Previews

104G  JUNE – SEPTEMBER 2018

Includes our Main Attractions and Special Programs

PrincetonGardenTheatre.org  609 279 1999
Welcome to the **nonprofit** Princeton Garden Theatre

The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

### ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>General</td>
<td>$11.50</td>
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<tr>
<td>Members</td>
<td>$6.75</td>
</tr>
<tr>
<td>Seniors (62+) &amp; University Staff</td>
<td>$9.00</td>
</tr>
<tr>
<td>Students</td>
<td>$8.00</td>
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</tbody>
</table>
| Matinees
  - Mon, Tues, Thurs & Fri before 4:30 | $6.75 |
  - Sat & Sun before 2:30          | $9.00 |
  - Wed Early Matinee before 2:30 | $8.00 |
| Affiliated Theater Members*    | $6.75 |

*Affiliated Theater Members*

All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

We're nonprofit.

Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.

**Policies**

**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

**Parking**

Check our website for parking information.

How can you support the Garden Theatre?

**Be a member.**

Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Be a sponsor.**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

**Make a gift.**

Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

**Remember us in your will.**

Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org  (Or call our hotline at 609-279-1999.)

**The Seagull**
USA - Michael Mayer - 1 hr 38 min
Saoirse Ronan and Annette Bening star in a new adaptation of Anton Chekhov’s classic play. Set on a Russian country estate, THE SEAGULL follows the romantic and personal conflicts of a dynamic cast of characters, featuring multiple love triangles and a play-within-the-play. Also starring Elisabeth Moss and Corey Stoll.

**Juliet, Naked**
UK - Jesse Peretz - 1 hr 45 min
A reclusive singer-songwriter’s new album upends several lives in this film about obsessive fandom. Ethan Hawke stars as the vanished indie rock star, Rose Byrne as the lonelyheart he helps bring back to life, and Chris O’Dowd plays a sad-sack academic who anchors the third side of the love triangle. A charming romantic comedy, adapted from Nick Hornby’s best-selling novel.

**Mary Shelley**
USA - Haifaa Al-Mansour - 2 hr
Elle Fanning shines as the young novelist, Mary Shelley, depicting her tempestuous relationship with renowned romantic poet Percy Shelley and her creation of “Frankenstein” - a novel sprung from unbridled imagination and profound grief. Haifaa Al-Mansour, the first Saudi female director (Wadjda), tells Shelley’s story as one of fearless and fiery creativity.

**Won’t You Be My Neighbor?**
The Catcher Was A Spy
USA - Ben Lewin - 1 hr 38 min
The remarkable true story of the enigmatic Moe Berg, a major league baseball player, erudite Princeton graduate, and multilingual US spy who was sent to Germany to stop the Nazis from building an atomic bomb. Starring Paul Rudd, Paul Giamatti, Mark Strong, Jeff Daniels, and Guy Pearce. A thrilling tale and a fascinating chapter in American espionage.

Blindspotting
USA - Carlos López Estrada - 1 hr 35 min
Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and entertaining story about the intersection of race and class in a rapidly gentrifying Oakland, CA. BLINDSPOTTING is bursting with style and humor, and is infused with the spirit of rap and spoken word. Carlos López Estrada boldly directs his feature film début.

Won’t You Be My Neighbor?
USA - Morgan Neville - 1 hr 34 min
An intimate look at America’s favorite neighbor: Mister Rogers. This emotional and moving film takes us beyond the zip-up cardigans and the Neighborhood of Make-Believe, and into the heart of the man who inspired generations of children with compassion and imagination. There was not a dry eye when the film premiered at the 2018 Sundance Film Festival.
**On Chesil Beach**  
UK - Dominic Cooke - 1 hr 50 min  
Set in the early 1960's, a young couple spends their honeymoon at a hotel on the Dorset shore and begins to question their commitment to one another. British novelist Ian McEwan adapted the screenplay from his own Booker Prize-nominated novella, Saoirse Ronan gives another stellar performance, together with her co-star, Billy Howle.

**Under the Silver Lake**  
USA - David Robert Mitchell  
2 hr 19 min  
This delirious neo-noir fever dream set in the hills of Los Angeles is directed by David Robert Mitchell (*It Follows*). Andrew Garfield stars as an obsessed man who embarks on a surreal search for the truth behind mysterious crimes, murders, and disappearances. Riley Keough and Topher Grace co-star.

**Leave No Trace**  
USA - Debra Granik  
1 hr 48 min  
Debra Granik (*Winter's Bone*) returns with another film looking at an American family living on the margin. A man and his 13-year-old daughter are living in a large park when a small mistake changes their lives forever. Granik’s sensitive father-daughter drama features a star-making performance by Thomasin McKenzie alongside Ben Foster.
Be a Garden Member!

Why?
Because, because, because, because, BECAUSE!
Because of the wonderful films they screen.
We’re off to join the Garden.
The wonderful Princeton Garden.

Summer Membership Drive. Help us reach our goal of 150 new members by Labor Day. With classic films on screen all summer long, there is no better time to become a Garden member.

Support the Nonprofit Garden and Become a Member Today!
PrincetonGardenTheatre.org/membership
Hollywood Classics

The stars of Hollywood's Golden Age return to the silver screen every week this summer. We’ve got a little bit of everything: comedy, romance, action, suspense, and family friendly favorites. Whether you are enjoying these classics for the first or thirtieth time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening.

Reduced admission for young patrons. Most of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 18 years old or younger. Also, if you dress “in the theme” of the movie - you get a free popcorn.

Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings for any PG-13 or R-rated films in the credits.)

June 6 Wed 7:30

A League of Their Own
1992 - 2 hr 8 min - USA - color
DCP - d: Penny Marshall - w/ Geena Davis, Madonna, Rosie O’Donnell, Tom Hanks
Director Penny Marshall tells the story of the All-American Girls Professional Baseball League which was founded in 1943, when most of the men of baseball-playing age were fighting in World War II. Two sisters join the league and struggle to help it succeed amidst their own growing rivalry. An excellent sports comedy that features a dynamic and charming ensemble cast.

June 7 Thurs 7:30

High Noon
1952 - 1 hr 25 min - b/w - USA - DCP - d: Fred Zinnemann - w/ Gary Cooper, Grace Kelly
HIGH NOON is a classic Western from director Fred Zinnemann. Gary Cooper plays the town marshal, who, despite discouragement from his newlywed bride and the townspeople around him, decides to face a gang of deadly killers alone when they arrive on the noon train. Featuring excellent performances from Grace Kelly and Cooper.

To commemorate the 100th birthday of the legendary Ida Lupino, we are spending the year celebrating the achievements of women in film — both on and off screen. Our programming will highlight the crucial role women have played in both the history of Hollywood and of independent film. The series continues with...

Wed, June 6, 7:30
A League of Their Own
Moontide
Funny Girl
Rio Bravo
On the Town
The Women
Sleepless in Seattle
Camille
I'm No Angel

Learn more at PrincetonGardenTheatre.org/f-rated
Local Filmmaker

**Farming in the Millstone Valley: Past and Present**
2018 - 35 min - color - HD Digital - d: Fred Frintrup, Peter Frintrup

300 years ago, Dutch farmers began arriving in the Millstone Valley and built central New Jersey into the breadbasket of New York City. Today the farm-to-table renaissance has rejuvenated farming and inspired a vibrant restaurant scene. This film is made possible, in part, by the New Jersey Historical Commission, a division of the Department of State through the State/County History Partnership Program Grant, and administered in Somerset County by the Somerset County Cultural & Heritage Commission.

Followed by a panel discussion including present-day farmers and restaurateurs.

**Heaven Can Wait**
1943 - 1 hr 52 min - color - USA - DCP
d: Ernst Lubitsch - w/ Gene Tierney, Don Ameche, Charles Coburn

Ernst Lubitsch’s imaginative 1943 comedy is set at the gates of Hades. After meeting with “His Excellency,” Henry Van Cleve relays his dissolute life story in order to be granted admission. With gorgeous Technicolor cinematography and a memorable score from Alfred Newman, HEAVEN CAN WAIT has “The Lubitsch Touch” through and through.

**The Awful Truth**
1937 - 1 hr 31 min - b/w - USA - DCP
d: Leo McCarey - w/ Irene Dunne, Cary Grant

This screwball comedy is filled with merry mix-ups and romantic misadventures that lead happy couple Jerry and Lucy to divorce. Despite their separation, they begin undermining each other’s attempts to find new romance. Screen legends Cary Grant and Irene Dunne have delightful chemistry and are deftly directed by Leo McCarey.

**Moontide**
1942 - 1 hr 34 min - USA - b/w - DCP
d: Archie Mayo - w/ Jean Gabin, Ida Lupino

French leading man Jean Gabin stars in this moody dockside drama, which is part noir and part romance. The night after a drunken brawl, a longshoreman wakes up convinced that he has committed a murder. Filled with worry, he meets a troubled young woman, played by Ida Lupino, and a romance develops between the two outcasts.

**Funny Girl**
1968 - 2 hr 31 min - USA -color - DCP d: William Wyler
w/ Barbra Streisand, Omar Sharif
Hello, gorgeous! The top-grossing film of 1968 is celebrating its 50th anniversary. Barbra Streisand was nominated for a Tony Award for her powerhouse performance in FUNNY GIRL on Broadway, then won the Best Actress Oscar for the same role in this film version - her motion picture debut. Streisand plays Fanny Brice, famous comedian and performer of the early 1900’s, and the film is loosely based on her rise to fame and her relationship with gambler Nicky Arnstein, played by a dashing Omar Sharif.
Yankee Doodle Dandy
1942 - 2 hr 6 min - USA - b/w - DCP
d: Michael Curtiz - w/ James Cagney, Joan Leslie, Walter Huston
James Cagney stars in this classic about the life of renowned musical composer, playwright, actor, dancer, and singer George M. Cohan. A warm and delightful MGM musical that brims with pride and patriotism. Cagney won his only Best Actor Academy Award for his portrayal of Cohan. Also starring Joan Leslie and Walter Huston. Sponsored by a fan of the Garden Theatre and the Red, White, and Blue.

Stand by Me
1986 - 1 hr 29 min - USA - color - R - DCP
d: Rob Reiner - w/ River Phoenix, Wil Wheaton, Corey Feldman, Jerry O’Connell
In the summer of 1959, four boys trek through the Oregon forest to find a body that has been missing for days. Based on the Stephen King novella, this beloved coming-of-age story is a nostalgic look at the powerful bond of friendship. The film features star-making performances from River Phoenix and Wil Wheaton and an incredible supporting cast including Kiefer Sutherland and Richard Dreyfuss.

June 27 Wed 7:30

Rio Bravo
1959 - 2 hr 21 min - USA - color DCP
d: Howard Hawks - w/ John Wayne, Dean Martin, Ricky Nelson, Walter Brennan, Angie Dickinson, Ward Bond
In Howard Hawks’ classic western, John Wayne plays Sheriff John T. Chance who arrests a criminal whose wealthy brother then tries to bust out of jail. Chance must enlist the help of a group of misfits to ward off the hired guns that are sent into town. The script was co-written by Hollywood legend Leigh Brackett.

June 28 Thurs 7:30

Jaws
1975 - 2 hr 4 min - USA - color - PG - DCP - Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
Join us for our annual celebration of this landmark summer blockbuster. When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from former Princeton resident Peter Benchley’s novel. This special event screening will include trivia and other surprises.

Affiliated Membership Benefits
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
A Hard Day's Night
1964 - 1 hr 27 min - b/w - DCP - d: Richard Lester w/ John Lennon, Paul McCartney, George Harrison, Ringo Starr
This delightful 1964 “documentary” about a day in the life of the Beatles moves with such joy, humor and fluidity that you can't help getting swept up. Not only has the film not dated, it looks fresher than ever. The zigzag cutting and camera moves, the jaunty ironies, the playfulness of the boys' acting - it's all still completely fabulous. And then there’s the music. Does it get any better? Screening is co-sponsored by the Princeton Public Library. Free event.

Do The Right Thing
1989 - 2 hr - USA - color - R - DCP - d: Spike Lee - w/ Ossie Davis, Ruby Dee, Danny Aiello, John Turturro
Spike Lee's groundbreaking masterpiece was released almost 30 years ago, but is still relevant today. During a scorching summer day in the Bed-Stuy neighborhood of Brooklyn, tensions rise between the neighborhood and a local pizza parlor. Screen legends Ossie Davis and Ruby Dee deliver incredible performances in the film.
On the Town
1949 - 1 hr 38 min - USA - color
DCP - d: Stanley Donen, Gene Kelly
w/ Frank Sinatra, Gene Kelly, Betty
Garrett, Ann Miller, Vera-Ellen, and Jules
Munshin
Three sailors look for fun and romance in New
York City during their 24-hour shore leave.
Gene Kelly and Frank Sinatra star in this
light-hearted MGM romp. Featuring the iconic
song “New York, New York” with lyrics by Betty
Comden and Adolph Green. With additional
music by Leonard Bernstein.

The Women
1939 - 2 hr 13 min - USA - b/w (and
color) DCP - d: George Cukor - w/ Norma
Shearer, Rosalind Russell, Joan Crawford
The brilliant and funny Anita Loos was one
of Hollywood’s foremost early screenwriters.
Her biting script for THE WOMEN was based
on the hit play by Clare Boothe Luce, a
comedy of manners about status, gossip, and
“l’amour.” George Cukor directs a fantastic
who’s-who of acting talent in this all-female
cast, and not a single man appears in the
entire film. Filled with crackling dialogue,
snappy comebacks, and fashion by the iconic
costume designer, Adrian.

Casablanca
1942 - 1 hr 42 min - USA
DCP - Warner Bros - d: Michael
Curtiz - w/ Humphrey Bogart,
Ingrid Bergman, Claude Rains,
Paul Henreid, Peter Lorre, Sydney
Greenstreet
The Bogart film of all Bogart films,
with nightclub owner Rick fighting
his cynicism to choose between
love and duty. Set in Morocco
during WWII, this treasure contains
one memorable scene after
another, only to be topped by one
of the greatest endings ever. Co-star
Ingrid Bergman simply glows on
the screen. Don’t miss our annual
screening with an appreciative
packed house.

Bullitt
1968 - 1 hr 54 min - color - USA - HD Digital
d: Peter Yates - w/ Steve McQueen, Robert
Vaughn, Jacqueline Bisset
2018 marks the 50th anniversary of this
big-screen police procedural. Steve McQueen
plays the cool-guy San Francisco cop Frank
Bullitt in his most iconic role. When a witness
under Bullitt’s protection is murdered, he sets
out to find the underworld kingpin that is res-
sponsible. BULLITT is packed with great action
sequences including one of the most memo-
car chase scenes in film history.

Grease Sing-a-long
1978 - 1 hr 50 min - USA - color - PG-13
DCP
d: Randal Kleiser - w/ John Travolta, Olivia
Newton-John
Celebrate the 40th anniversary of this musi-
cal cultural phenomenon with a sing-a-long
screening. Greaser Danny and good-girl
Sandy say a sad goodbye after a fling at the
beach during the summer of 1959, and are
surprised to find each other again when they
both attend Rydell High in the fall. Experience
a school year of escapades and romance
with the T-Birds and the Pink Ladies set to
unforgettable songs that helped GREASE
achieve status as the #1 live action musical,
a record it still holds today.
Help us get to know you better.
Take our short audience survey.

Your answers will help us select our programming, make sure we keep you updated, and provide information we need in order to apply for grants. Thank you in advance for your time.

PrincetonGardenTheatre.org/audience
Aug 1 Wed 7:30

The Killing
1956 - 1 hr 25 min - USA - b/w - HD Digital
D: Stanley Kubrick - w/ Sterling Hayden
Sterling Hayden plays a veteran criminal planning one last big heist - a racetrack robbery - before settling down to a respectable marriage. He puts together a team of colorful small-timers who also crave a big score. THE KILLING is one of the best late noirs - hard-boiled, gritty and photographed with a documentary-like immediacy. This was director Stanley Kubrick's first major effort and it's a real revelation.

Aug 8 Wed 7:30

Sleepless in Seattle
1993 - 1 hr 45 min - USA - color
DCP - D: Nora Ephron - w/ Tom Hanks, Meg Ryan, Rita Wilson
Rom-com master Nora Ephron co-wrote and directed this crowd-pleasing date-movie. On Christmas Eve, Sam Baldwin's son pours his heart out on a radio show about his father's sadness and need to find a new wife, and his call is heard by journalist Annie Reed, who is drawn in by Sam's story. Tom Hanks and Meg Ryan star, and are supported by Bill Pullman, Rosie O'Donnell, and Rita Wilson.

Aug 2 Thurs 7:30

Beetlejuice
1988 - 1 hr 32 min - color - USA - DCP
D: Tim Burton - w/ Michael Keaton, Geena Davis, Alec Baldwin, Winona Ryder
Thirty years after its release, BEETLEJUICE remains an imaginative and singular comedy. A recently deceased couple find that their former home is being taken over by an obnoxious wealthy family. They enlist the help of the notoriously sleazy ghost Beetlejuice to frighten the family out of the house. Michael Keaton steals the show in this inventive horror-comedy hybrid from Tim Burton.

Aug 9 Thurs 7:30

Jailhouse Rock
1957 - 1 hr 36 min - b/w - USA
HD Digital d: Richard Thorpe w/ Elvis Presley
Celebrate Elvis Week with one of Elvis Presley's iconic film performances in the 1957 musical JAILHOUSE ROCK. Elvis is Vince Everett, who is looked up after a barroom brawl. His cellmate is a washed up country singer-turned-bank robber who teaches him how to play the guitar. Filled with classic tunes including the eponymous "Jailhouse Rock" which was a number one hit in 1957.

PrincetonGardenTheatre.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we'll send you our weekly email.

Join the conversation.
Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram.

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Aug 15 Wed 7:30
Camille
1936 - 1 hr 49 min - USA - b/w - DCP - d: George Cukor - w/ Greta Garbo, Robert Taylor, Lionel Barrymore
Greta Garbo stars in the classic MGM romance CAMILLE, based on the classic novel by Alexandre Dumas, with a script co-written by Frances Marion, Zoe Akins, and James Hilton. A luminous Garbo plays Camille, a worldly Parisian courtesan who is pressed to give up her true love in order to save his reputation. Garbo received her third of four Best Actress Academy Award nominations for her portrayal of the tragic “Lady of the Camellias.”

Aug 16 Thurs 7:30
Amadeus
1984 - 3 hr - USA - color - R - DCP - d: Milos Forman - w/ F. Murray Abraham, Tom Hulce
To celebrate the life and legacy of filmmaker Milos Forman, we will be screening the 2001 Director’s Cut of his 1984 masterpiece AMADEUS. The accomplishments and troubles of history’s most famous composer are detailed by Antonio Salieri, a jealous rival played brilliantly by F. Murray Abraham. Tom Hulce shines as the troubled genius, Wolfgang Amadeus Mozart. Forman’s film won 8 Academy Awards including Best Picture, Best Actor, and Best Director.

Aug 17 Fri 7:30
The Nutty Professor
1963 - 1 hr 47 min - color - USA - DCP
d: Jerry Lewis - w/ Jerry Lewis, Stella Stevens, Del Moore
We’re honoring the legacy of comedic master Jerry Lewis with a screening of THE NUTTY PROFESSOR, a film that Lewis starred in, co-wrote, and directed. Lewis plays the nerdy professor Julius Kelp who invents a potion that transforms him into the suave, handsome Buddy Love. Excellent comedic moments in this take on Dr. Jekyll and Mr. Hyde from one of the all-time greats, who proves his range as an actor and talents as a director.

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The Nutty Professor
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Aug 23 Thurs 7:30
I’m No Angel
1933 - 1 hr 27 min - b/w - USA - DCP
d: Wesley Ruggles - w/ Mae West, Cary Grant
Mae West stars in I’M NO ANGEL, supported by Cary Grant in their second box office hit of 1933. (The first was She Done Him Wrong.) West plays Tira, a circus performer in a seedy company seeking a better life among the New York elite. West wrote many of her own films, but this was the first where she was given sole story and screenplay credit.
Aug 29 Wed 7:30

Yellow Submarine
1968 - 1 hr 25 min - UK - color - DCP
d: George Dunning
A brand-new restoration for this psychedelic
cartoon's 50th anniversary! John, Paul,
George, and Ringo get animated in this
underwater adventure featuring some of the
Beatles' most celebrated music. In addition
to songs like "Eleanor Rigby," "When I'm 64,"
"All You Need is Love," and many other Beatles
tunes. Producer George Martin composed the
film's orchestral score.

Aug 30 Thurs 7:30

In A Lonely Place
1950 - 1 hr 34 min - USA - b/w - HD Digital - d: Nicholas Ray - w/ Humphrey Bogart, Gloria
Grahame
Nicholas Ray's hardboiled melodrama features one of Bogart's finest appearances. A potentially
violent screenwriter is a murder suspect and his lovely neighbor tries to clear his name. But she
begins to doubt his innocence as his behavior becomes more and more erratic. A captivating, self-
aware noir classic.

Sept 5 Wed 7:30

North by Northwest
1959 – 2 hr 16 min – USA – color
DCP - MGM – d: Alfred Hitchcock
w/ Cary Grant, Eva Marie Saint, James
Mason, Martin Landau
Intrigue, romance, and comedy abound
in this quintessential Hitchcock thriller.
Bewildered advertising executive
Cary Grant is pursued by a group of
spies and the CIA due to a case of
mistaken identity. Spectacular scenes
and effects, including the famous
crop duster episode and the Mount
Rushmore climax.

Sept 6 Thurs 7:30

Harold and Maude
1971 - 1 hr 31 min - USA - color - DCP
d: Hal Ashby - w/ Bud Cort, Ruth Gordon
One of the most beloved cult films of all
time, HAROLD AND MAUDE tells the story
of an unlikely relationship between a bored,
wealthy teen and a lively 80-year-old woman.
After meeting at a funeral, the two form an
undeniable bond and Maude shows Harold
how to live his life to the fullest. Director
Hal Ashby is in his prime in this quirky dark
comedy which features a timeless soundtrack
with the music of Cat Stevens.
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<th>Details</th>
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<tr>
<td>June 10</td>
<td>12:30</td>
<td>Lady Windermere’s Fan</td>
<td>2 hr 35 min w/ one intermission. Kathy Burke directs this second production in the Classic Spring Theatre Company’s year-long celebration of Oscar Wilde. It’s the day of Lady Windermere's birthday party, and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion – is her husband having an affair? With a talented comedic cast featuring Samantha Spiro, Kevin Bishop, and Jennifer Saunders. Recorded live at the Vaudeville Theatre, London. Tickets: $18 General; $16 Members.</td>
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<tr>
<td>June 17</td>
<td>12:30</td>
<td>Macbeth</td>
<td>2 hr 38 min w/ one intermission. Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris, will see Rory Kinnear and Anne-Marie Duff return to the National Theatre to play Macbeth and Lady Macbeth. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Tickets: $18 General; $16 Members.</td>
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<td>July 1</td>
<td>12:30</td>
<td>An Ideal Husband</td>
<td>Runtime TBA. From the stage of London’s Vaudeville Theatre, Oscar Wilde’s AN IDEAL HUSBAND brings an act of political sin into the heart of the English home. An ambitious government minister is on an assured smooth ascent to the top, until his wife appears in London with damning proof of his previous financial chicanery. Real-life father and son, Edward and Freddie Fox, will play fictional father and son in the show, while the brilliant Frances Barber plays Mrs. Cheveley. Part of Classic Spring’s year-long celebration of Wilde, directed by Jonathan Church. Tickets: $18 General; $16 Members.</td>
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<tr>
<td>July 15</td>
<td>12:30</td>
<td>Swan Lake</td>
<td>3 hr w/ two intermissions. The Royal Ballet presents a new production of Tchaikovsky’s magnificent ballet, with additional choreography by Liam Scarlett and designs by John Macfarlane. Prince Siegfried chances upon a flock of swans. When one of the swans turns into a beautiful woman, he is enraptured. But she is under a spell that holds her captive. With Marianela Nuñez as Odette and Vadim Muntagirov as Prince Siegfried. Join us at noon for a special introduction. Mary Pat Robertson will provide some background about the ballet, the choreographers, and the Royal Ballet. Tickets: $18 General; $16 Members.</td>
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<tr>
<td>July 29</td>
<td>12:30</td>
<td>The Curious Incident of the Dog in the Night-Time</td>
<td>3 hr w/ one intermission. Mark Haddon’s celebrated novel is beautifully adapted into a stage play by Simon Stephens and directed by Marianne Elliot. Although gifted with a superbly logical brain, fifteen-year-old Christopher is autistic. His carefully constructed world falls apart when he finds his neighbor’s dog impaled on a garden fork and he is initially blamed for the killing. A deeply funny, poignant, and fascinating mystery with equal parts comedy and drama. Encore performance recorded live at the National Theatre, London in September 2012. Tickets: $18 General; $16 Members.</td>
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<tr>
<td>Aug 12</td>
<td>12:30</td>
<td>I, Claude Monet</td>
<td>1 hr 30 min. An encore screening of this look at impressionist master Claude Monet – through his own words. Using letters and other private writings, the film reveals new insights into the man who not only painted the pictures that gave birth to Impressionism, but who was also perhaps the most influential and successful painter of his time. Shot on location in Paris, London, Normandy, and Venice, this is a cinematic immersion into some of the most loved and iconic scenes in Western Art. Tickets: $14 General; $12 Members.</td>
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Lively Arts Series

**Royal Shakespeare Company**

Aug 26 Sun 12:30

*Romeo & Juliet*

2 hr 23 min w/ one intermission

A contemporary production of the Bard’s most famous love story from the stage of Stratford-upon-Avon’s Royal Shakespeare Theatre. Ripped apart by the bitter divisions of their parents, two young people will risk everything to be together. Directed by Erica Whyman with Bally Gill as Romeo and Karen Fishwick as Juliet. Please note that this production contains strobe effects.

Tickets: $18 General; $16 Members

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**National Theatre Live**

Sept 16 Sun 12:30

*Julie*

Vanessa Kirby and Eric Kofi Abrefa star in this brand new National Theatre stage production directed by Carrie Cracknell. Wild and newly single, Julie throws a late night party. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strindberg’s play “Miss Julie”, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

Tickets: $18 General; $16 Members

Sept 26 Wed 7:00

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**Dominion Theatre**

Sept 20 Thurs 7:00

*An American in Paris*

From the Dominion Theatre in London’s West End, this award-winning musical comes to the big screen for one night only. Inspired by the MGM film, this breathtakingly beautiful Broadway spectacle tells the impassioned story of discovering love in the ‘City of Light.’ An American GI strives to make it as a painter in a city suddenly bursting with hope and possibility. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs, and show-stopping choreography.

Tickets: $18 General; $16 Members

Sept 30 Sun 12:30

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**National Theatre Live**

Oct 10 Wed 7:00

*King Lear*

Considered by many to be the greatest tragedy ever written, KING LEAR sees an aging father reject the child who truly loves him. His blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. Ian McKellen stars with Jonathan Mudry directing this nuanced and powerful contemporary retelling of Shakespeare’s tender, violent, moving, and shocking play.

Tickets: $18 General; $16 Members

Oct 14 Sun 12:30

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**Royal Shakespeare Company**

Oct 28 Sun 12:30

*The Merry Wives of Windsor*

Runtime TBA

David Troughton returns to the Royal Shakespeare Company as John Falstaff for this new production of Shakespeare’s merry comedy. Down on his luck in the suburbs, Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it’s the women of Windsor who really pull the strings, orchestrating Falstaff’s comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies, and over-inflated egos. Directed by Fiona Laird and presented from the stage of Stratford-upon-Avon’s Royal Shakespeare Theatre.

Tickets: $18 General; $16 Members
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Photos (clockwise): Midori, photo by Timothy Greenfield; Wu Man, photo by Call the Shots Photography; Cécile McLorin Salvant, photo by Mark Finton; BalletX, photo by Alexander Iziliaev; Gabrielle Beckford in Crowns, photo by T. Charles Erickson; Acrobuffos, photo by Florence Montmare; Michael Shannon in Simpatico, photo by T. Charles Erickson

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- $40 Student

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- $160 – Producer Couple
- $140 – Senior Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits
- $250 – Executive Producer Couple
- $220 – Senior Exec. Prod. Couple (both 62+) Executive Producer Couple receives 8 free tickets + basic benefits for couple
- $600 – Mogul* (one person)
  Free admission for one named member + basic benefits
- $1,200 – Angel (Couple)*
  Receives free admission for two Angel members + basic benefits
- $5,000 – Icon (Couple)*
  Receives free admission for two Icon members + family + basic benefits + one free private screening

*Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details.

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