Princeton University. Free Event.

Lupino at 100
Sept 19 Wed 7:30
The Bigamist
1953 - 1 hr 20 min - USA - b/w - DCP - d: Ida Lupino w/ Edmond O’Brien, Joan Fontaine, Ida Lupino
Edmond O’Brien, Joan Fontaine, and Ida Lupino are featured in this sympathetic portrait of an ordinary salesman, who has relationships with two women: an upper-crust lady and a tough-talking waitress. We wrap our year celebrating Lupino with this vibrant film, which is the first that a woman both starred in and directed.
Art House Theater Day celebrates art house theaters and the cultural role they play in their communities. It is a day to recognize the year-round contributions of film, filmmakers, projectionists, staff, patrons, and the theaters that are passionately dedicated to providing access to the best cinematic experience possible.

Join us for a day of special programs, giveaways, and a behind-the-scenes look at the theater.

Sept 23 Sun
Art House Theater Day

Cinema Paradiso
1988 - 2 hr 35 min - Italy - color - DCP - d: Giuseppe Tornatore - w/ subtitles
CINEMA PARADISO is a movie designed for film-lovers that has been charming audiences for 30 years. The story follows a filmmaker reminiscing on the time in his childhood when he fell in love with movies at his local cinema and formed a deep friendship with the projectionist. PARADISO is a rhapsodizing love song to the film-going experience and truly celebrates the magic of the movies. FREE SCREENING

Booth Tours
5:00pm - 6:00
Get the Behind-the-Scenes look at the Garden with a tour of the projection booth and other spaces.

The Big Bad Fox & Other Tales
11:00am
2017 - 1 hr 20 min - France - d: Benjamin Renner, Patrick Imbert - In English
An hilarious, heartwarming tale of animal misfits. This animated film harkens back to classic Looney Tunes. Yet, underneath the gags, the three interlocking stories offer a sensitive and beautiful portrayal of family and modern life. FREE SCREENING

Cinema Paradiso
6:30pm
1988 - 2 hr 35 min - Italy - color - DCP - d: Giuseppe Tornatore - w/ subtitles
CINEMA PARADISO is a movie designed for film-lovers that has been charming audiences for 30 years. The story follows a filmmaker reminiscing on the time in his childhood when he fell in love with movies at his local cinema and formed a deep friendship with the projectionist. PARADISO is a rhapsodizing love song to the film-going experience and truly celebrates the magic of the movies. FREE SCREENING

Call of the Wild
1935 - 1 hr 29 min - USA - b/w - DCP
d: William Wellman - w/ Clark Gable, Loretta Young
Clark Gable stars in this Jack London adaptation about survival and companionship in the Alaskan wilderness. Shot on location in Big Bear National Forest, Gable plays a surveyor during the Klondike Gold Rush who purchases a dog to lead him to treasure. His journey is interrupted when he stumbles across a jilted married woman. Introduction by Princeton University Art Museum Associate Director for Education Caroline Harris. Inspired by the exhibition “Nature’s Nation.”

Persona
1966 - 1 hr 23 min - Sweden - b/w - DCP
d: Ingmar Bergman - w/ subtitles
A challenging film from Bergman, PERSONA marks a shift in style for his later era work. Bibi Andersson stars as a nurse put in charge of a mute actress, played by long-time collaborator Liv Ullmann, and the two find that their personas are melding together. PERSONA features breathtaking cinematography from Sven Nykvist, who worked on a majority of Bergman’s films, and absorbing performances from Anderson and Ullmann. Selected and presented in-person by Princeton Theological Seminary Professor Clifton Black.
BECOME A
BUSINESS SPONSOR

Tickets and concession sales make up only 60% of what it takes to operate the Garden.

Membership support is what keeps our doors open and great films on screen.

BECOME A
GARDEN MEMBER
TODAY!

SUPPORT THE GARDEN

Tickets and concession sales make up only 60% of what it takes to operate the Garden.

Membership support is what keeps our doors open and great films on screen.

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Seen by over 63,000 patrons per year

Promotes your business to the local community

100% supports the nonprofit Garden Theatre

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Tickets and concession sales make up only 60% of what it takes to operate the Garden.

Membership support is what keeps our doors open and great films on screen.

BECOME A GARDEN MEMBER TODAY!

PrincetonGardenTheatre.org/membership
Oct 2 Tues 7:30

12th and Clairmount
2017 - 1 hr 22 min - USA - color - DCP
d: Brian Kaufman

In July 1967, Detroit experienced one of America’s most violent civil disturbances. The film fuses rare archival footage from the era - including newsreel, educational films and more than 400 reels of home movies donated by Detroiter - along with illustrations. The narrative combines contemporary interviews, oral histories, radio broadcasts, and dispatch recordings to create an immersive film experience that transports the audience back in time to explore the causes and aftermath of Detroit’s most pivotal moment in history. Followed by a panel discussion. Screening is co-sponsored by the Princeton Public Library and McCarter Theater Center. Free Event.

International Cinema Series

Oct 4 Thurs 5:30

Of Fathers and Sons
2018 - 1 hr 39 min - Syria - color - DCP
d: Talal Derki - w/ subtitles

Filmmaker Talal Derki returns to his homeland, where he gains the trust of a radical Islamist family. Sharing the family’s daily life through the lens of his camera provides an extremely rare insight into what it means to grow up in an Islamic caliphate. Winner of the Grand Jury Prize for World Documentary at the Sundance Film Festival, OF FATHERS AND SONS is a work of unparalleled intimacy that captures the end of childhood and the birth of extremism for one family.

Oct 9 Tues 7:00

Walk With Me
2017 - 1 hr 34 min - UK - color - DCP
d: Marc J. Francis, Max Pugh

We are thrilled to partner with Gratitude Yoga and the Princeton Environmental Film Festival for this film that centers on devoting one’s life to mindfulness. Join us in this contemplative journey, following in the steps of Zen master Thich Nhat Hanh. This fascinating and immersive film explores the routines and rituals of monks and nuns on a quest to develop a deep sense of presence. Narrated by Benedict Cumberbatch. The screening will be preceded by a guided meditation at the Gratitude Yoga Studio at 6:00PM.

Oct 10 Wed 7:30

Prof Picks - Dylan Murray

The Seventh Seal
1957 - 1 hr 36 min - Sweden - b/w - DCP - d: Ingmar Bergman - w/ subtitles

One of the defining films of Bergman’s career, THE SEVENTH SEAL encapsulates the style, themes, and philosophy of his work. Max von Sydow plays a young knight returning home from the Crusades, seeking answers about life, death, and the existence of God. After a meeting with Death, he plays a game of chess for his life against the backdrop of the Black Plague. Haunting visuals and a brilliant screenplay secure this film as one of the greatest ever made.

Selected and presented in-person by Princeton University Postdoctoral Research Associate Dylan Murray.

Art on Screen

Oct 17 Wed 7:30

The Man Who Fell to Earth
1976 - 2 hr 19 min - UK - color - DCP
d: Nicolas Roeg - w/ David Bowie, Rip Torn, Candy Clark

Nicolas Roeg’s provocative science fiction meditation about a homesick alien. David Bowie stars as a humanoid extraterrestrial who makes a fortune by founding a high technology company. The first of many film roles for Bowie, who plays the otherworldly character perfectly. Introduction by Princeton University Art Museum Associate Director for Education Caroline Harris. Inspired by the exhibition “Nature’s Nation.”
Prof Picks is an ongoing series in which professors & educators from local universities and colleges select and present a film of their choosing as it relates to their field of study. After a film screening, the conversation is opened up to the audience to ask questions and discuss the experience with the presenters. Topics have ranged from sociology to psychology, from literature to computer science, and beyond. Prof Picks is our way of connecting cinema, the Princeton community, and the prestigious institutions in our region.
Local Filmmakers

Oct 24 Wed 7:30

Not So Silent Cinema Presents
The Phantom Carriage
1921 - 1 hr 40 min - Sweden - b/w - DCP - d: Victor Sjöström
The last person to die on New Year’s Eve before the clock strikes midnight is doomed to take the reins of Death’s chariot for the next year. This extraordinarily rich and innovative silent classic - which inspired Ingmar Bergman to make movies - is a Dickensian ghost story and a deeply moving morality tale, as well as a showcase for groundbreaking special effects.

This silent film will be presented with an original score commissioned by the Garden Theatre and performed live by Brendan Cooney’s Not So Silent Cinema ensemble.

Tickets: $14 General; $12 Member

Local Haunts: Horror Short Film Showcase
2018 - 1 hr 20 min - DCP - d: various
Join us for a night where we celebrate local short films that focus on the ghoulish terrors that go bump in the night. Our fascinating and diverse lineup will feature some of the best independently produced horror films by filmmakers ranging from students to seasoned professionals.

Followed by a Q&A with the filmmakers.

Free for Members.

Princeton Environmental Film Fest

Oct 22 Mon 7:00

The Silver Branch
2017 - 1 hr 30 min - Ireland - color
DCP - d: Katrina Costello
Farmer-poet Patrick McCormack seeks to connect with the ancient land on which he lives in Western Ireland and to farm in same the quiet place of his ancestors. But, his life gains a different momentum when he’s called to battle in the courts to decide on the fate of this iconic wilderness. This documentary is an uplifting and emotional celebration of people and place, which captures the fragile state of the natural world.

Free Event.

Join us on select Saturday mornings for new and classic films that the whole family can enjoy! Come early at 10am for activities before the show at 10:30am. Tickets are only $5, $3 for kids 15 and under, and admission is free for members and their children.

MATILDA SEP 1
CASPER OCT 13
THE DARK CRYSTAL NOV 3
PADDINGTON 2 DEC 1
HOME ALONE DEC 8
JINGLE ALL THE WAY DEC 15
THE POLAR EXPRESS DEC 22
HARRY POTTER AND THE CHAMBER OF SECRETS JAN 5
WE’RE BACK! FEB 2
THE CAT IN THE HAT MAR 2
200 Years of Frankenstein

To mark the 200th anniversary of the publication of Mary Shelley's seminal work, we will be offering a fascinating night exploring how this story has evolved over the years. We welcome the creative director of "Frankenstein AI: A Monster Made by Many" to explain his creation before a screening of James Whale's 1931 adaptation. A multi-year research project, Frankenstein AI challenges commonly dystopian narratives around artificial intelligence, and seeks to provoke and broaden conversation around the trajectory of this rapidly emerging technology. Presentation by Executive Creative Director & Experience Designer of “Frankenstein AI” Lance Weiler will precede the screening.

Election
1999 - 1 hr 43 min - USA - color - DCP
d: Alexander Payne - w/ Reese Witherspoon, Matthew Broderick, Chris Klein
Just ahead of Election Day we are celebrating the political process with this dark comedy about a highly competitive high school election. This witty, satirical take on moral corruption and political chicanery is an early gem from Alexander Payne that remains as sharp and perceptive as it was in 1999. Pick Flick! Introduction by Ocean County College Film Studies professor Judith Zinis.

Suspiria
1977 - 1 hr 32 min - Italy - color - DCP
d: Dario Argento
Join us on Halloween night for a special screening of the original 1977 horror masterpiece SUSPIRIA. From the master of style and terror Dario Argento, this thrilling, artful horror film follows an American ballet dancer discovering the sinister and supernatural underbelly of a prestigious dance academy. This new restoration highlights the incredible cinematography and technique of the groundbreaking cult arthouse film.

Frankenstein
1931 - 1 hr 11 min - USA - b/w DCP - d: James Whale
w/ Boris Karloff, Colin Clive, Mae Clarke
James Whale's 1931 film featuring Boris Karloff has become a hallmark of classic horror. The obsessive Dr. Frankenstein executes a plan to assemble a living being from the parts of exhumed corpses. Whale's fascinating take on the "Modern Prometheus" proves the lasting legacy of its timeless source material.

I Am Not a Witch
2017 - 1 hr 33 min - Zambia - color DCP - d: Rungano Nyoni - w/subtitles
Following a minor incident in her local village, 8-year old girl Shula is accused of witchcraft. After a short trial she is found guilty, taken into state custody and exiled to a witch camp in the middle of a desert. A small, magical film that features a superb performance from its young lead. I AM NOT A WITCH is a shining example of the new wave of film coming out of Africa.
### Rutgers Jewish Film Fest

**Nov 5, 6 & 7**

Rutgers Jewish Film Fest
We are thrilled to welcome back the Rutgers Jewish Film Festival for select screenings. For almost two decades, this event has brought the best in documentary, narrative, Israeli film, and engaging discussions to the Central New Jersey Community. We will be hosting five screenings over three days. Titles and times to be announced.


### Prof Picks - Joshua Winn

**Nov 8 Thurs 7:30**

**Contact**
1997 - 2 hr 30 min - USA - color - HD Digital - d: Robert Zemeckis - w/ Jodie Foster, Matthew McConaughey, Tom Skerritt

Just ahead of what would have been Carl Sagan’s 84th birthday, we will be screening the celebrated adaptation of his 1985 novel. Jodie Foster plays Dr. Ellie Arroway, who after years of searching, finds conclusive radio proof of extraterrestrial intelligence that offers instructions to build a mysterious machine. A modern sci-fi classic, CONTACT is a captivating display of Sagan’s philosophy. Selected and presented in-person by Princeton University Professor of Astrophysical Sciences Joshua Winn.

### Garden Theatre Annual Meeting

**Nov 13 Tues 6:00**

We welcome all members and patrons of the Garden to join us for our annual meeting. We will debut our 2018 Annual Report, present on the state of the theater, answer questions, and share some exciting news about forthcoming facility upgrades.

Please RSVP at PrincetonGardenTheatre.org/meeting

### Art on Screen

**Nov 14 Wed 7:30**

**Interstellar**
2014 - 2 hr 49 min - USA - color - DCP
d: Christopher Nolan - w/ Matthew McConaughey, Anne Hathaway, Jessica Chastain

Set in a not-too-distant future, the Earth has been ravaged by drought, famine, and natural disasters. To ensure the survival of the human race, a small team of explorers travel through a wormhole to seek out a new planet that can sustain life. Brilliantly directed by master filmmaker Christopher Nolan, INTERSTELLAR has become a landmark entry in the science fiction cannon. *Introduction by Princeton University Art Museum Director James Steward. Inspired by the exhibition “Nature’s Nation.”*
Princeton Independent Film Fest
Nov 15 Thurs 7:30

Prindie Opening Night
2018 - approx 1 hr 30 min - USA - HD Digital
d: Various
We are thrilled to host the opening night of the Princeton Independent Film Festival. This year’s festival will showcase short and feature films topped off with live performers, VR demonstrations, talks with interactive instructors, opportunities to get involved with relevant nonprofits, and just the right touch of a party vibe. Visit www.prindie.org for more information.

Prof Picks - Anne Cheng
Nov 19 Mon 7:30

Ghost in the Shell
1995 - 1 hr 23 min - Japan - color - DCP
d: Mamoru Oshii - w/ subtitles
Based on the internationally renowned cyberpunk manga, GHOST IN THE SHELL is a staple of anime film. In the year 2029, a police officer and her partner are on the hunt for a cyber criminal who hacks into the minds of cyborgs and humans alike. This animated film is a thrilling and complex exploration of the human condition and has been extremely influential among anime creators. Selected and presented in-person by Princeton University Professor of English, Anne Cheng.

PrincetonGardenTheatre.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join the conversation.
Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog.

Bergman Centenary

Wild Strawberries
1957 - 1 hr 31 min - Sweden - b/w - DCP
d: Ingmar Bergman - w/ Victor Sjöström, Bibi Andersson - w/subtitles
Bergman’s 1957 film WILD STRAWBERRIES follows a disillusioned, aging professor on a road trip to receive an honorary degree. Along the way he is confronted by memories of his past and falls victim to existential longing. Victor Sjöström’s powerful performance as Dr. Isak Borg brings to life one of Bergman’s finest screenplays.

Ivy Film Fest
2018 - 1 hr 45 min - USA - color - DCP
d: various
The Ivy Film Festival has become one of the world’s largest film festivals for students, by students. They are dedicated to showcasing student filmmakers from around the world, creating channels for students to learn about the industry’s emerging discourses and innovations, and building a network between today’s pioneers and the next generation. This program will combine the Grand Jury winners from this year’s festival plus shorts made by Princeton students!
Tickets: $5 General
Free for Members and Students
SPECIAL PROGRAMS   AUTUMN 2018

NEW RESTORATION

Dec 5 Wed 7:30

Gremlins
1984 - 1 hr 46 min - USA - color - DCP
Warner - d: Joe Dante - w/ Zach Galligan, Phoebe Cates
An alternate classic for the holiday season. A man brings home an adorable creature as a Christmas present for his son, but the shopkeeper’s advice — no midnight snacks, no water, mood lighting only — goes unheeded. The result unleashes a horde of malevolently mischievous creatures who take over his small town on Christmas Eve. This 80s hit was written by Chris Columbus and executive produced by Steven Spielberg.

International Cinema Series

Dec 6 Thurs 5:30

Mary and the Witch’s Flower
2017 - 1 hr 43 min - Japan - color - DCP
d: Hiromasa Yonebayashi - w/ subtitles
Studio Ghibli animator Hiromasa Yonebayashi directs this dazzling adventure story about a young girl named Mary, who discovers a flower that grants magical powers for one night. It’s an action-packed film full of imaginative worlds and ingenious characters. Based on Mary Stewart’s children’s book “The Little Broomstick.”

Princeton Symphony Orchestra

Dec 13 Thurs 7:30

It’s A Wonderful Life
1946 - 2hr 10min – USA – b/w DCP
d: Frank Capra – w/Jimmy Stewart, Donna Reed, Lionel Barrymore
Our annual screening of this inspirational, heartwarming, holiday classic. Jimmy Stewart stars as a selfless small-town banker on the verge of ruin. Contemplating suicide, he is visited by an angel who shows him that, despite his lost dreams, the impact of his good work has improved countless lives. Arrive at 7:00 to hear live holiday classics performed by Princeton Symphony Orchestra principal harpist André Tarantiles.

Lively Arts Series

Our Lively Arts Series brings you simulcast performances of theater, opera, ballet, and exhibitions from around the world. These performances are captured live and presented in stunning HD and surround sound, giving you the best seat in the house to sold-out shows. This fall we have new productions of Shakespeare and Wilde, an encore of the sensational dual-cast Frankenstein, a smash broadway musical, a behind-the-scenes look into the life of French painter and sculptor Edgar Degas, and more.

Lively Arts Series

Sept 16 Sun 12:30
Sept 26 Wed 7:00

Julie
Running time: 1 hr 15 min
Vanessa Kirby and Eric Kofi Abrefa star in this brand new National Theatre stage production directed by Carrie Cracknell. Wild and newly single, Julie throws a late night party. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strindberg’s play “Miss Julie,” written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

Tickets:
$18 General
$10 Members

National Theatre Live
**Lively Arts Series**

**Dominion Theatre**

**Sept 20 Thurs 7:00**  
**Sept 30 Sun 12:30**

**An American in Paris**  
Running time: 2 hr 30 min  
From the Dominion Theatre in London’s West End, this award-winning musical comes to the big screen. Inspired by the MGM film, this breathtakingly beautiful Broadway spectacle tells the impassioned story of discovering love in the ‘City of Light.’ An American GI strives to make it as a painter in a city suddenly bursting with hope and possibility. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs, and show-stopping choreography.

Tickets  
$18 General  
$16 Members

**National Theatre Live**

**Oct 3 Wed 7:00**  
**Oct 14 Sun 12:30**

**King Lear**  
Running time: TBD  
Considered by many to be the greatest tragedy ever written, KING LEAR sees an aging father reject the child who truly loves him. His blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. Jonathan Munby directs Ian McKellen and a superb cast in this nuanced and powerful contemporary retelling of Shakespeare’s tender, violent, moving, and shocking play.

Tickets: $18 General; $16 Members

**Royal Shakespeare Company**

**Oct 28 Sun 12:30**

**The Merry Wives of Windsor**  
Running time: TBA  
David Troughton returns to the Royal Shakespeare Company as John Falstaff for this new production of Shakespeare’s comedy. Down on his luck in the suburbs, Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it’s the women of Windsor who really pull the strings, orchestrating Falstaff’s comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies, and over-inflated egos. Directed by Fiona Laird and presented from the stage of Stratford-upon-Avon’s Royal Shakespeare Theatre.

Tickets: $18 General; $16 Members

**National Theatre Live ENCORE**

**Nov 4 Sun 12:30**

**Cast A**  
Miller as Victor; Cumberbatch as Creature

**Nov 18 Sun 12:30**

**Cast B**  
Cumberbatch as Victor; Miller as Creature

**Frankenstein**  
Running time: 2 hrs 6 min  
Danny Boyle directed a sensational production with Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his “creature.” Childlike in his innocence but grotesque in form, Frankenstein’s bewildered creature is cast out into a hostile universe by his maker. Meeting with cruelty wherever he goes, the friendless creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Captured live on March 17 & 24, 2011 at the National Theatre, South Bank, London.

Tickets: $18 General; $16 Members
Lively Arts Series

Michael Grandage Company

Nov 11 Sun 12:30

Red
1 hr 30 min
w/ no intermission

RED follows abstract expressionist artist Mark Rothko, who, under the watchful gaze of his young assistant and the threatening presence of a new generation, is taking on his greatest challenge yet: to create a definitive work for an extraordinary setting. This new production of John Logan’s play was captured live on July 26th from West End’s Wyndham’s Theatre. Directed by Michael Grandage and starring Alfred Molina as Rothko alongside Alfred Enoch as his assistant.

Tickets:
$18 General
$16 Members

Oscar Wilde Season

Dec 9 Sun 12:30

The Importance of Being Earnest
Running time: TBD

The final installment of Classic Spring Theatre Company’s Oscar Wilde Season. Wilde’s beloved masterpiece about two bachelors leading double lives is a high comedy of manners and one of theater’s most dazzling clever displays. Michael Fentiman’s new production stars Sophie Thompson, Jeremy Swift, Fiona Button, Pippa Nixon, and Stella Gonet.

Tickets:
$18 General
$16 Members

Art on Screen

Dec 2 Sun 12:30

Degas: Passion for Perfection
1 hr 25 min

The fascinating story of Degas’ pursuit for perfection through both new techniques and lessons from past masters. A journey from the streets of Paris to the extensive collection at the Fitzwilliam Museum in Cambridge, England, this film provides exclusive access to rare and diverse works and examines one of the most influential French artists of the late 19th century.

Tickets:
$14 General
$12 Members

National Theatre Live

Jan 13 Sun 12:30

The Madness of George III
Running time: TBD

This new production of Alan Bennett’s play is from England’s Nottingham Playhouse and features Mark Gatiss and Adrian Scarborough. It’s 1786 and King George III is the most powerful man in the world, but his behavior is becoming increasingly erratic. With the King’s mind unravelling, ambitious politicians and the scheming Prince of Wales threaten to unseat George and expose the fine line between King and man.

Tickets:
$18 General
$16 Member
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The Age of Innocence
By Edith Wharton
Adapted for the stage by
Douglas McGrath
Directed by Doug Hughes

OCTOBER 9 – OCTOBER 28
Detroit ’67
By Dominique Morisseau
Directed by Jade King Carroll

WEDNESDAY, OCTOBER 17 at 7:30pm
THURSDAY, OCTOBER 18 at 7:30pm
BalletX
The Pride of Philadelphia

SATURDAY, OCTOBER 20 at 8:00pm
The Improvised Shakespeare Company

TUESDAY, OCTOBER 30 at 7:30pm
FRIENDS! The Musical Parody
FRIDAY, NOVEMBER 2 at 8:00pm
Mary Chapin Carpenter
Sometimes Just the Sky
MONDAY, NOVEMBER 12 at 7:30pm
Bela Fleck, Zakir Hussain, and Edgar Meyer

FRIDAY, NOVEMBER 16 at 8:00pm
Jessica Lang Dance
Tesseract of Time
(and other works)

SATURDAY, NOVEMBER 17 at 7:30pm
The New Chinese Acrobats
With Cirque Éloize
SUNDAY, NOVEMBER 18 at 3:00pm
Cécile McLorin Salvant
Ógresse

Tickets start at $25
mccarter.org | 609.258.2787

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ROSSEN MILANOV, MUSIC DIRECTOR
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10.27 BEETHOVEN PIANO CONCERTOS
1.26 SATURDAY EVENING POPS!
2.2 BEETHOVEN’S FIFTH
3.23 DVOŘÁK/LIEBERMANN/MAZZOLI

8PM CONCERTS Richardson Auditorium, Princeton University
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The Princeton Garden Theatre is open to the public. However, you can become a member of the nonprofit Garden Theatre and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

**Basic Annual Membership**
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+years)
- $65 Senior Couple (62+years)
- $40 Student

Basic membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member's admission to Hiway, County, and Ambler Theaters
- Family Benefit - Member's children under 18 may attend for reduced members admissions

**Sustaining Annual Membership**
- $120 – Producer (one person)
- $110 – Senior Producer (62+) (one person) Individual Producer (one person) receives 4 free tickets + basic benefits
- $160 – Producer Couple
- $140 – Senior Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits
- $250 – Executive Producer Couple
- $220 – Senior Exec. Prod. Couple (both 62+) Executive Producer Couple receives 8 free tickets + basic benefits for couple

- $600 – Mogul* (one person) Free admission for one Mogul member + basic benefits
- $1,200 – Angel (Couple)* Receives free admission for two Angel members + basic benefits
- $5,000 – Icon (Couple)* Receives free admission for two Icon members + family + basic benefits + one free private screening

*Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

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