Previews

MARCH – JUNE 2018

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

Princeton Garden Theatre

PrincetonGardenTheatre.org    609 279 1999
Welcome to the nonprofit Princeton Garden Theatre
The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

Why the ticket price increase? Because our film distributors require it. Each movie we screen is supplied by a film distributor. They charge us about half of the ticket price. However, our prices have been so low that they have been adding a surcharge to our rental fees. We first announced this anticipated change almost a year ago. We delayed the change as long as we could, but it is finally time to implement it.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Contact us at 215 348 1878, or comments@PrincetonGardenTheatre.org

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Princeton Garden Theatre
160 Nassau Street, Princeton, NJ 08542
609 279 1999 HOTLINE
215 348 1878 Administrative Office
PrincetonGardenTheatre.org

Policies
Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals - The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink - Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance - The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

Parking
Check our website for parking information.

How can you support the Garden Theatre?

Be a member.
Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org.

We’re nonprofit.
Princeton Garden Theatre LLC is a 501(c)(3) organization, registered in the State of New Jersey. Contributions are deductible to the fullest extent of the law. The official registration and financial information of Princeton Garden Theatre LLC may be obtained from the Attorney General of the State of New Jersey by calling 800 242 5846 or online at http://www.state.nj.us. Registration with the Attorney General does not imply endorsement. Our federal tax identification number is 46-5444212.
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play? Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Back to Burgundy
France - Cédric Klapisch - 1 hr 53 min w/ subtitles
BACK TO BURGUNDY is set at a winery in the beautiful fields of the French countryside. After a ten-year absence, Jean returns to his hometown when his father falls ill. He and his siblings, Juliette and Jérémie, rediscover and reinvent family ties as they bring in the harvest. BACK TO BURGUNDY is a simple reflection on family that is enjoyable and engaging.

The Death of Stalin
UK - Armando Iannucci - 1 hr 46 min
Political satirist Armando Iannucci, the creator behind HBO’s Veep, turns his lens to 1950’s Soviet Union. Political infighting leads to chaos after Stalin dies in this hilarious, acerbic look at this moment in history. With a great cast including Steve Buscemi, Simon Russell Beale, Jason Isaacs, Michael Palin, Rupert Friend, and Andrea Riseborough.

Disobedience
USA - Sebastián Lelio - 1 hr 54 min
Sebastián Lelio directs Rachel Weisz and Rachel McAdams in this adaptation of Naomi Alderman’s novel about a woman who returns home to her Orthodox Jewish community in London and rekindles a romance with her cousin’s wife. Fantastic performances from its two lead actresses who take us on a complex, emotional journey.
**Isle of Dogs**

Don’t Worry, He Won’t Get Far on Foot

USA - Gus Van Sant - 1 hr 53 min

DON’T WORRY is a drama about irreverent Portland cartoonist John Callahan. On the rocky path to sobriety after a life-changing accident, Callahan’s wicked sense of humor turns out to be his saving grace, as he makes friends with an oddball AA group and develops a talent for drawing controversial cartoons. Starring Joaquin Phoenix with Rooney Mara, Carrie Brownstein, Jack Black, and Jonah Hill.

**Final Portrait**

UK - Stanley Tucci - 1 hr 30 min

Stanley Tucci directs Geoffrey Rush and Armie Hammer in this contemplative period piece set in 1964 Paris. Rush stars as the painter Alberto Giacometti who convinces American writer James Lord to sit for a portrait. As the weeks stretch on with no end in sight, Lord gains insight into the painter’s artistic process and genius. Tucci’s latest directorial effort is full of wit and charm.

**Tully**

USA - Jason Reitman - 1 hr 34 min

Charlize Theron plays Marlo, a mother of three, who is given a night nanny by her brother. Though hesitant about the extravagance at first, Marlo comes to form a bond with the thoughtful, surprising, and sometimes challenging young woman. Jason Reitman teams up with screenwriter Diablo Cody for their third collaboration. Also featuring Mackenzie Davis, Mark Duplass, and Ron Livingston.
MAIN ATTRACTIONS

A Fantastic Woman
Chile - Sebastián Lelio - 1 hr 44 min w/subtitles
Chilean director Sebastián Lelio’s new drama centers on a young transgender woman struggling with her own grief and societal prejudice after the death of her middle-aged lover. This is an incisive character study about a woman coming to terms with her changing life. Featuring a nuanced, emotional performance by Daniela Vega.

Isle of Dogs
USA - Wes Anderson - 1 hr 45 min
Indie master Wes Anderson presents his second stop-motion animation film. Set in a future dystopia where all dogs are quarantined due to a mysterious “canine flu,” a young boy travels to an island in search of his lost companion, Spots. Hilariously inventive and stylish with an unbelievable cast including Frances McDormand, Greta Gerwig, Scarlett Johansson, Bryan Cranston, Jeff Goldblum, Ed Norton, Bill Murray, Tilda Swinton, Koyo Rankin, and Harvey Keitel.

Foxtrot
Israel - Samuel Maoz - 1 hr 48 min w/subtitles
This Israeli film, told in three parts, opens as parents hear the news that something has gone awry at their son’s military post. An artful family drama that also serves as a meditation on global conflict, this innovative and exciting film took home the Silver Lion at the 74th Venice International Film Festival. Starring Lior Ashkenazi and Sarah Adler.

The Rider
USA - Chloe Zhao - 1 hr 44 min
Indie director Chloe Zhao’s moving and lyrical film explores masculinity in heartland America. Non-actors were cast in this story of a young cowboy searching for a new purpose after a riding accident leaves him unable to compete on the rodeo circuit. THE RIDER gorgeously captures the Dakota Badlands. It won the Art Cinema Award at the 2017 Cannes Film Festival.
To commemorate the 100th birthday of the legendary Ida Lupino, we will spend the year celebrating the achievements of women in film — both on and off screen. Our programming will highlight the crucial role women have played in both the history of Hollywood and of independent film.

Lupino appeared as an actress in numerous Hollywood films throughout the 40's and 50's — but it was her work behind-the-camera as a producer, writer, and director that marked her as a pioneer. She was fearless and tenacious in all facets of filmmaking and this series is dedicated to her.

All of the programs in this series will be denoted with the internationally-recognized F-Rating, which designates films that have major female participation behind the camera — as a director or screenwriter — or that feature strong female leads or women’s issues.

**THE LINEUP**

Thu, March 15, 7:30
The Hitch-Hiker  *directed by Ida Lupino*

Wed, March 21, 7:30
Daughters of the Dust

Thu, March 29, 5:30
Breath

Thu, April 12, 7:30
Cleo From 5 to 7

Tue, April 17, 7:30
We Are the Best!

Thu, April 26, 7:30
Ghost World

Tue, May 1, 7:30
Mean Girls

Thu, May 10, 7:30
On Dangerous Ground  *starring Ida Lupino*

Wed, May 16, 7:30
Persepolis

Wed, June 6, 7:30
A League of Their Own

Thu, June 14, 7:30
Moontide  *starring Ida Lupino*

*Series continues with more titles throughout 2018*
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

International Cinema Series

Mar 8 Thurs 5:30

The Other Side of Hope
2017 - 1 hr 40 min - Finland - color - DCP
d: Aki Kaurismäki - w/ subtitles
This wry, melancholic comedy from Finnish director Aki Kaurismäki follows two people searching for a place to call home. A displaced Syrian refugee lands in Helsinki; meanwhile, a middle-aged salesman leaves behind his wife and job and buys a conspicuously unprofitable seafood restaurant. After Khaled is denied asylum, he decides not to return to Aleppo and the paths of the two men cross fortuitously. THE OTHER SIDE OF HOPE is a bittersweet tale of human kindness in the face of official indifference. Screening is co-sponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

Mar 14 Wed 7:30

Young Frankenstein
1974 - 1 hr 46 min - USA - b/w - DCP
d: Mel Brooks - w/ Gene Wilder, Madeline Kahn, Marty Feldman, Peter Boyle, Cloris Leachman, Teri Garr
In conjunction with Bristol Riverside Theatre’s production of The Producers, we will be screening the Mel Brooks classic YOUNG FRANKENSTEIN. Dr. Frankenstein’s disbelieving grandson travels to Transylvania where he learns how to reanimate a corpse. Filled with memorable moments and hilarious performances from Gene Wilder, Marty Feldman, Cloris Leachman, Teri Garr, and Peter Boyle as Frankenstein’s monster. Screening is co-sponsored by the Bristol Riverside Theatre.

Lupino at 100

Mar 15 Thurs 7:30

The Hitch-Hiker
1953 - 1 hr 11 min - USA - b/w - DCP - d: Ida Lupino - w/ Edmond O’Brien, Frank Lovejoy, William Talman
We’re kicking off our celebration of Breaking the Celluloid Ceiling series with a screening of THE HITCH-HIKER, directed by Ida Lupino. It’s a tense, psychological thriller about a killer on the run, based on the real-life story of mass murderer Billy Cook. An important contribution to film noir, Lupino’s direction is unflinching and powerful due in part to details she added to the screenplay after researching the killer’s life and interviewing one of his intended victims.

Mar 21 Wed 7:30

Daughters of the Dust
1991 - 1 hr 52 min - USA - color
DCP - d: Julie Dash
Julie Dash’s DAUGHTERS OF THE DUST was given a full restoration last year to celebrate its 25th anniversary. At the dawn of the 20th century, a multi-generational black family on the Sea Islands off of South Carolina struggles to maintain their cultural heritage and folklore while contemplating a migration to the mainland. This lyrical story of family and history was the first full-length film directed by an African-American woman to obtain wide theatrical release in the United States. Screening will be introduced by Tanesha Nash Laird, Executive Director of the Arts Council of Princeton.
### New Restoration

**Dead Man**
1995 - 2 hr 1 min - USA - bw - DCP

*d: Jim Jarmusch - w/ Johnny Depp, Crispin Glover, Gary Farmer

Jim Jarmusch’s quirky western has been given an all new 4K restoration courtesy of the Criterion Collection. On the run after killing a man, accountant William Blake encounters a strange Native American man named Nobody who prepares him for his journey into the spiritual world. A transfixing black-and-white film with a brilliant guitar score by Neil Young.

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**Bunuel Double Bill: Un Chien Andalou & L’Age d’Or**
1929/1930 - approx 1 hr 30 min - France
b/w - HD Digital - *d: Luis Bunuel

This year’s first collaboration with the Princeton University Art Museum will be a double bill of surrealist Luis Bunuel’s early filmwork to celebrate their spring exhibition, “The Artist Sees Differently.” Filmed within a year of one another, both of these landmark films are collaborations between Bunuel and painter Salvador Dali.

*Introduction by Princeton University Art Museum Associate Director for Education, Caroline Harris.*

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### Art on Screen

**Mar 22 Thurs 7:30**

**Dead Man**

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**Mar 28 Wed 7:30**

**Bunuel Double Bill: Un Chien Andalou & L’Age d’Or**

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### Princeton Migrations

**A Princeton Community Collaboration**

The Princeton Garden Theatre is proud to participate in Princeton Migrations, a community-wide investigation of the theme of migration taking place throughout Princeton from February through May 2018.

Spearheaded by the Princeton University Art Museum, the project includes exhibitions, readings, residencies, performances, lectures, workshops, and community actions presented by more than 20 community partners and a host of campus organizations.

Learn more about this initiative and explore the other events happening around Princeton at PrincetonMigrations.org.

**Daughters of the Dust**  Wed, March 21, 7:30
**Human Flow**  Mon, April 2, 7:30
**Persepolis**  Wed, May 16, 7:30
**Near Eastern Studies**

**Mar 29 Thurs 5:30**

**Breath**
2016 - 1 hr 52 min - Iran - color
DCP d: Narges Abyar w/ subtitles
Bahr lives a life spun from folklore and stories, always with her head in a book. But growing up in Iran in the 1970s and '80s, she's at the centre of a country in turmoil. Over the span of several years, Bahar finds daydreaming in her own fantasy world is the only way she can make sense of the pain and suffering warring humans inflict on one another. BREATH was Iran's nomination for the 90th Academy Awards, the country's first nomination of a female director. Screening is co-sponsored by the Near Eastern Studies Department at Princeton University. Free event.

**Princeton Migrations**

**April 2 Mon 7:30**

**Human Flow**
2017 - 2 hr 20 min - USA - color - DCP
d: Ai Weiwei
Our second film in the community-wide topic of Migrations is a film from visual artist Ai Weiwei, HUMAN FLOW. More than 65 million people around the world have been forced from their homes to escape famine, climate change, and war, the greatest displacement since World War II. Over the course of one year in 23 countries, Weiwei examines the staggering scale of the refugee crisis and its profoundly personal human impact.

Screening is co-sponsored by the Princeton Public Library.

**April 4 Wed 7:30**

**The 19th Annual Animation Show of Shows**
2017 - 1 hr 33 min - color - DCP - d: Various
This collection of films from around the world pulls together 16 of the most celebrated animated shorts from the past year. Widely ranging in ideas, topics, and style this collection showcases the diversity and innovation that exists in the world of animation.

Selected and presented in person by Lecturer in Visual Arts at Princeton University, Tim Szetela.

**Prof Picks - Tim Szetela**

**April 7 Sat 10:30am**

**The Sandlot**
1993 - 1 hr 41 min - USA - color - DCP
d: David Mickey Evans
This nostalgic baseball fable is peppered with laughs and memorable lines. In the summer of 1962, a new kid in town is taken under the wing of a young baseball prodigy and his rowdy team. Featuring brilliant supporting performances from Karen Allen and James Earl Jones. Dress in your favorite team gear and get a free popcorn. Recommended for ages 8+.

**International Cinema Series**

**April 5 Thurs 5:30**

**BPM (Beats Per Minute)**
2017 - 2 hr 23 min - France - color - DCP
d: Robin Campillo w/ subtitles
Set in Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. A moving portrait of a crucial topic that was the winner of the Grand Prix at last year's Cannes Film Festival.

Screening is co-sponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

**April 7 Sat 10:30am**

**The Sandlot**
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2018 Animation Show of Shows / APR 4 WED 7:30
with Tim Szetela, animator and Princeton Lecturer in Visual Arts

WE ARE THE BEST! / APR 17 TUE 7:30
with Su Friedrich, filmmaker and Princeton Professor of Visual Arts

ON DANGEROUS GROUND / MAY 10 THU 7:30
with Maria DiBattista, Princeton Professor of English and Film

Prof Picks is an ongoing series in which professors & educators from local universities and colleges select and present a film of their choosing as it relates to their field of study. After a film screening, the conversation is opened up to the audience to ask questions and discuss the experience with the presenters. Topics have ranged from sociology to psychology, from literature to computer science, and beyond. Prof Picks is our way of connecting cinema, the Princeton community, and the prestigious institutions in our region.

Funded in part with a grant from The Allergan Foundation.
April 17 Tues 7:30

We Are the Best!
2013 - 1 hr 42 min - Sweden - color HD Digital - d: Lukas Moodysson w/ subtitles

WE ARE THE BEST! is Lukas Moodysson’s adaptation of his wife Coco’s graphic novel about three young misfits growing up in early ’80s Stockholm. Mohawk-sporting Klara and her best friend Bobo are 13-year-old rebels who, despite having no musical ability, put all their energy into forming an all-girl punk band. With tender affection for his young characters, Moodysson paints an ebullient portrait of youth.

Selected and presented in person by filmmaker and Princeton Professor of Visual Arts Su Friedrich.

April 12 Thurs 7:30

Cléo From 5 to 7
1962 - 1 hr 30 min - France - b/w DCP - d: Agnès Varda w/ subtitles

CLÉO FROM 5 TO 7 is a narrative that chronicles two hours in the life of a Parisian pop singer. The expert eye of director Agnès Varda follows along in real-time as the usually carefree Cléo contemplates her mortality while daily life continues around her. Varda’s signature creative style shines throughout CLÉO, a landmark of feminist cinema and the French New Wave.

April 18 Wed 7:00

Stalker
1979 - 2 hr 43 min - Russia - color w/subtitles - DCP - d: Andrei Tarkovsky

This complex, stunning masterpiece of world cinema is finally restored to its original splendor. Set in an unknown time period, three men embark on a mission to the center of quarantined section of the Russian wilderness known as “The Zone.” Once inside, they find that the laws of time and space do not apply. With magnificent cinematography and striking imagery, STALKER is a peak achievement of one of the world’s greatest filmmakers.

April 25 Wed 7:30

The Rules of the Game
1939 - 1 hr 50 min - France - b/w - DCP - d: Jean Renoir - w/ Nora Gregor, Marcel Dalio, Jean Renoir - w/ subtitles

Often cited as one of the best films ever made, THE RULES OF THE GAME depicts members of French society and their servants at an upper-class estate just before World War II. Director Renoir himself stars as the mournful Octave, who anchors the fatalistic mood of this pensive comedy of manners. With sophisticated camerawork and stunning deep-focus cinematography, this unquestioned masterpiece is both breathtaking and delightful.

With an Introduction by Princeton University Museum Director, James Stewart.

Affiliated Membership Benefits
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
“What’s not to love? It’s homey and pure: it doesn’t feel like any other theatre. You get to see films you don’t usually get to see. There’s more of an appreciation for the art.”

Robert & Paula Bacall

This is a cute place to see a movie in town. What sets them apart is the selection. This is where you can go for independent or limited release films.

Anne Racioppi

The Garden is clean and friendly. It offers an interesting mix of films and events. Situated right downtown so it is very convenient for locals.

Henry Singer

Nothing but love for our towns tiny two theater locale. Great customer service and wisely selected movies. Great hometown experience.

Tim Bruchez

A great independent movie theater. Special showings weekly of classic films and Saturday morning matinees of classic children’s movies.

David Keddie

Movies like the old days, but with digital projection. Intimate theaters, great selection, right in town.

Charles Heckscher

Amazing theater - small, but well managed with great selections. The best movie theater in the area.

Emily Berge

Become a Member at PrincetonGardenTheatre.org/membership
**New Restoration**

**April 26 Thurs 7:30**

**Ghost World**
2001 - 1 hr 51 min - USA - color
DCP - d: Terry Zwigoff
w/ Thora Birch, Scarlett Johansson, Steve Buscemi

Based on the graphic novel by indie comics legend Daniel Clowes, the film follows cynical misfits Enid and Rebecca as their lives meander after graduating high school. As a gag, they respond to a personal ad by a record-collecting loner and immerse themselves in his life. **GHOST WORLD** is a wholly unique comedy with an Academy Award nominated script by Clowes.

**Featuring a special appearance and post-screening discussion by indie comix duo Michael Kamison and Steven Arnold.**

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**May 1 Tues 7:30**

**Mean Girls**
2004 - 1 hr 37 min - USA - color
DCP - d: Mark Waters - w/ Lindsay Lohan, Rachel McAdams, Tina Fey

SNL alum Tina Fey wrote the hilarious screenplay for the modern classic **MEAN GIRLS**. Lindsay Lohan plays Cady, who starts at a new school only to be confronted by the group of A-list popular girls known as “The Plastics.” Fey produced an excellent piece of social satire that has been heralded as an iconic entry in the High School comedy genre.

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**International Cinema Series**

**May 3 Thurs 5:30**

**The Square**
2017 - 2 hr 22 min - Sweden - color - DCP
d: Ruben Ostlund - w/ Elisabeth Moss, Claes Bang, Dominic West - w/subtitles

Swedish director Ruben Ostlund returns with another biting, satirical drama. Set in the world of contemporary art, Christian, a museum curator, sets up a new installation called “The Square” which invites its spectators to practice altruism. The art world is soon spun into chaos. With a hilarious script and brilliant filmmaking, **THE SQUARE** won the Palme d’Or at the 2017 Cannes Film Festival.

Screening is co-sponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

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**May 9 Wed 7:30**

**Member Appreciation Night**

To thank our members for their continued support, we are excited to host a free Member Appreciation screening featuring a Hollywood classic picked by you.

**Cast your vote at PrincetonGardenTheatre.org/MemberNight**

Thank you to all of our members for supporting the Princeton Garden Theatre.

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**Prof Picks | Lupino at 100**

**May 10 Thurs 7:30**

**On Dangerous Ground**
1951 - 1 hr 22 min - USA - b/w - HD Digital - d: Nicholas Ray (& Ida Lupino)
w/ Ida Lupino, Robert Ryan, Ward Bond

Ida Lupino and Robert Ryan star in Nicholas Ray’s excellent noir from 1951. While investigating a murder, a cynical detective finds a selfless blind woman who may have knowledge about the crime. A brilliantly crafted story of redemption that shows Lupino’s range and talent as an actress.

**Selected and presented in person by Princeton University Professor of English and film, Maria DiBattista.**

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**May 16 Wed 7:30**

**Persepolis**
2007 - 1 hr 36 min - France - b/w
HD Digital - d: Marjane Satrapi, Vincent Paronnaud - w/ Chiara Mastroianni, Catherine Deneuve - w/ subtitles

The incredible animated film **PERSEPOLIS** is based on Marjane Satrapi’s graphic novel about her life in pre and post-revolutionary Iran and migration to Europe. The film traces Satrapi’s growth from childhood to her rebellious, punk-loving teenage years in Iran. In the background are the growing tensions of the political climate in Iran in the 70s and 80s, with members of her liberal-leaning family detained and then executed, and the background of the disastrous Iran/Iraq war.
### Lively Arts Series

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<td><strong>Tosca</strong></td>
<td><strong>Hamlet</strong></td>
<td><strong>The Winter's Tale</strong></td>
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<td>3 hrs w/ 2 intermissions</td>
<td>3 hr 30 min w/ one intermission</td>
<td>3 hr w/ 2 intermissions</td>
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<td>Drama, passion, and fabulous music – Puccini's operatic thriller is one of the great opera experiences. Jonathan Kent's handsome production throws into relief the ruthlessly taut drama, as the tension is wound up towards its fateful conclusion. Dan Ettinger conducts a star cast led by Adrienne Pieczonka, Joseph Calleja and Gerald Finley.</td>
<td>A return engagement of Benedict Cumberbatch's 2015 performance in the title role of Shakespeare's great tragedy. Compelled to avenge his father's death but paralyzed by the task ahead, Hamlet rages against his predicament, threatening both his sanity and the state. This critically-acclaimed production was directed by Lyndsey Turner.</td>
<td>Shakespeare's tale of love and loss becomes compelling dance drama in Christopher Wheeldon's ballet adaptation, with music by Joby Talbot. Starring Lauren Cuthbertson, Edward Watson, Sarah Lamb, Steven McRae, Laura Morera, and Matthew Ball.</td>
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<tr>
<td>Tickets: $18 General  $16 Members</td>
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<td><strong>Carmen</strong></td>
<td><strong>A Woman of No Importance</strong></td>
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<td>1 hr 25 min</td>
<td>3 hr 30 min w/ one intermission</td>
<td>2 hr 35 min w/ one intermission</td>
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<td>Featuring interviews with curators and experts from the National Portrait Gallery London, MoMA New York, National Gallery of Art Washington, and Musée d’Orsay Paris, as well as correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Paul Cézanne lived and worked, shedding light on the toweringly influential artist.</td>
<td>Bizet's ever-popular opera is given a fresh point of view with director Barrie Kosky's far-from-traditional and highly physical production. By incorporating music written for the score but not usually heard, Kosky gives a new voice to the fiercely independent Carmen. The young soldier Don José intends to marry Micaëla, a girl from his home village. But when he meets the sensual gypsy Carmen, he sacrifices everything to be with her. With Jakub Hruša conducting soprano Anna Goryachova in the title role.</td>
<td>This is the first play from the Classic Spring Theatre Company's Oscar Wilde Season. An earnest young American woman, a louche English lord, and an innocent young chap join a house party of <em>fin de siècle</em> fools and grotesques. Wilde marries glittering wit and Ibsenite drama in satirizing the Victorian upper-class. Eve Best and Anne Reid star in this new classically-staged production directed by Dominic Dromgoole. Recorded live at the Vaudeville Theatre, London.</td>
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<tr>
<td>Tickets: $14 General  $12 Members</td>
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**Art on Screen**

**May 27 Sun 12:30**

**Vincent Van Gogh: A New Way of Seeing**
1 hr 37 min

An encore performance of this exceptional show. Made in collaboration with Amsterdam’s Van Gogh Museum, this film marks a major reshowing of the gallery’s collection on the 125th anniversary of Van Gogh’s death. Experience Van Gogh’s masterpieces on the big screen, in high definition, while world-renowned curators and art historians offer their interpretations and explanations of his work.

Tickets:
- $14 General
- $12 Members

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**PrincetonGardenTheatre.org**

In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

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**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email.

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**Join the conversation.**

Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram.

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**Royal Ballet**

**May 13 Sun 12:30**

**Bernstein Centenary**
3 hr w/ 2 intermissions

Three Royal Ballet choreographers honor the creative genius of Leonard Bernstein as part of the special worldwide centennial celebration of works created in response to his music. Featuring two world premieres by Wayne McGregor and Christopher Wheeldon, as well as the first revival of Liam Scarlett’s The Age of Anxiety set to Bernstein’s Symphony No 2.

Join us at noon for a special introduction. Mary Pat Robertson will provide some background about the ballet, the choreographers, and the Royal Ballet.

Tickets:
- $18 General
- $16 Members

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**National Theatre Live**

**June 3 Sun 12:30**

**Julius Caesar**
2 hours w/ no intermission

Director Nicholas Hytner’s new take on this Shakespeare classic thrusts the audience into the street party that greets Caesar’s return, the congress that witnesses his murder, the rally that assembles for his funeral, and the chaos that explodes in its wake. Ben Whishaw and Michelle Fairley play Brutus and Cassius, leaders of the coup, David Calder plays Caesar, and David Morrissey is Mark Antony, who brings Rome back under control after the conspirators’ defeat.

Tickets:
- $18 General
- $16 Members

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**National Theatre Live**

**June 17 Sun 12:30**

**Macbeth**
Runtime: TBD

Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris, will see Rory Kinnear and Anne-Marie Duff return to the National Theatre to play Macbeth and Lady Macbeth. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.

Tickets:
- $18 General
- $16 Members
Vertigo
1958 - 2 hr 8 min - color - USA
DCP - Paramount - d: Alfred Hitchcock - w/ James Stewart, Kim Novak
VERTIGO is the crowning achievement of Hitchcock’s artistry. Jimmy Stewart plays a detective with a fear of heights who has a powerful obsession with a young woman played by Kim Novak. Great cinematography, great action, great music, great filmmaking. Selected by Sight & Sound as the #1 film of all time!

Rope
1948 - 1 hr 20 min - color - DCP
d: Alfred Hitchcock - w/ James Stewart, Farley Granger, John Dall
In this classic Hitchcock, two college chums kill a friend just for the thrill of it, hide the body in their apartment, and then invite friends and family over for a dinner party. Jimmy Stewart stars as the boys’ professor who begins to suspect that something is amiss. The film was Hitch’s first in color and was shot in uninterrupted ten minute takes, which makes for a very distinctive look and feel.

Some Like it Hot
This classic comedy stars Jack Lemmon and Tony Curtis as a pair of musicians who witness a mob massacre and then escape dressed as women in an all-women’s band. Things really heat up with the arrival of Marilyn Monroe, the band’s curvy, ukulele-playing singer. Voted AFI’s #1 Comedy of All Time.

Woman of the Year
1942 - 1 hr 54 min - USA - b/w - DCP
d: George Stevens - w/ Katharine Hepburn, Spencer Tracy
Tess and Sam are feuding journalists in this Tracy-Hepburn romantic comedy. Their relationship is tested when Sam begins to question Tess’s unflinching commitment to work. Spencer Tracy and Katharine Hepburn’s first screen pairing proves they had chemistry right from the beginning.

Horse Feathers
1932 - 1 hr 8 min - b/w - DCP - d: Norman McLeod - w/ Groucho, Chico, Harpo, Zeppo
Groucho plays Quincy Adams Wagstaff, the scheming new president of Huxley University, who accidentally hires bumbling Baravelli and Pinky to help his school win the big football game against the rival Darwin University. This pre-Code comedy from the Marx Brothers features hilarious gags from their early stage productions.

Hollywood Summer Nights 2018
May 17 Thurs 7:30
Rope
1948 - 1 hr 20 min - color - DCP
d: Alfred Hitchcock - w/ James Stewart, Farley Granger, John Dall
In this classic Hitchcock, two college chums kill a friend just for the thrill of it, hide the body in their apartment, and then invite friends and family over for a dinner party. Jimmy Stewart stars as the boys’ professor who begins to suspect that something is amiss. The film was Hitch’s first in color and was shot in uninterrupted ten minute takes, which makes for a very distinctive look and feel.

May 24 Thurs 7:30
Woman of the Year
1942 - 1 hr 54 min - USA - b/w - DCP
d: George Stevens - w/ Katharine Hepburn, Spencer Tracy
Tess and Sam are feuding journalists in this Tracy-Hepburn romantic comedy. Their relationship is tested when Sam begins to question Tess’s unflinching commitment to work. Spencer Tracy and Katharine Hepburn’s first screen pairing proves they had chemistry right from the beginning.

Art on Screen
May 23 Wed 7:30
Some Like it Hot
This classic comedy stars Jack Lemmon and Tony Curtis as a pair of musicians who witness a mob massacre and then escape dressed as women in an all-women’s band. Things really heat up with the arrival of Marilyn Monroe, the band’s curvy, ukulele-playing singer. Voted AFI’s #1 Comedy of All Time.

Introduction by Princeton University Art Museum Associate Director for Education, Caroline Harris.

May 30 Wed 7:30
Vertigo
1958 - 2 hr 8 min - color - USA
DCP - Paramount - d: Alfred Hitchcock - w/ James Stewart, Kim Novak
VERTIGO is the crowning achievement of Hitchcock’s artistry. Jimmy Stewart plays a detective with a fear of heights who has a powerful obsession with a young woman played by Kim Novak. Great cinematography, great action, great music, great filmmaking. Selected by Sight & Sound as the #1 film of all time!

May 31 Thurs 7:30
Horse Feathers
1932 - 1 hr 8 min - b/w - DCP - d: Norman McLeod - w/ Groucho, Chico, Harpo, Zeppo
Groucho plays Quincy Adams Wagstaff, the scheming new president of Huxley University, who accidentally hires bumbling Baravelli and Pinky to help his school win the big football game against the rival Darwin University. This pre-Code comedy from the Marx Brothers features hilarious gags from their early stage productions.

Some Like it Hot
This classic comedy stars Jack Lemmon and Tony Curtis as a pair of musicians who witness a mob massacre and then escape dressed as women in an all-women’s band. Things really heat up with the arrival of Marilyn Monroe, the band’s curvy, ukulele-playing singer. Voted AFI’s #1 Comedy of All Time.

Introduction by Princeton University Art Museum Associate Director for Education, Caroline Harris.
HOLLYWOOD SUMMER NIGHTS 2018

June 6 Wed 7:30

**A League of Their Own**
1992 - 2 hr 8 min - USA - color - DCP
d: Penny Marshall - w/ Geena Davis, Madonna, Rosie O’Donnell, Tom Hanks
Director Penny Marshall tells the story of the All-American Girls Professional Baseball League which was founded in 1943, when most of the men of baseball-playing age were fighting in World War II. Two sisters join the first female professional baseball league and struggle to help it succeed amidst their own growing rivalry. An excellent sports comedy that features a dynamic and charming ensemble cast.

June 7 Thurs 7:30

**High Noon**
1952 - 1 hr 25 min - b/w - USA - DCP - d: Fred Zinnemann - w/ Gary Cooper, Grace Kelly
HIGH NOON is a classic genre-defying Western from director Fred Zinnemann. Gary Cooper plays the town marshal, who, despite discouragement from his newlywed bride and the townspeople around him, decides to face a gang of deadly killers alone when they arrive on the noon train. Featuring excellent performances from Grace Kelly and Cooper.

June 13 Wed 7:30

**The Awful Truth**
1937 - 1 hr 31 min - b/w - USA - DCP
d: Leo McCarey - w/ Irene Dunne, Cary Grant
This screwball comedy is filled with merry mix-ups and romantic misadventures that lead previously happy couple Jerry and Lucy to divorce. Despite their separation, the couple begin undermining each other’s attempts to find new romance. Screen legends Cary Grant and Irene Dunne have delightful chemistry and are deftly guided by the masterful comedic direction of Leo McCarey.

Lupino at 100

June 14 Thurs 7:30

**Moontide**
1942 - 1 hr 34 min - USA - b/w - DCP
d: Archie Mayo - w/ Jean Gabin, Ida Lupino
French leading man Jean Gabin stars in this moody dockside drama, which is part noir and part romance. The night after a drunken brawl, a longshoreman wakes up convinced that he has committed a murder. Filled with worry, he happens upon a troubled young woman, played by Ida Lupino, and a romance develops between the two outcasts.

June 28 Thurs 7:30

**Jaws**
1975 - 2 hr 4 min - color - USA - PG - DCP - Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
Join us for our annual celebration of the summer movie to end all summer movies! When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley’s novel. This special event screening will include trivia and other surprises.
Be a member of the nonprofit Princeton Garden Theatre.

Show your support for the Garden by becoming a member of our community theater. As a member, you will receive reduced (or free) admission to all films and other events at the theater. Memberships and gifts to the theater are tax-deductible (as described) and will be used to make the theater a valued cultural asset. Join today!

**MEMBERSHIP FORM**

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**Be a member of the nonprofit Garden Theatre**

The Princeton Garden Theatre is open to the public. However, you can become a member of the nonprofit Garden Theatre and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

**Basic Annual Membership**

- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+ years)
- $65 Senior Couple (62+ years)
- $40 Student

Basic membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member’s admission to Hiway, County, and Ambler Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

**Sustaining Annual Membership**

- $120 - Producer (one person)
- $110 - Senior Producer (62+ years) (one person) Individual Producer (one person) receives 4 free tickets + basic benefits
- $160 - Producer Couple
- $140 - Senior Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits
- $250 - Executive Producer Couple
- $220 - Senior Exec. Prod. Couple (both 62+) Executive Producer Couple receives 8 free tickets + basic benefits for couple

- $600 - Mogul*
  Free admission for one named member + 2nd named individual membership with basic benefits
- $1,200 - Angel (Couple)*
  Receives free admission for two Angel members + basic benefits
- $5,000 - Icon (Couple)*
  Receives free admission for two Icon members + family + basic benefits + one free private screening

*Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details.

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**ADDRESS**

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**EMAIL**

Card Number: ___________________________________________ Exp. Date___________________

Signature_________________________________________________________________________

$___________ Total Membership Fee

$___________ Extra Gift

$___________ Total

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- VISA
- Discover
- AMEX

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**MAIL TO:** P.O. Box 779, Doylestown, PA 18901

**JOIN ONLINE AT:** PrincetonGardenTheatre.org/membership

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Join or renew online at PrincetonGardenTheatre.org/membership
CROWNS
Written and Directed by REGINA TAYLOR
Adapted from the book by MICHAEL CUNNINGHAM and CRAIG MARBERRY
MARCH 13 – APRIL 1, 2018

A joyous musical celebration!

TURNING OFF THE MORNING NEWS
A WORLD PREMIERE
Written by CHRISTOPHER DURANG
Directed by EMILY MANN
MAY 4 – JUNE 3, 2018

CROWNS is sponsored by PNC
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FROM THE PHILLIPS COLLECTION
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Jean Négresco, Still Life (detail), 1926. The Phillips Collection, Washington, DC. Acquired by 1930
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* Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details.

NAME(S) __________________________________________ Address __________________________________________

CITY ______________________ STATE __________ ZIP ______

TELEPHONE (HOME) _______ TELEPHONE (CELL) _______

EMAIL __________________________

Card Number: ________________________ Exp. Date ____________

Total Membership Fee ____________

Extra Gift ____________

Total ____________

Membership cards will be mailed to you. Membership is valid for one (1) year from date of joining.

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